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COUSIN IDA'S BOOGIE-WOO; w & m Ida
Lester © Asa Enterprises, inc.
6Jul50 EU208790

AUG 1 0 1950

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FREDDIE'S BOOGIE; m Freddie Washington
© Asa Enterprises, inc. 6Jul50
EU208789

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JENNIE MAE BLUES; w & m Freddie Washing-
ton © Asa Enterprises, inc. 6Jul50
EU208791

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ROUGH AND READY MAN; w & m Ida Lester
© Asa Enterprises, inc. 6Jul50
EU208792

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YOU THRILL ME; w & m Freddie Washington

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AUG - 8 1950

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Asa Griggs Candler.

CANDLER, CHARLES HOWARD.

Asa Griggs Candler; Coca-Cola & Emory College, 1888. [A footnote to the authorized biography, Asa Griggs Candler (Emory University, 1950)] Atlanta, 1953. 20 p. illus. (Emory University publications. Sources & reprints, ser. 7, no. 2) © The Emory University Library; 7Jan53; A75682.

I. Candler, Asa Griggs. II. Emory University, Atlanta. Library.

Library of Congress
Copyright Office

j/c

Asa-Hanna.

Wagner, Elin Mathilda Elisabeth, 1882-

Åsa-Hanna, roman. Stockholm, A. Bonnier [1946,

293 p. 23 cm.

I. Title.

PT9875.W18A63

48-12225*

© Albert Bonniers förlag; 1Jun46; AF3855.

Library of Congress

[1]

Copyright Office

OUT CARD

Author or Claimant: RUNJO, SVEN

Title: ASA-NISSE

Registration No.: EF 0-5378

Name _____ Date _____ Ext. _____

*If back of card is used, please check here ☐

Asaf, George.

M14

.8

.H3C5

POWELL, FELIX.

Pack up your troubles in your old kit bag
and smile, smile, smile; arr. by J. M.
Hanert, words by George Asaf, music
by Felix Powell. (In Hanert, J. M., arr.
Chappell's song favorites. p.19) [For
chord organ] © on arrangement; Francis,
Day & Hunter, ltd.; 28Aug53; EP75617.

I. Title. [II. Hanert, John Marshall,
1909- III. Asaf, George]

SL

Library of Congress
Copyright Office

Asaf, George.

M1264

.P

POWELL, FELIX.

Pack up your troubles in your old kit bag;
words by George Asaf, music by Felix
Powell, arr. for band by Paul Yoder.
New York, Chappell. [Condensed score
and parts; with words] \$1.50 © on
arrangement; Francis, Day & Hunter, ltd.;
20Aug53; EP73865.

I. Title. [II. Asaf, George. III. Yoder,
Paul, 1908-]

Library of Congress

**ASAF'EV, BORIS VLADIMIROVICH, 1887-
1949.**

**Epilogue. See his The fountain of
Bakhchissarai.**

xM

Library of Congress
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M1160
.A75
F66

ASAF'EV, BORIS VLADIMIROVICH, 1887-
1949.

(The fountain of Bakhchissarai) Epilogue;
from The fountain of Bakhchissarai ballet
[by] Boris Assafiev, adaptation by
Frederick Piket. © Russian-American
Music Publishers, inc., New York;
19Nov46; on adaptation; EP34505. Score:
string orchestra.

I. Piket, Frederick, arr. II. Title. III. Title:
The fountain of Bakh-
chissarai.

Library of Congress
Copyright Office

xM1160.86

M261
.A

ASAF'EV, BORIS VLADIMIROVICH, 1887-
1949.

*(Sonata, trumpet & piano) Sonata; [by]
Boris Asafiev [edited with special an-
notations by Walter Beeler] [Score and
part] \$2 © on editing & special annota-
tions; Leeds Music Corp., New York;
5Nov51; EP58580.

[I. Beeler, Walter Roy, 1908-]

Library of Congress
Copyright Office



DEC 10 1951
xM261.1

THE ASAHEL GAGE HOUSE. SEE
Pescheret, Leon Rene.

M1564

.S

A-sailin', O!
STRICKLAND, LILY TERESA, 1887-

A-sailin', O! For chorus of male voices
[by] Lily Strickland. [With piano acc.]
15¢ © Galaxy Music Corp., New York;
13Nov52; EP67209.

I. Title.

Library of Congress
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A-sailin', O!

M1621 STRICKLAND, LILY TERESA, 1887-
.S A-sailin', O! [By] Lily Strickland. [For
voice and piano] 50¢ © Galaxy Music
Corp., New York; 4Jan50; EP43462.

I. Title.

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MAR - 8 1950

ASALDO, JEAN, pseud. SEE
Damestoy, Jean, 1910-

MAY 10 1950

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xM

Les asanas.

B132

.Y6G73

[Guyot, Félix, 1880-

... Les asanas; gymnastique immobile du hatha yoga. Paris,
J. Tallandier [1946]

61 p., 1 l. 18½^{cm}.

Author's pseud., C. Kerneiz, at head of title.

1. Yoga, Haṭha. 1. Title.

B132.Y6G73

181.4

47-15356

© 14Mar46; Société d'éditions et de publications, Paris;
AF1833.

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{2}

Asaoka, Henry T

I dream too much; words by H. T.
Asaoka.

Melody.

© 3-24-46; H. T. Asaoka, Los
Angeles; EU 12990.

Asaoka, Henry T.

Just lonesome; w & m H. T. Asaoka.

© Henry T. Asaoka, Los Angeles;

9Apr47; EU48780.

Asaoka, Henry T
The song in my heart; w & m H. T. Asaoka.
© Henry T. Asaoka, Los Angeles; 9Apr47;
EU48779.

Asaro, Francesco.

CARINA MIA; w Nicolo Asaro m Francesco
Asaro © Nicolo Asaro & Francesco
Asaro 10ct51 EU251844

OCT 11 1951

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ONE CANDLE; w Nicolo Asaro m Francesco
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BARCHETTA; w, m & © Nicolo Asaro
23Oct50 EU219146

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MERRY CHRISTMAS TO YOU; w, m & © Nico-
lo Asaro 8Jan51 EU226533

MAR 7 - 1951

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MIA SERINA; w, m & © Nicolo Asaro
20ct50 EU217085

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MY HONEY BIBELL; w, m & © Nicolo
Asaro 23Oct50 EU219147

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OH MOTHER MINE; w, m & © Nicolo Asaro
13Dec50 EU223635

JAN 1 1 1951

Asaro, Nicolo.

ONE CANDLE; w Nicolo Asaro m Francesco
Asaro © Nicolo Asaro & Francesco
Asaro 10ct51 EU251845

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OCT 15 1951

Asaro, Nicolo.

SHE LOVED THE MATADOR; w, m & © Nicolo
Asaro 2Mar51 EU231019

MAR 27 1951

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Asaro, Nicolo.

SYMBOL OF THE NATIONS; w, m & © on
rev w & changed m Nicolo Asaro
6Nov50 EU220518. Appl. states
prev. version: Flag of the nations.

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NOV 22 1950

ASA'S TODDY; one step, m George L.
Cobb; pf. © 23Jun20; E481737.
R20167; 25Jun47; Evelyn F. Eaton
(E)

ASA'S wiven. DU15089. SEE Londo, Leslie
Bernard.

ASATURIAN, Setrak. SEE Commodity
Advertising and Analysis Service.

Asbach, Bessie M.

Special gal; w B. M. Asbach, m Paul
Lamkoff. © Bessie M. Asbach, Olympia,
Wash.; 13Apr47; EU71857.

Asbach, Bessie M.

Springtime serenade; w B. M. Asbach, m
Paul Lamkoff. © Bessie M. Asbach,
Olympia, Wash.; 13Apr47; EU71856.

Asbach, Bessie May.

HEAR THE CHURCH BELLS RING; w Bessie
May Asbach m Louis Robert Asbach
© Bessie May Asbach & Louis Robert
Asbach 13Dec54 EU379929

ASBACH, LOU. SEE

Asbach, Louis Robert, 1940-

EU 379929

Asbach, Louis Robert.

HEAR THE CHURCH BELLS RING; w Bessie
May Asbach m Louis Robert Asbach
© Bessie May Asbach & Louis Robert
Asbach 13Dec54 EU379929

ASBAHR, T. R.

Your new home. AA218207. SEE

Portland Home Builders Association.

ASBAJE, JUANA INÉS DE
SEE Juana Inés de la Cruz, Sister.

JUL 25 1951

A

Asbeck, Elizabeth M.

THE BLUE WAVES ROLL; w Elizabeth M.
Asbeck m Karl H. Asbeck © Elizabeth
M. Asbeck & Karl H. Asbeck 30Mar53
EU309675

Asbeck, Elizabeth M. P.

FIDDLE-DEE; w Elizabeth M. P. Asbeck
w & m Karl Heinz Asbeck © Elizabeth
M. P. Asbeck & Karl Heinz Asbeck
4Nov54 EU376114

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Asbeck, Elizabeth M. P.
THE LITTLE THINGS YOU DO; w Elizabeth
M. P. Asbeck & Karl H. Asbeck m
Karl H. Asbeck © Elizabeth M. P.
Asbeck & Karl H. Asbeck 3Dec52
EU296116

Asbeck, Elizabeth M. P.

NIGHT WIND; w Elizabeth M. P. Asbeck m
Karl H. Asbeck © Elizabeth M. P.
Asbeck & Karl H. Asbeck 6Apr53
EU310594

Asbeck, Elizabeth M. P.

ONCE IN LOVE; w Elizabeth M. P. Asbeck
w & m Karl Heinz Asbeck © on changed
w Elizabeth M. P. Asbeck & Karl
Heinz Asbeck 13Oct54 EU373860. Appl.
states prev. reg. 30Sep54 EU372474

Asbeck, Elizabeth M. P.
RIVERMAN; w Elizabeth M. P. Asbeck &
Karl H. Asbeck m Karl H. Asbeck ©
on changed w & m Elizabeth M. P.
Asbeck & Karl H. Asbeck 3Dec52
EU296115. Appl. states prev. reg.
as The riverman, 19Feb36, No.118548.

Asbeck, Elizabeth M. P.

SANTA'S SOUVENIR; w Elizabeth M. P. As-
beck w & m Karl H. Asbeck © Elizabeth
M. P. Asbeck & Karl H. Asbeck 7Oct53
EU333479

Asbeck, Elizabeth M. P.

SMOKY MOUNTAIN MAN; w Elizabeth M. P.

Asbeck w & m Karl Heinz Asbeck ©

Elizabeth M. P. Asbeck & Karl Heinz

Asbeck 4Nov54 EU376115

Asbeck, Elizabeth M. P.
WALKING SHOULDER TO SHOULDER; w Eliz-
abeth M. P. Asbeck & Karl H. Asbeck
m Karl H. Asbeck © Elizabeth M. P.
Asbeck & Karl H. Asbeck 3Dec52
EU296114

Asbeck, Elizabeth Meredith P.

SMOKE SIGNALS; w Elizabeth Meredith P.

Asbeck w & m Karl Heinz Asbeck ©

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Heinz Asbeck 15Jun54 EU361293

Asbeck, Karl H.

THE BLUE WAVES ROLL; w Elizabeth M.

Asbeck m Karl H. Asbeck © Elizabeth
M. Asbeck & Karl H. Asbeck 30Mar53
EU309675

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ELIZABETH; w, m & © Karl H. Asbeck
11Sep53 EU330518

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FAREWELL TO THE PRAIRIES; w Dorothy
Hope McCroden m Karl H. Asbeck ©
on added w Dorothy Hope McCroden &
Karl H. Asbeck 21Aug53 EU328199.
Appl. states prev. reg. 19Mar53
EU308325

Asbeck, Karl H.

THE LITTLE THINGS YOU DO; w Elizabeth
M. P. Asbeck & Karl H. Asbeck m
Karl H. Asbeck © Elizabeth M. P.
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EU296115. Appl. states prev. reg.
as The riverman, 19Feb36, No.118548.

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Asbeck 31Aug53 EU329035

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EU333479

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m Karl H. Asbeck © Elizabeth M. P.
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SMOKY MOUNTAIN MAN; w Elizabeth M. P.

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Elizabeth M. P. Asbeck & Karl Heinz

Asbeck 4Nov54 EU376115

Asbeck, Lela.

BACK IN OLD ST. LOUIS m James Charles

McNeil (C) w Lela Asbeck 3Feb48

EU117073

ASBECK, WALTER K.

Papers presented at the New York
meeting, September 1954. SEE
American Chemical Society.
Division of Paint, Plastics and
Printing Ink Chemistry.

Asbell, Joseph.

WHY IS THERE NO MAN FOR ME; m Maxim
Young w & © Joseph Asbell 28Mar50
EU198587

APR 1 2 1950

Library of Congress
Copyright Office

ASBELL, MILTON BARON.

The Southern Dental Society of the State of New Jersey, 1899-1949; a history of dentistry in South Jersey. [Camden] 1949. 198 p. illus. © The Southern Dental Society of the State of New Jersey; 10Jan50 (in notice: 1949); A40990.

I. Southern Dental Society of the State of New Jersey.

Library of Congress
Copyright Office

MAR 22 1950
dw/r

ASBELL, RED. SEE **also**
Asbell, William, 1904-

EU236438

MAY 1 - 1951

Asbell, Red.

M1630 GLENN, HARRY.

.2 Free and easy; piano arrangement by
.G Red Asbell, words & Music by Harry
Glenn. © Geneva Music Publishing
Co., Chicago; 8Jun48; EP28439.

I. Asbell, Red, arr. II. Title.

Asbell, Red.

Life is what you make it; w H.

Glenn & J. Carlin, m R. Asbell.

© Harry Glenn, Hammond, Ind.,

Jess Carlin, Chicago & Red

Asbell, Evansville, Ind.; 25Jun47;

EU81566.

Asbell, Red.

MR. STONE AND MR. WOOD; w Harry Glenn
w & m Eddie Miller & Red Asbell
© Harry Glenn, Eddie Miller & Red
Asbell 5Apr47 EU48696

Revised
2Nov50

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Asbell, Red.

ONE MORE CHANCE; w Lola Glenn m
Harry Glenn arr Red Asbell © Hits
of Tomorrow, Publications 3Dec51
EU257714

DEC 29 1951

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Asbell, Red.

You should belong to me; words by Harry Glenn.

© 8-26-46; H. Glenn and Red Asbell, Hammond,
Ind.; HU40973.

Asbell, Red.

You taught me all about love; w
H. Glenn, m R. Asbell. © Harry
Glenn & Red Asbell, Hammond, Ind.;
6Mar47; EU47728.

*

ASBELL, RED. SEE
Asbell, William Elmer, 1904-

Library of Congress
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Asbell, William Elmer

Interfiled

Asbell, William.

Asbell, William Elmer, 1904- lyri-
cist.

Bump, Jerry. Do you call that love?

Asbell, William Elmer, 1904-

M1630

REMALEY, SALLY ALICE, 1909-

.2

Don't you love me honey? Words and
music by Vanita Valli [pseud.] [Piano
arr. by Red Asbell] © Riviera Music Co.,
Chicago; 26Jun52; EP63769.

.R

I. Title. [II. Asbell, William Elmer, 1904-]

Asbell, William Elmer

Honeymoon'n on the moon; words by
Jayne Lee DeSherlia.

Melody.

© 3-22-46; W. E. Asbell and J. L.
DeSherlia, Evansville, Ind.; EU 12826.

M1630

.2

.A

ASBELL, WILLIAM ELMER, 1904-

I miss you so; words by Harry Glenn,
music by Red Asbell. © Hits of
Tomorrow Publications, Hammond,
Ind.; 1Sep52; EP65173.

I. Title. [II. Glenn, Harry, 1917-]

Asbell, William.

I REACHED FOR THE MOON; w Mary Lucre-
tia Stokes m William Asbell © Mary
Lucretia Stokes & William Asbell
23Apr51 EU236438

MAY 16 1951

Library of Congress
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Asbell, William.

TEARS IN MY HEART; w Lola Glenn w & m
Harry Glenn & William Asbell © Hits
of Tomorrow, Pub. 14Apr52 EU271288

Asbell, William

There's not a worry on my mind; words
by Harry Glenn, ~~music by W. Asbell.~~
Melody and chord symbols.

© 6-20-46; H. Glenn, Hammond, Ind.;
EU 27599.

Asbell, William.
(YOU'VE GOT ME) BITIN' OFF MY FINGER-
NAILS © w Harry Glenn w & m William
Asbell 2Feb48 EU115247

Library of Congress
Copyright Office

ASBELL, WILLIAM, 1904-
Asbell, Red.

SEE ALSO

Asbell, William Elmer

see also

Asbell, Red.

Asberger, William Anthony.

FOR GOD CALLED HER BACK AGAIN; w, m &
© William Anthony Asberger 28Mar50
EU198501

Library of Congress
Copyright Office

APR 13 1950

Asbery, Zella.

TEARDROPS ON MY PILLOW m Robert Louis
Carleton © w Zella Asbery 11Apr49
EU163774

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Asbest.

BECKER UND HAAG.

Asbest. 2., umgearb. und erweiterte Aufl.
von Karl Frank. Hamburg, 1952. 234 p.
illus. © on additions & revisions; Becker
& Haag; 16Oct52; AF0-9423.

I. Frank, Karl, ed.

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Copyright Office

j/e

1. Asbestos

Jenkintown, Pa

Claimant Maud M. Stover, Executrix, Estate of C. J. Stover, 130 Summit

Remitter Secretarial Service, 17th Floor, Inquirer Bldg., Phila. 30 Pa

Vol.	No.	Issue of 1945	Date of publication	Date received	Held	No funds	Final action
26	11	5-15-45	5-15	5-17-45			CCIB 677980
26	12	June	6-15	6-18-45			CCIB 681103
27	1	July	7-16	7-17-45			CCIB 684893
27	2	Aug 15	8-15	8-18-45			CCIB 688223
27	3	Sept. 15	9-15	9-17-45			CCIB 692064
27	4	Oct.	10-15	10-19-45			CCIB 696436
27	5	Nov. 15	11-15	11-18-45			CCIB 703400
27	6	Dec. 15	12-15	12-17-45			CCIB 703401
27	7	Jan. 15 '46	1-15	1-18-46			CCIB 703747
27	8	Feb 15	2-15	2-19-46			CCIB 709158
27	9	Mar 46	3-15	3-18-46			CCIB 713463
27	10	Apr. 15	4-15	4-19-46			CCIB 716818
27	11	May	5-15	5-17-46			CCIB 724386
27	12	June	6-15	6-17-46			CCIB 725779
28	1	July	7-15	7-17-46			CCIB 729941
28	2	Aug 46	8-15	8-17-46			CCIB 733413

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Claimant Maud M. Stover, Executrix, Estate of C. J. Stover, 130 Summit

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28	5	Nov.	11-15	11-23-46			CCIB 48638
28	6	Dec.	12-16	12-19-46			CCIB 52248
28	7	Jan. 47	1-15	1-18-47			CCIB 57160
28	8	Feb.	2-15	2-16-47			CCIB 61892
28	9	March	3-15	3-18-47			CCIB 66848
28	10	Apr.	4-15	4-18-47			CCIB 73088
28	11	May	5-15	5-17-47			CCIB 77296
28	12	June	6-16	6-19-47			CCIB 82688
29	1	July 47	7-15	7-16-48			CCIB 87663
29	2	Aug.	8-15	8-18-47			CCIB 92478
29	3	Sept. 47	9-15	9-21-47			CCIB 97286
29	4	Oct 47	10-15	10-19-47			CCIB 102579
29	5	Nov.	11-15	11-18-47			CCIB 106141
29	6	Dec. 47	12-15	2-8	8-1 FEB-5		CCIB 120726

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31	3	Sep 49	9-15	9-20-49			©CIB 209980

D | W | BW | M | BM | Q

Title Asbestos Estate Ave. Jenkintown, Pa.
 Claimant Maud M. Stover, Executrix of C. J. Stover 130 Summit
 Remitter Secretarial Service, 17th Fl Inquirer Bldg, Phila. Pa

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	4	Oct 49	10-15	10-17-49			CCIB 213971
31	5	Nov '49	11-15	11-17-49			CCIB 219192
31	6	Dec 49	12-15	12-19-49			CCIB 223422
31	7	Jan 50	1-16	1-19-50			CCIB 228093
31	8	Feb. 50	2-15	2-20-50			CCIB 232881
31	9	Mar 50	3-15	3-20-50			CCIB 237269
31	10	Apr 50	3-14	4-18-50			CCIB 241047
31	11	May 50	5-15	5-18-50			CCIB 246340
31	12	June 50	6-15	6-19-50			CCIB 250838
32	1	Jul '50	7-14	7-17-50			CCIB 255308
32	2	AUG. 50	8-15	8-18-50			CCIB 259740
32	3	Sept 50	9-15	9-19-50			CCIB 264189
32	4	Oct. 50	10-16	10-19-50			CCIB 269370
32	5	Nov 50	11-15	11-20-50			CCIB 274075
32	6	Dec 50	12-15	12-20-50			CCIB 278823
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Rd., Noble, Jenkintown, Pa.Remitter Secretarial Service, 808 Western Saving Fund Bldg.,
Philadelphia 7, Pa.

Vol.	No.	Issue of	Date of publication	Date received	Held	Final action
32	7	Jan '51	1-15	1-19-51	ndp 1-25	B 285733
32	8	Feb 51	2-15	2-23-51		B 289130
32	9	Mar '51	3-15	3-19-51		B 293546
32	10	Apr 51	4-16	4-20-51		B 297858
32	11	May 51	5-15	5-17-51		B 302206
32	12	Jun '51	6-15	6-19-51		B 307242
33	1	Jul 51	7-16	7-19-51		B 311619
33	2	Aug 51	8-15	8-21-51		B 316129
33	3	Sep 51	9-15	9-21-51		B 320000
33	4	Oct '51	10-15	10-21-51		B 324394

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
33	5	Nov'51	11-15	11-20-51		B	329260
33	6	Dec'51 1952	12-15	12-17-51		B	333356
33	7	Jan '52	1-15	2-7-52	ndp 1-23-52	B	341277
33	8	Feb 52	2-15	2-18-52		B	343409
33	9	Mar'52	3-15	3-17-52		B	347030
33	10	Apr 52	4-15	4-18-52		B	353894
33	11	May'52	5-15	5-16-52	ndp 5-23	B	358613
33	12	Jun 52	6-15	6-18-52		B	363382
34	1	July'52	7-15	7-18-52		B	368356
34	2	Aug'52	8-15	8-21-52		B	374102
34	3	Sept'52	9-15	9-19-52		B	377937
34	4	Oct'52	10-15	10-20-52		B	382992
34	5	Nov'52	11-15	11-18-52		B	387633
34	6	Dec'52	12-15	12-18-52		B	391864

D | W | BW | M | BM | Q

Title ASBESTOS

Claimant Maud M. Stover, Executrix, Est. of C. J. Stover, 1912 Lambert Road, Jenkintown, Pa.
 Remitter Secretarial Service, 808 Western Saving Fund Bldg., Phil. 7, Pa.

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
34	7	Jan'53	1-15	1-21-53	adn 2-6-53		B 399270
34	8	Feb'53	2-16	2-19-53	adn 2-6-53		B 404256
34	9	Mar'53	3-15	3-19-53			B 407074
34	10	Apr'53	4-15	4-20-53			B 412301
34	11	May'53	5-15	5-20-53			B 416961
34	12	Jun'53	6-15	6-15-53			B 421124

Continued on new card. See Card 9.

ASBESTOS.

-9-

M-2

(TITLE)

© Maud M. Stover, Executrix, Estate of C. J. Stover.

(CLAIMANT)

[1912 Lambert Rd., Jenkintown, Pa.]

[] No. V. 35, 1953, no.

No.	Issue	Pub. Date	Entry No.	
1,	July	© 15Jul53	B 427188	copy gives vol. 34.
2,	Aug.	© 15Aug53	B 430144	
3,	Sept.	© 15Sep53	B 434632	
4,	Oct.	© 15Oct53	B 440269	
5,	Nov.	© 16Nov53	B 449200	VC 12-4-53
	Dec.	©		

Continued on new card 5.

card - 10 -

ASBESTOS.

-10-

380

☒ Maud M. Stover, Executrix, Estate of C. J. Stover. ☒ ☐
(CLAIMANT)
 Monthly *Claimant change with Mar. 1954 issue

<input type="checkbox"/>	v. 35, 1953, no.		
No.	Issue	Pub. Date	Entry No.
6.	Dec.	© 15Dec53 ;	B 452539
<input type="checkbox"/>	v. 35, 1954, no.		
7.	Jan.	© 15Jan54 ;	B 455240
8.	Feb.	© 15Feb54 ;	B 459957
<input checked="" type="checkbox"/>	© Maud M. Stover, Trustee, Trust of C. J. Stover.		
<input type="checkbox"/>	v. 35, 1954, no.		
9.	Mar.	15Mar54 ;	B 465291
10.	Apr.	© 15Apr54 ;	B 469338
11.	May.	© 15May54 ;	B 474191
12.	June.	© 15Jun54 ;	B 480866

ASBESTOS.

-11-

ITEM NO.

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(CLAIMANT)
Monthly

☐ _____ v. 36, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	July.	© 15Jul54 ;	B 487041.	
2.	Aug.	© 16Aug54 ;	B492481.	c
3.	Sept.	© 15Sep54 ;	B496953	v
4.	Oct.	© 15Oct54 ;	B500470.	D
5.	Nov.	© 15Nov54 ;	B507821.	c
6.	Dec.	© 15Dec54 ;	B509711.	D
		© _____ ;		
		© _____ ;		
		© _____ ;		
		© _____ ;		
		© _____ ;		

55-1

Asbestos

Bowles, Oliver, 1877-

Asbestos ... [New York, 1946]

39 p. illus. 26^{cm}.

1. Asbestos.

TN930.B62

553.67

47-2380

Brief cataloging

© 31Dec46; 2c 9Jan47; Ruberoid co., New York; AA32403.

Library of Congress

[5]

ASBESTOS CEMENT PRODUCTS ASSOCIATION ©.

The Asbestos cement products re-
ference book. 22 p., illus.

© 10May48; AA98805.

ASBESTOS CEMENT PRODUCTS ASSOCIATION. SEE
According to Plans: the Story of Modern Side-
walls for the Homes of America. MU5487.

ASBESTOS Cement Products Association. SEE
The Story of Modern Sidewalls. MU5360.

DEC 19 1951

ASBESTOS MANUFACTURING COMPANY ©.

Amco safety rated line. It's complete! It's cut out for you!

(Automotive accessories) Clipping.

© 1Jan49; KK33258.

ASBESTOS MANUFACTURING COMPANY ©.

Any way you look at it - it rates!
(Brake sets) Sheets. © 20Dec47
(in notice: 1948); KK25344.

ASBESTOS MANUFACTURING COMPANY ©.

Any way you measure it Amco has the
edge. Amco safety rated brake
lining. Adv. from Jobber topics,
Nov. 1950, p. 34-35. Appl. author:
Van Auken, Ragland and Stevens.
© 15Nov50; KK70917.

MAR 27 1952

ASBESTOS MANUFACTURING COMPANY ©.

Any way you measure it Amco safety
rated brake lining has the edge.
Brake lining, fan belts, clutch
facings, hose, car mats. Adv.
from Southern automotive journal,
Mar. 1951, p. 126-127. Appl.
author: Van Auken, Ragland and
Stevens. © 8Mar51; KK70918.

MAR 27 1952

ASBESTOS MANUFACTURING COMPANY.

Brake lining and clutch facings.

Huntington, Ind., c1953. 19 p.

**(Registered Amco stock control
and classification book) Appl.**

**author: Robert D. Conger. © on
revisions; Asbestos Manufacturing
Co.; 15Jan53; A75900.**

ASBESTOS MANUFACTURING COMPANY D.

✓ Don't go wham! Depend on Amco safety
rated brake lining. (Amco line of
automotive products) Sheet.

© 15Nov49; KK46287.

ASBESTOS MANUFACTURING COMPANY ©.

✓ Don't go wham! Depend on AMCO safety
rated brake lining. ✓ [From Southern
automotive journal] (Brake lining
and AMCO automotive accessories)
Sheet. © 8Feb50; KK46739.

MAR 3 0 1950

ASBESTOS MANUFACTURING COMPANY ©.

'Easier to sell because they are
safety rated. (Amco safety rated
automotive products) Sheet.

© 10ct49; KK47451.

APR 18 1950

ASBESTOS MANUFACTURING COMPANY.

Fan belts, radiator hose, automotive
hose. Huntington, Ind., c1953.

11 p. (Registered Amco stock
control and classification book)

Appl. author: Robert D. Conger.

© on revisions; Asbestos
Manufacturing Co.; 15Jan53;
A75899.

ASBESTOS MANUFACTURING COMPANY ©.

Here comes your magic carpet to
bigger brake service profits!
Now! Amco brings you ... (Infra-
red ovens) Sheets. © 15Jun48;
KK25341.

ASBESTOS MANUFACTURING COMPANY ©.

✓ Here's how to have "Miss Bumps"
right on your desk! ✓ (Automotive
products) Sheet. © 15Dec49;
KK46286.

MAR - 7 1950

ASBESTOS MANUFACTURING COMPANY ©.

How many horses does it take to stop
your car? Amco brake lining stops
your car safely. Poster. Appl.
author: James E. Bradley.

© 10Oct52; KK79294.

ASBESTOS MANUFACTURING COMPANY ©.

Less fade, longer wear, soft pedal.

AMCO. [From Motor magazine, Sept.
1950, p. 172-173] (Brake sets)

Sheets. © 1Sep50; KK53544.

NOV 13 1950

Revised

ASBESTOS MANUFACTURING COMPANY ©.

Lined up for plus profits. (Fan
belts) Sheets. © 1Apr48;

KK25345.

ASBESTOS MANUFACTURING CO., Hunt-
ington, Ind.

Look to Amco for the newest in
plus profit brake service.

© 19Nov47; KK18384.

ASBESTOS MANUFACTURING CO., Hunt-
ington, Ind.

Look to Amco for top rated per-
formance. (Brake linings,
clutch facings, brake blocks,
etc.) © 1Sep47; KK18702.

ASBESTOS MANUFACTURING CO., Hunt-
ington, Ind.

Look to Amco for top rated per-
formance and plus profits.

(Auto brakes) © 29Sep47;

KK18387.

ASBESTOS MANUFACTURING CO., Hunt-
ington, Ind.

Move forward with Amco. (Auto-
motive friction materials)

© 3Dec47; KK18388.

ASBESTOS MANUFACTURING COMPANY ©.

New bonding bulletin free! (Amco
products) Clipping. © 5oct48;
KK29717.

ASBESTOS MANUFACTURING COMPANY ©.

New! Infra-red Amco uni-fuse bonding ovens. Sheets. © 15Mar48;
KK25342.

ASBESTOS MANUFACTURING COMPANY ©.

Only the Amco safety rated line
brings you all this. (Amco line
of products) Clipping.

© 15oct48; KK29004.

ASBESTOS MANUFACTURING COMPANY ©.

Safety rated Amco products bring you
25 plus profit ways to get your
hands on more business today and
this fall. Sheet. © 1Aug49;
KK40715.

ASBESTOS MANUFACTURING COMPANY ©.

Strike while the iron is hot!

(Amco's line of automotive accessories) Sheet. © 8Jul49; KK40713.

ASBESTOS MANUFACTURING CO., Hunt-
ington, Ind.

Take a letter to the jobbers of
America. (Safety rated brake
linings) © 26Sep47; KK18385.

ASBESTOS MANUFACTURING COMPANY C.

The team that rates your cheers for
beautiful stops! (Automobile acces-
series) Clipping. C 8Feb49;
KK36368.

ASBESTOS MANUFACTURING CO., Hunt-
ington, Ind.

The tree that grew in Huntington.
(Safety rated brake lining)

© 20Nov47; KK18386.

ASBESTOS MANUFACTURING COMPANY ©.

Wire-back sets put more zing into
spring profits. [From Southern au-
tomotive journal, Atlanta, Apr.
1950, p. 122-123] (Brake lining
and Amco automotive accessories)
Sheet. © 8Apr50; KK53390.

OCT 9 - 1950

ASBESTOS TEXTILE INSTITUTE.

Handbook of asbestos textiles.

Research fellow: Myril C. Shaw

78 p. © Asbestos Textile In-
stitute; 27Oct53; A118793.

Asbestos textile institute.

A primer on asbestos textiles.
Philadelphia [1946]
cover-title, [29] p. illus.
15cm.

© Asbestos textile institute, Phil-
adelphia; 30Dec46; 2c 18Feb47;
AA45087.

afp 20Mar47

Asbill, Frank.

BLAZES 'LONG THE TRAIL; w, m & © Frank
Asbill 40ct50 EU217295

OCT 23 1950

Library of Congress
Copyright Office

ASBJØRNSEN, PETER CHRISTEN.

East of the sun and west of the moon;
illustrated by Hedvig Collin. New York
[1953] 141 p. (New children's classics)
© on new illus.; The Macmillan Co.;
24Mar53; A83757.

- I. Collin, Hedvig, illus.
- II. Macmillan Company.

[Asbjørnsen, Peter Christen, 1812-1885.

East o' the sun and west o' the moon, with other Norwegian folk tales, retold by Gudrun Thorne-Thomsen. New York, Evanston, Ill. [etc.] Row, Peterson and company [1946]

144 p., 1 l. illus. (part col.) 20½ x 19^{cm}.

From Asbjørnsen and Moe's Norske folke-eventyr.

"Revised edition."

C 7Jun46; publisher, Evanston, Ill.; A3448.

1. Fairy tales. 2. Folk-lore, Norwegian. I. Moe, Jørgen Engebretsen, 1813-1882, joint author. II. Thorne-Thomsen, Gudrun, 1873-
III. Title.

46-18417

Library of Congress

PZ8.A89Ed 14

[3]

ASBJØRNSEN, PETER CHRISTEN.

Norwegian fairy tales, from the
collection of Asbjørnsen and
Moe; translated by Helen and John
Gade. (Scandinavian classics,
v. 24) © 1Nov24, A822119.
R93747, 18Apr52, The American-
Scandinavian Foundation (PWH)

I. Gade, Helen Rebecca (Allyne) tr.

II. Gade, John Allyne, tr.

III. American-Scandinavian Foundation,
New York.

[ASBJØRNSSEN, PETER CHRISTEN]

Three billy goats Gruff [by P. C. Asbjørnsen] and The wolf and the kids [by J. L. K. Grimm] Pictures by Richard Scarry. Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Richard Scarry.

© Simon and Schuster, inc. & Artists and Writers Guild, inc.;
10Jun53; A99471.

Library of Congress

Cont'd. on next card.

Revised bj/*me*

[ASBJØRNSSEN, PETER CHRISTEN]

Three billy goats Gruff....card 2.

I. Grimm, Jakob Ludwig Karl. II. Simon
and Schuster, inc. III. Artists and
Writers Guild, inc. IV. Title. V.
Title: The wolf and the kids.

A99471.

Library of Congress

Revised

bj/m

ASBRAND, KARIN.

Readings for young stars, by
Karin Asbrand and Claribel
Spamer. Baker's Plays. 72 p.
© Walter H. Baker Co.; 60ct53;
A109594.

ASBRAND, KARIN. SEE
Spice of life.

P

ASBRAND, KARIN. SEE Sundelof-Asbrand,
Karin.

Asbrand, Karin Cecelia.

AMONG THE TRULY GREAT; w, m & © Karin
Cecelia Asbrand 1Aug51 EU245849

AUG 17 1951

Library of Congress
Copyright Office

Asbrand, Karin Cecilia.

DREAM OF DREAMS; w, m & © Karin Cecel-
ia Asbrand 13Feb51 EU229620

MAR 23 1951

Library of Congress
Copyright Office

M1630

ASBRAND, KARIN CECELIA.

.2

Dream of dreams; words and music by

.A

Karin Asbrand. 60¢ © Anna Frances
Bergquist, d.b.a. Bergquist Music Co.,
Boston; 19Sep52; EP65286. Appl.
states prev. reg. 13Feb51, EU229620.

I. Title.

Library of Congress
Copyright Office



M1630

ASBRAND, KARIN CECILIA, 1900-

.A

Here comes America; words and music by
Karin Asbrand. 50¢ © on new words;
Anna Frances Bergquist, d.b.a. Bergquist
Music Co., Quincy, Mass.; 18May51;
EP54961. Appl. states prev. version:
Here's to you, Uncle Sam.

I. Title.

Library of Congress
Copyright Office

AUG 1 1951

Asbrand, Karin Cecelia.

I LONG FOR YOU; w Karin Cecelia
Asbrand m Eileen Sutherland © Karin
Cecelia Asbrand & Eileen Sutherland
16Jul51 EU244276

AUG 21 1951

Library of Congress
Copyright Office

Asbrand, Karin Cecelia.

NUPTIAL HYMN; w, m & © Karin Cecelia
Asbrand 8Apr52 EU270769

Library of Congress
Copyright Office



Asbrand, Karin Cecelia.

PRAY A LITTLE PRAYER FOR ME; w, m & ©
Karin Cecelia Asbrand 26Dec51
EU259481

JAN 16 1952

Library of Congress
Copyright Office

M2199

.A

ASBRAND, KARIN CECELIA.

Pray a little prayer for me; words and
music by Karin Asbrand. 60¢ Appl.
states prev. reg. 26Dec51, EU259481.
© Mrs. Otto L. Bergquist, d.b.a.
Bergquist Music Co., Boston; 1Dec54
(in notice: 1951); EP85574.

I. Title.

Library of Congress

Asbrand, Karin Cecelia.

TANAWANDA; w, m & © Karin Cecelia

Asbrand 1Aug51 EU245848

AUG 21 1951

Library of Congress
Copyright Office

Asbrand, Karin Cecelia.

THEME MELODY; w, m & © Karin Cecelia
Asbrand 27Aug51 EU248352

Library of Congress
Copyright Office

SEP 12 1951

ASERAND, KARIN SUNDELOF-. SEE Sundelof-
Asbrand, Karin.

Asbury, Mrs. A. L.

OUR SOLDIER; w Mrs. A. L. Asbury m Louis
Tobin © Mrs. A. L. Asbury 21Jun54
EU361815

E unpub. 1985

Asbury, A S
Blue as bluing blues.

see

Schwandt, Wilbur

3-8-46 rs

E unpub. 1986

Asbury, A S
Now we're back hooray.

see

Schwandt, Wilbur

3-8-46 rs

E unpub. 1547

Asbury, Alvin S
The bright side.

claimant.

see

Lamkoff, Paul

3-13-46 rs

E unpub. 1546

Asbury, Alvin S

, ~~clan~~

Modern Gypsy dream song.

see

Lamkoff, Paul

3-13-46 rs

Asbury, Alvin Sidney, lyricist
Buck, Ronald. I'm flying toward the
setting sun.

I 307

Asbury, Carl Edward

Conversion chart for complex quantities.
chart and device on 2 sheets. 11" x
8 1/2"

Ink and crayon drawing.

© 5-15-45; 2c 3-7-46; Decatur, Ill.;
I 307.

LLHH 9-24-46

ASBURY, FRANCIS, BP.

Bishop Francis Asbury, the prophet
of the long road. SEE Salisbury,
Frank O.

ASBURY, HERBERT.

The great illusion; an informal history of prohibition. [1st ed.] Garden City, N. Y., Doubleday. 344 p. © Herbert Asbury; 17Oct50; A48743.

g/r

Library of Congress
Copyright Office

NOV 14 1950

ASBURY, HERBERT.

Up from Methodism. © 24Sep26;

A949286. Herbert Asbury (A);

8Jul54; R133001.

ASBURY, JAMES C., Baird, Texas.

Old Jeronimo; comic hound dog. Plaster
figurine. © 1Dec46; G 3833.

ASBURY, RISDEN S.

The unknown soldier speaks. Card.

© Riden S. Asbury; 20Jan53;

A119080.

M1508

ASBURY, SAMUEL E

1872-

(The fall of the Alamo) Gentlemen of
Virginia; a song from the song book of
Davy Crockett and his minstrels in the
Alamo [words and melody by Samuel E.
Asbury, arr. by Mrs. Gill H. Barker]
[Score: chorus (TTBB) and piano] 40¢
© Samuel E. Asbury, College Station,
Tex.; 29Mar51; EP54269.

JUN 22 1951

I. Title. II. Title: The fall of the Alamo.
[III. Barker, Mrs. Gill H., 1925-]

s.l.

Library of Congress
Copyright Office

xM1658.V8

M1508

ASBURY, SAMUEL E

1872-

(The fall of the Alamo) The valley of
humiliation; a song from the song book of
Davy Crockett and his minstrels in the
Alamo [words and melody by Samuel E.
Asbury, arr. by Bernie Clements. From
the music drama, 'The fall of the Alamo']
© Score: TTBB and piano] 40¢ © Samuel
E. Asbury, College Station, Tex.;
29May51; EP54267.

I. Title. II. Title: The fall of the Alamo.
[III. Clements, Bernie, 1893-

Library of Congress
Copyright Office

s.l.

JUN 22 1951

M1508

ASBURY, SAMUEL E

1872-

(The fall of the Alamo) James Butler
Bonham's Carolina carol; a song from
the song book of Davy Crockett and his
minstrels in the Alamo [words and melody
by Samuel E. Asbury, harmony and parts
by Mrs. H. G. Barker] [Score: TTBB and
piano] 40¢ © Samuel E. Asbury, College
Station, Tex.; 29Mar51; EP54268.

I. Title. II. Title: Carolina carol. III. Title:
The fall of the Alamo. [IV. Barker, Mrs.

H. G., 1925-
Library of Congress
Copyright Office



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JUL - 5 1951

s.l.

ASBURY, SAMUEL E 1872-
Gentlemen of Virginia. SEE HIS
The fall of the Alamo.

EP54269

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JUL 26 1951

ASBURY, SAMUEL E

1872-

James Butler Bonham's Carolina carol.

SEE HIS

The fall of the Alamo.

EP54268

Library of Congress
Copyright Office

JUL 26 1951 xM

ML3858

.A8

ASBURY, SAMUEL E

1872-

Music as a means of historical research;
by Samuel E. Asbury. 50¢ © Samuel E.
Asbury, College Station, Tex.; 10Sep51;
AA192930.

1. Music---Philosophy and esthetics.

I. Title.

Library of Congress
Copyright Office

s.l.

1951

Pear

ASBURY, SAMUEL E 1872-
The valley of humiliation. SEE HIS
The fall of the Alamo.

EP54267

Library of Congress
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JUL 26 1951

ASBURY, THOMAS NEILSON, JR., sole
owner TOM ASBURY, JR., & ASSOCIATES.
SEE Asbury (Tom) Jr., and Asso-
ciates.

Rev. 12-7-54

Asbury, Thornton C.

PARADISE; w Thornton C. Asbury m Ben
Patton © Thornton C. Asbury & Ben
Patton 8May50 EU203220

Library of Congress
Copyright Office

JUN 14 1950

ASBURY (TOM) JR., AND ASSOCIATES.
The anatomy of management. Sheet.
© Thomas Neilson Asbury, Jr.,
sole owner Tom Asbury, Jr., &
Associates; 21Jul54; A157182.

Rev. 12-7-54 ^r

ASBURY (TOM) JR., AND ASSOCIATES.

Guide to profitable retailing.

Card. © Thomas Neilson Asbury,
Jr., sole owner Tom Asbury, Jr.,
& Associates; 12Aug54; A157181.

Rev. 12-7-54

ASBURY COLLEGE, Wilmore, Ky.

The Wesleyan message in the life and
thought of today. Wilmore, Ky.,
Asbury Theological Seminary, c1952.
155 p. (The Asbury seminarian,
Jan. 1952, v. 6, no. 1) cAppl.
authors: Harold Barnes Kuhn and
George Allen Turner; © Asbury Theo-
logical Seminary; 5Feb52; AA206635.

ASBURY COLLEGE, WILMORE, KY.

The Wesleyan message in the life
and thought of today. [Harold B.
Kuhn, chairman, Editorial Committee]
Wilmore, Ky., Asbury Theological
Seminary, cl953. 71 p. (The
Asbury seminarian, spring-summer
1953, v. 7, no. 2) © Asbury
Theological Seminary; 20May53;
A95226.

ASBURY COLLEGE, Wilmore, Ky.

THEOLOGICAL SEMINARY.

The Wesleyan message in the life
and thought of today. AA206635.

SEE Asbury College, Wilmore, Ky.

ASBURY COLLEGE, Wilmore, Ky.

THEOLOGICAL SEMINARY.

The Wesleyan message in the life
and thought of today. [Harold
Barnes Kuhn, editor] Wilmore,
Ky., c1952. 70 p. (The
Asbury seminarian. Vol. 7,
no. 1. Winter 1953) © Asbury
Theological Seminary; 10Dec52;
AA230447.

ASBURY PARK, WONDERFUL TOWN OF
MY DREAMS © w & m Charlotte
Lorimer Cobb 18Jun47 EU88666

Asbury Ridge, New England outpost.

ATKINSON, JOHN HAMPTON.

Asbury Ridge, New England outpost.

268 p. illus. © The Christopher Pub.
House, Boston; 20Oct50; A48963.

I. Christopher Publishing House.

hes/r

Library of Congress
Copyright Office

NOV 22 1950

Asbury seminarian.

D	W	BW	M	BM	Q
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Title.

Claimant - Asbury Theological Seminary, Wilmore, Ky.

Remitter Asbury Theological seminary, Wilmore, Ky.

Cost view. Copyrighted and

(Oct. 1945—3,000)

APP

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✓

Remitter (Harold B. Kuhn, editor)

Continued on new card. See card 3

THE ASBURY SEMINARIAN.

-3-

TITLE

© Asbury Theological Seminary.

(CLAIMANT)

Semi-annual

v. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	fall-winter	© 26 Jan 54 ;	B 479047.
		© ;	
		© ;	
		© ;	
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Semi-annual

v. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.
2,	spring-summer.	© 20 Jun 54;	B 485363
	©	;	
	©	;	
	©	;	
	©	;	
	©	;	
55-1	©	;	

ASBURY THEOLOGICAL SEMINARY.

See

The Asbury seminarian.

ASCANIO; ballet, m Camille Saint-Saëns,
1^{ère} suite transcrit H. H. F. Mouton;
pte. pour pf. conducteur. © 17May20,
E476856. R26500, 17Nov47, Hubert
Henri François Mouton (A)

ASCANIO; ballet, m Camille Saint-Saëns,
2ème suite transcrit H. H. F. Mouton;
ptes. d'orch. © 15Jun20, E477309.
R26513, 17Nov47, Hubert Henri Fran-
çois Mouton (A)

Ascendente Jesu in naviculam.

M2098
.E5V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
(Cantiones sacrae, v.1) Ascendente Jesu
in naviculam. Fourth Sunday after the
Epiphany [words from] Matthew 8:23-261
[music by] Melchior Vulpus [from]
Cantiones sacrae I, 12 (1602) edited by
Hans Heinrich Eggebrecht [and Wilibald
Gurlitt] (Concordia motet series, ser.B,
MS1028) [Score: SSATTB and piano
reduction; latin words] 40¢ © on editing;
Concordia Pub. House, St. Louis; 1Oct53;
EP75188.

Library of Congress
Copyright Office

(Continued on next card)

Ascendente Jesu in naviculam.

M2098
.E5V

VULPIUS, MELCHIOR, 1560 (ca.)-1615.
(Cantiones sacrae, v.1) Ascendente Jesu
in naviculam. EP75188. (Card 2)

I. Title. II. Title: Cantiones sacrae, v.1.
[III. Eggebrecht, Hans Heinrich, 1919-
IV. Gurlitt, Wilibald, 1889-]

The ascending line.
HOARE, E. GODFREY.

The ascending line. London, Hodder and
Stoughton. 125 p. © Farrar, Straus &
Co., inc.; 24Oct49; 2c 29Mar50; AI0-344.

I. Farrar, Straus and Co., inc.

vp/r

Library of Congress
Copyright Office

APR 20 1950

ASCENDIT DEUS; by Giovanni Pier-
luigi da Palestrina, ed. Frank
Damrosch; 5-pt. mixed cho., a cappella.
© 9Feb20; E470948. R22728;
11Sep47; G. Schirmer, inc. (PWH
of F. Damrosch)

Ascendit Deus.

M2094

.4

.P

PALESTRINA, GIOVANNI PIERLUIGI DA,
1525? -1594.

Ascendit Deus; for four-part chorus of
women's or boy's voices, a cappella, [by]
Giovanni Pierluigi da Palestrina, arr. by
Kenneth E. Runkel. [Words from] Psalmus
XLVII, 5 of the Vulgate. (Choral songs,
no. 1962) © E. C. Schirmer Music Co.,
Boston; 20Dec49; on arrangement;
EP42916.

I. Runkel, Kenneth E., 1882- arr. II. Title.

Library of Congress
Copyright Office

xM2079.2
.L47

Ascendit Deus.

M2089
.S35G5

BERTEN, WALTER MICHAEL, 1902-
Ascendit Deus; [by] Walter Michael Berten.
(In Schroeder, Hermann. Gloria Dei.
p.16-17) [Score: 3 equal voices] © L.
Schwann Verlag; 5Apr54; EF0-28871.

I. Title.

Library of Congress

SL

Ascendit Deus.

M2098
.A6R

RAVANELLO, ORESTE, 1871-1938.

Ascendit Deus; [by] Oreste Ravanello,
offertorium. In ascensione Domini.
[Score: chorus (TTBB); Latin words]
© Guglielmo Zanibon, Padova, Italy;
1Jan54; EF0-26750.

I. Title. II. Title: In ascensione Domini.

Library of Congress

xM2099
.L98
xM2093.6

Ascendit Deus.

. ASCENSION HYMN. ASCENDIT DEUS; w
Arthur Russell, m Johann Schicht,
& arr.; cho., with organ acc.
© 25May23, E566166. R78172, 8May51,
Henry [G.] Ley (A of arr.)

JUL 19 1951

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L'ASCENSEUR; w & m Bétove [pseud. of
Michel Levy] © 10Feb22, E527527.
R54899, 25Nov49, Michel Levy (A)

AF602

L'ascension.

Vaunois, Louis.

... L'ascension; vie d'un jeune
homme français. Paris, B. Grasset
[1945]

274 p., 1 l. 19^{cm}.

© 30Sep45; 1c 2Mar46; Editions Ber-
nard Grasset; AF602.

I. Title.

Library of Congress
Copyright Office

car 13Apr46

L'ascension.

M1003 MESSIAEN, OLIVIER, 1908-
.M588 ^L'ascension, quatre méditations
A8 symphoniques pour orchestre [by]
Olivier Messiaen. © Alphonse
Leduc & Cie, Paris; 17Jul48;
EF10510. Score.

I. Title.

Ascension.

M2099
. L63N

NAYLOR, BERNARD, 1907-

The ascension. In ascensione Domini.
[From] Three motets for mixed voices,
By Bernard Naylor. [Words anon.]
(Western choral series, no. 4072)
[Score: chorus (SSAATTBB) and piano
reduction] 20¢ © Western Music Co.,
ltd., Vancouver, B.C.; 7Mar50;
EF0-2205.

APR 2 6 1950

I. Title. II. Title: In ascensione Domini.

Library of Congress
Copyright Office

xM2092.6

Ascension.

M2092

MARTINŮ, BOHUSLAV, 1890-

.7

(Sacred songs on Czech popular rhymes)

.M

Na nebe vstoupení Páně. The Ascension;
[from Sacred songs on Czech popular
rhymes, by] B. Martinů, English words
by Nancy Bush. [Score: SSSA and violin]
7d © Boosey & Hawkes, inc., New York;
13Mar53; EP70726.

I. Title. II. Title: Sacred songs on Czech
popular rhymes. III. Title: The Ascension.
[IV. Bush, Nancy, 1907-]

xM2098

xM1705

Library of Congress
Copyright Office

.A6

dup.

THE ASCENSION; w, m & © Bennie Lloyd
Pribble 11May53 EU315745

Library of Congress
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THE ASCENSION, Von Kulmbach, German.

H1621. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; series J.

ASCENSION. GU 3703 see Auer, Lili K.

ASCENSION. SEE Benziger Brothers,
inc.

THE ASCENSION. K33884. SEE Camera
Clix.

THE ASCENSION. H2491. SEE Kelley,
Edna D.

K 3426

The Ascension.

see

Kreuter, Warner

THE ASCENSION. GU20003. SEE Prout,
George.

L'ascension de Mao Tsé-tung, 1921-1945.

CHASSIN, LIONEL MAX.

L'ascension de Mao Tsé-tung, 1921-1945.
Paris, 1953. 216 p. illus. (Collection
de mémoires, études et documents pour
servir à l'histoire de la guerre) © Payot;
16Feb53; AF0-10787.

I. Payot, firm.

Library of Congress
Copyright Office

j/am

Ascension de notre Sauveur.

M2003 CAVALIERI, EMILIO DE', 1550 (ca.)-1602.
. C35A8 L'ascension de notre Sauveur; fragments,
oratorio pour narrateur, chœurs et
basse d'orgue, [by] Emilio dei Cavalieri,
restitution et annotations du Emile Martin.
[Score] © on restitution & annotations;
Rouart Lerolle & cie, Paris; 27Feb50;
EF0-2412.

I. Title. [II. Martin, Emile, 1914-]

art.
Library of Congress
Copyright Office

s.l.

MAY 18 1950

xM2037.A6

ASCENSION GLORY with w © m Paul
Herman Rudh 21Jan48 EU114376

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ASCENSION HYMN. ASCENDIT DEUS; w
Arthur Russell, m Johann Schicht,
& arr.; cho., with organ acc.
© 25May23, E566166. R78172, 8May51,
Henry [G.] Ley (A of arr.)

JUL 19 1951

THE ASCENSION memorial no. 2. R82110.

SEE Zimmerman, W. J.

SEP 4 1951

L'ascension mystique d'un curé provençal.

ARNAUD, JOSEPH.

L'ascension mystique d'un curé provençal;
mémoires de Joseph Arnaud, curé du
Tholonet (1671-1723) publiés et présentés
par Jean Bremond. Lettre-préf. de Mgr
l'archevêque d'Aix, Arles et Embrun.
2 v. (Textes spirituels et monastiques)
© Éditions de Fontenelle, Abbaye Saint
Wandrille de Fontenelle; 10Mar51;
AF0-5089.

I. Bremond, Jean, ed. II. Éditions de Fon-
telle.

Library of Congress
Copyright Office

JUL 25 1951
ekd/r

THE ASCENSION OF JESUS (Filmstrip) Concordia
Pub. House, 1952. 24 fr., color, 35 mm.

Summary: A pictorial presentation of the
ascension of Jesus to heaven.

Credits: Author, Robert Isely. Anseo
color.

© Concordia Pub. House; 2Apr52; JP1792.

AA 4203.

The ascension of Jesus.

see

Noe, Israel H.

MSH 2-20-46

J 880

Ascension of St. Louis.

see

Credi, Lorenzo di

ASCENSION PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Ascension Parish, La.; ownership & lease map with well data. map 107 x 159 cm. Scale ca. 1:36,000 or 1" = 3,000'.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 3Dec51 (in notice: 1952); F11080.

1. ASCENSION PARISH, La.

Library of Congress
Copyright Office

MAR 24 1952

ASCENSION PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Ascension Parish, La.; ownership map with well data. map 107 x 156 cm.

Scale ca. 1:36,000 or 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 29Nov49; F7005.

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ASCENSION PARISH, La.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Ascension Parish, La.; ownership map with well data. map 108 x 158 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 27Mar51; F9701.

1. ASCENSION PARISH, La.

ASCENSION PARISH, LA.

TOBIN (EDGAR) AERIAL SURVEYS.

*Ascension Parish, La.; ownership map with well data. Scale 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 8Jul53; F14930.

1. Ascension Parish, La.

Library of Congress

ASCENSION PARISH, La. SEE
Tobin (Edgar) Aerial Surveys.
Ascension Parish., La. F4397.

ASCENSO, PIERO, 1913-

Madunnella e' Napule; slow, versi di

Carlo da Vinci, musica di P. Ascenso.

(With Esposito, S.d'. Tradimento)

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali

casa nostra, Firenze; 1Mar52; EF0-15347.

M1356

.D

I. Title. [II. Vinci, Carlo, 1916-]

ASCENSO, PIETRO.

Au revoir. Ritmo moderato, parole di
Carlo da Vinci, musica di Pietro
Ascenso, arr. di C. Antonioli.

(With Roma, Pasquale di. Musica mia)
[Piano-conductor score (orchestra,
with Italian words) and parts] © Casa
nostra, Firenze; 1Mar52; EFO-15352.

M1356
.R

I. Title. [II. Vinci, Carlo, 1916-
III. Antonioli, Cesare, 1915-] .

M1356
.E

ASCENSO, PIETRO, 1913-
Madunnella e' Napule; slow, versi di
Carlo da Vinci, musica di P. Ascenso.
(With Esposito, S.d'. Tradimento)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
casa nostra, Firenze; 1Mar52; EF0-15347.

I. Title. [II. Vinci, Carlo, 1916-]

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Revised
28Jan53

ASCENSO, PIETRO.

Signora Paradiso; slow, parole di Carlo
Da Vinci, musica di Pietro Ascenso,
arr. di C. Antonioli. [With Fallabrino,
G. Senza cuore] [Piano-conductor score
(orchestra, with words) and parts] ©
Casa nostra, Firenze; 1Mar52;
EF0-15384.

M1356
.F

I. Title. [II. Vinci, Carlo, 1916-
III. Antonioli, Cesare, 1915-]

Ascenso, Pietro, 1905-

Spark of my life.

© 7-11-48; Saul N. Ross, San Bruno, Calif.;
EU31400.

ASCENSO, PIETRO.

Vurria sape^l; slow, parole di Carlo
da Vinci, musica di Pietro Ascenso,
arr. di C. Antonioli. (With
Cesarini, Cesare. Carrozzelle
fiorentine) [Piano-conductor score
(orchestra, with words) and parts]
© Casa nostra, Firenze; 1Mar52;
EFO-15340.

M1356
.C

I. Title. [II. Vinci, Carlo, 1916-
III. Antonioli, Cesare, 1915]

Library of Congress
Copyright Office

2/2

Ascent.

M26
.A

AGEE, BARBARA LEE, 1932-
Ascent; for the left hand only, [by]
Barbara Lee Agee. [For piano]
© Barbara Lee Agee; 20Feb50; EP44773.

I. Title.

Library of Congress
Copyright Office

MAR 3 3 1950

THE ASCENT from The naked city m Mik-
los Rozsa arr Eugene Zador © Univer-
sal Music Corp. 29Dec48 EU153387

Library of Congress
Copyright Office

ASCENT, by Frances Rumsey. © 24Jul22,
A681386. R52094, 15Sep49, Frances
Rumsey (A)

The ascent of Everest.

HUNT, SIR JOHN.

The ascent of Everest. Hodder &
Stoughton. 299 p. © Sir John
Hunt; 12Nov53; 1c 13Nov53; AI-3934.

Library of Congress
Copyright Office

bj/m

THE ASCENT of man. AA202146. SEE
Barry, Frank Young.

FEB 12 1952

The ascent of Mount Sion.

LAREDO, BERNARDINO DE.

The ascent of Mount Sion; being the third book of the treatise of that name; translated with an introd. and notes by E. Allison Peers. London, Faber and Faber [1952] 275 p. (Classics of the contemplative life) © Edgar Allison Peers; 8Feb52; 2c 13Mar52; AI0-1860.

I. Peers, Edgar Allison, ed. and tr.

Ascent to heaven.

RUDNICKI, ADOLF.

Ascent to heaven; translated by H. C.

Stevens. London, D. Dobson. 204 p.

illus. © Roy Publishers, a.n.; 12Mar51;

2c 15Mar51; AI0-1009.

I. Stevens, Harry C., tr.

II. Roy Publishers, a.n.

APR - 5 1951

hes/r

Library of Congress
Copyright Office

The ascent to truth.

MERTON, THOMAS.

The ascent to truth. [1st ed.] New York,
Harcourt, Brace. 342 p. © Abbey of
Our Lady of Gethsemani; 20Sep51;
A59156.

I. Abbey of Our Lady of Gethsemani.

hmp/rOCT, 12 101

Library of Congress
Copyright Office

ASCENZO. SEE

Ascenzo, Valentine Dan, 1931-

EU337036

Ascenzo, Valentine Dan.

THE FEELING OF BEING IN LOVE; w Nick
Peter Krust m Valentine Dan Ascenzo
© Nick Peter Krust & Valentine Dan
Ascenzo 19Oct53 EU334916

Ascenzo, Valentine Dan.

LONELY TOWN; w Nick Peter Krust m
Valentine Dan Ascenzo © Nick Peter
Krust & Valentine Dan Ascenzo
26Jan54 EU345506

Ascenzo, Valentine Dan.

LOVE'S ON THE MENU TODAY; w Nick Peter
Krust m Valentine Dan Ascenzo ©
Nick Peter Krust & Valentine Dan
Ascenzo 6Nov53 EU337036

Ascenzo, Valentine Dan.

SINCE YOU PUT MY LOVIN' DOWN; w Nick
Peter Krust m Valentine Dan Ascenzo
© Nick Peter Krust & Valentine Dan
Ascenzo 19Oct53 EU334915

Ascenzo, Valentine Dan.

SPRING AGAIN; w Nick Peter Krust m
Valentine Dan Ascenzo © Nick Peter
Krust & Valentine Dan Ascenzo
26Jan54 EU345503

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Ascenzo, Valentine Dan.

WITHOUT YOU; w Nick Peter Krust m
Valentine Dan Ascenzo © Nick Peter
Krust & Valentine Dan Ascenzo
26Jan54 EU345505

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Ascenzo, Valentine Dan.

YOU'RE MINE FOREVER; w Nick Peter
Krust m Valentine Dan Ascenzo ©
Nick Peter Krust & Valentine Dan
Ascenzo 26Jan54 EU345504

Ascetical works.

BASILIIUS, Saint, the Great, Abp. of Caesarea.

Ascetical works; translated by Sister M. Monica Wagner. [Writings of Saint Basil, v. 1] 525 p. (The Fathers of the Church, a new translation, v. 9) © on translation; Fathers of the Church, inc., New York; 24Oct50; A49168.

I. Wagner, Monica, Sister. II. Fathers of the Church, inc.

NOV 27 1950

Library of Congress
Copyright Office

mds/r

ASCH, HIRAM.

Hatfield building wire, power cable,
cord & cord sets. SEE Continental
Copper and Steel Industries, inc.

ASCH, JOHN.

The story of plants; illus. by
Tabea Hofmann. [New York] G. P.
Putnam's Sons. 407 p. © John
Asch; 14Jun48; A23783.

I. Hofmann, Tabea, illus.

AA

31853 Asch, Julius T

A guide to syndicate procedure.
New York, Sorg printing co. [c1946]
viii, 70 l. 29 1/2cm.

© 12-18-46; 2 c 12-19-46; Julius T.
Asch, New York; AA 31853.

afp 1-20-47

Asch, Karl.

KISMET © w Karl Asch m Stan Cutler
19Jul49 EU176512

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Asch, Karl.

MUSIC IF YOU PLEASE; w, m & © Karl
Asch & Stanley Cutler 27Sep50
EU216687

NOV - 3 1950

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Asch, Karl.

SLEIGH RIDE IN THE SNOW; w, m & © Stanley
Cutler & Karl Asch 18Sep50
EU215824

NOV 17 1950

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Asch, Karl.

THE TIME, THE PLACE AND YOU © w Karl
Asch m Stan Cutler 19Jul49 EU176511

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ASCH, MORTON JAY.

Nondirective teaching in psychology: an experimental study. 24 p. (Psychological monographs: general and applied, v. 65, no. 4; whole no. 321, 1951) © The American Psychological Association, Washington; 26May51; A55985.

I. American Psychological Association.

Library of Congress
Copyright Office

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JUL 11 1951

ASCH, Moses.

Sioux and Navajo. JP296. SEE Folk-
ways Records and Service Corpora-
tion.

AUG - 8 1954

ASCH, NATHAN.

3 D. SEE Radner, Benjamin.

Asch, Shalom, 1880—

... East river, a novel. Translation by A. H. Gross. New York, G. P. Putnam's sons [1946]

3 p. l., 3-438 p. 22^{cm}.

© 18Oct46; 2c 6Oct46; Sholem Asch, Stamford, Conn.; A6726.

Albert
I. Gross, A. H., tr. II. Title.

46-7365

Library of Congress

PZ3.A798Eas

[5]

ASCH, SHALOM.

Ist River, roman. [Text in Yiddish; title transliterated] New York, E. Laub Farlag Co. 514 p. © Sholem Asch; 1Jun47 (in notice: 1946); A34963.

cg/r

Library of Congress
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ASCH, SHALOM.

Kiddush Ha-Shem; translated by Rufus
Learsi, pseud. © 29Jul26; A897823.
Jewish Publication Society of Amer-
ica (PWH); 31Mar54; R127786.

I. GOLDBERG, ISRAEL, tr.

Cl. JEWISH PUBLICATION SOCIETY OF AMERICA.

x ASCH, SHOLOM SEE hdg.

x LEARSI, RUFUS, pseud. SEE I.

pi
ASCH, SHALOM.

**Marie, mère de Jésus. Traduit de l'anglais
et annoté par Eugène Bestaux. 532 p.**

**© on translation; Calmann-Lévy, Paris;
30Mar51; AF0-5090.**

I. Bestaux, Eugène.

II. Calmann-Lévy.

JUL 25 1951

no R. as yet

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pi
ASCH, SHALOM.

Maria, Roman. [In Deutsche übertragen
von Richard Jordan] 490 p. © Diana
Verlag, Zürich; 17Nov49 (in notice:
1950); AFO-903.

- I. Jordan, Richard, tr.
II. Diana Verlag.

dw/r

100 12
Library of Congress
Copyright Office

NOV 19 1950

ASCH, SHALOM.

Mary; tr. by Leo Steinberg. New York,
G. P. Putnam's Sons. 436 p. © Sholem
Asch; 22Sep49; on translation; A38879.

I. Steinberg, Leo, tr.

1643498
R646110
Library of Congress
Copyright Office

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ASCH, SHALOM.

Moses; translated by Maurice Samuel.

New York, Putnam. 505 p. illus.

© Sholem Asch; 4Sep51; A58675.

I. Moses.

II. Samuel, Maurice, tr.

OCT - 1 1951

Library of Congress
Copyright Office

g/kw

ASCH, SHALOM.

A passage in the night. [Translation, by Maurice Samuel, of an unpub. Yiddish ms.] Putnam. 367 p.
© on translation; Sholem Asch;
24Sep53; A110344.

I. Samuel, Maurice, tr.

Library of Congress

bj/b

ASCH, SHALOM.

Salvation; translated by Willa and Edwin
Muir. [Rev. and enl. ed.] 343 p. © on
additions & revisions; G. P. Putnam's
Sons, New York; 21Feb51; A55086. Appl.
states prev. pub. 21Sep34, A76130.

- I. Muir, Willa, tr.
- II. Muir, Edwin, tr.
- III. Putnam's (G. P.) Sons.

MAY 28 1951

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Asch, Shalom.

LIEBERMAN, HERMAN.

Shalom Ash un kristntum, an entferr oyf
zayne misionerishe shriftn. [Text in
Yiddish; title transliterated] New York,
Om Pub. Co. 256 p. © Chaim Lieber-
man; 15Dec50; A51806.

I. Asch, Shalom.

FEB 27 1951

Library of Congress
Copyright Office

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ASCH, SHALOM.

Tales of my people. Tr. by Meyer
Levin. New York, G. P. Putnam's
Sons. 272 p. © Sholem Asch;
260ct48; on translation; A26971.

I. Levin, Meyer, tr.

mbd/r
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Library of Congress
Copyright Office

ASCH, SHALOM

Uncle Moses. Source title. SEE
Eliscu, Edward. The opposite
shore.

ASCH, SHOLEM.

Moïse (Moses) Traduit de
l'américain par Eugène Bestaux.

Préf. de Marcel Brion. 366 p.

© Calmann-Lévy; 26Mar54; AFO-14487.

P

ASCH, SHOLEM
SEE Asch, ~~Sh~~alom.

OCT - 1 1951

ASCH, Sholem. SEE
Uncle Moses. R33990.

ASCH, SIDNEY H.

Social security, Federal and state laws.

New York [1952] 80 p. (Legal almanac
series, no. 26) © Oceana Publications;
8Jan52; A64237.

APR 2 - 1952

I. Oceana Publications, New York.

ebc/r

Library of Congress
Copyright Office

ASCH, SOLOMON ELLIOTT.

Social psychology. New York, 1952.

646 p. illus. © Prentice-Hall, inc.;
19Sep52; A70532.

I. Prentice-Hall, inc., New York.



THE ASCH EXPRESS. SEE Freedom road (Tele-
vision program) No. 2.

Asch un feier

Pat, Jacob, 1890—

[New York, 1946] אש און פייער, פון יעקב פאט.

391, [1] p. illus., plates. 22^{cm}.

Half-title: אש און פייער, איבער די חורבות פון פוילן

On verso of t.-p.: Ashes and fire, through the ruins of Poland.

1. Jews in Poland. 2. World war, 1939-1945—Jews. 3. World war, 1939-1945—Atrocities. i. Title. *Title transliterated: Asch un feier.*


DS135.P6P32

47-19897

© 22Dec46; 2c 11Mar47; Central Yiddish culture organization (Cyco) inc., New York; A11138.

ASCHAN, SIGNE PILO- See
Pilo-Aschan, Signe.

Library of Congress
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ASCHBACHER, FRANCES MARIE, ed.
Pronouncing directory of cities,
towns and counties in Texas.
[San Antonio, Tex., 1953]
32 p. illus. © Frances M.
Aschbacher; 15Apr53; A91163.

ASCHBACHER, FRANCES MARIE ©.

Salute to freedom. 47 p.

© 15 Nov 51; AA200106.

JAN - 3 1952

ASCHBACHER, FRANCES MARIE.

San Antonio guide and tale of
historic lore. 47 p.

© Frances M. Aschbacher;
10ct54; A159528.

m

Aschbrenner, Marie.
SO ALONE; w Marie Aschbrenner m James
Charles McNeil © Marie Aschbrenner
2Jun52 EU277983

Asche, Oscar.

M1554 NORTON, FREDERIC.

.N Any time's kissing time; words by Oscar Asche, music by Frederic Norton, arr. for S.A.T.B. by T. J. Hewitt. (Songs the whole world knows, 24) © Keith, Prowse & Co., ltd., London; 21Oct49; on arrangement; EF-0262. With piano acc.

I. Asche, Oscar, lyricist. II. Hewitt, Thomas James, 1880-1948, arr. III. Title.

Library of Congress
Copyright Office

Asche, Oscar.

If I had known what I know now.

R

ASCHE, SIGFRIED.

Die Wartburg und ihre Kunstwerke.

68 p. © Erich Röth-Verlag;

5May54; AFO-14413.

I. Röth (Erich) Verlag.

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Aschehoug (H.) og co. (W. Nygaard) a.s.

KRISTIANSEN, KRISTIAN.

Adrian Posepilt, roman. 343 p.

© H. Aschehoug & co. (W. Nygaard) a/s,
Oslo; 11Nov50; AF0-4032.

I. Aschehoug (H.) og co. (W. Nygaard) a.s.

egm/r

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BREKKE, PAAL.

Aldrende Orfeus, roman. Oslo, 1951.

395 p. © H. Aschehoug & Co.

(W. Nygaard) a/s; 8Nov51; AF0-6658.

I. Aschehoug (H.) og kompani, W. Nygaard,
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Aschehoug (H.) og co. (W. Nygaard) a.s.

SANDEMOSE, AKSEL.

Alice Atkinson og hennes elskere. 181 p.

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MEIDELL, SIGURD SEGELCKE.

Anna Sagens mann [av] Arne Vaagen

[pseud.] Oslo, 1951. 298 p.

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I. Aschehoug (H.) og kompani, W. Nygaard
a/s, Oslo.



Aschehoug (H.) & co. (W. Nygaard)

Geelmuyden, Hans, 1906—

... Apent have; roman i tre deler ... Oslo, H. Aschehoug &
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3 v. double map. 20^{cm}.

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I. Title.

PT8950.G32A8

47-19341

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Aschehoug^(H) & Co. (W. Nygaard)

NYGAARD, WILLIAM MARTIN.

Et år etter. 179 p. © H. Asche-
houg & Co. (W. Nygaard) Oslo;
19Apr47; AF6783.

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a/s.

HOLT, KNUT.

Arkivering; systemer, hjelpemidler,
organisasjon. 233 p. illus.

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Nedreaas, Torborg.

... Bak skapet står øksen. Oslo, H. Aschehoug & co. (W. Nygaard) 1945.

188, [1] p. 20^{cm}.

I. Title.

PT8950.N35B3

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47-19450

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Aschehoug (H.) og co. (W. Nygaard) a/s.

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Barokk, rokokko og klassisisme. 294 p.
illus. (Lexow, Einar Jacob. Verdens
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(W. Nygaard) a/s, Oslo; 16Mar49;
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Hauge, Yngvar, 1894-

... Carl Johan, marsjalen. Oslo,

H. Aschehoug & co. (W. Nygaard) 1941.

250 p. plates, ports. 22 $\frac{1}{2}$ cm.

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AP5080.

Aschehoug (H.) & co.

Hauge, Yngvar.

... Carl Johan, tronfølger og konge. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

380 p. plates, ports. 23^{cm}.

1. Karl xiv Johan, king of Sweden and Norway, 1763-1844. 2. Sweden—Hist.—1718-1814. 3. Sweden—Hist.—1814-1905.

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© 23Nov42; 1c 18Oct46; publisher; AF5090.

Aschehoug (H.) og kompani, W. Nygaard, a/s, Oslo.

UNDSET, SIGRID.

Caterina av Siena. 2. opplag. Oslo, 1951.

291 p. © H. Aschehoug & Co.

(W. Nygaard) a/s; 25Oct51; AF0-6827.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s, Oslo.

Aschehoug (H.) og co. (W. Nygaard) a.s.
GULBRANSEN, KAARE.

China på nært hold. 145 p. illus.

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I. Aschehoug (H.) og co. (W. Nygaard) a.s.

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Aschehoug (H.) & co.

Boo, Sigrid (Holmesland) 1898—

... Daglig strev i norden, med tegninger av Gøsta Hammarlund. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

174 p., 1 l. illus. 21^{cm}.

At head of title: Sigrid Boo.

I. Title.

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47-36161

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[2]

Aschehoug (H) & co.
Knutsen, Lalli, 1906-

... De døde lever, kriminalroman. Oslo, H. Aschehoug & co.
(W. Nygaard) 1943.

206 p. 20 $\frac{1}{2}$ ".

At head of title: Lalli og Fridtjof Knutsen.

I. Knutsen, Fridtjof, 1894- joint author. II. Title.

PT8950.K718D6

47-36203

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Aschehoug(H.) & co. (W. Nygaard)
Knutsen, Lalli, 1906-

... Drama om Sira, kriminalroman.
Oslo, H. Aschehoug & co. (W. Nygaard)
1946.

208 p. 20cm.

At head of title: Lalli og Fridtjof
Knutsen.

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I. Knutsen, Fridtjof, 1894- joint
author. II. Title.

Aschehoug (H.) & co.

Fønhus, Mikkjel, 1894—

... Elge-Knut; fortellinger fra skogsbygda. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

188 p., 1 l. 20^m.

CONTENTS. — Elge-Knut. — Skogskvinner. — En motstander. — Haf-
tons-Tunin.—Hiet under Soppdalsfjellet.—Ikønn.

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JUVKAM, LIZZIE.

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Eskapader, dikt. 80 p. © H. Aschehoug
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Aschehoug (H.) & co. (W. Nygaard)

Mohr, Anton, 1890-

... Eventyret fortsetter, med Arne og Berit gjennom Asia.
Illustrert av Willi Midelfart. Oslo, H. Aschehoug & co. (W.
Nygaard) 1946.

229 p., 1 l. illus., fold. map. 20^{cm}.

Sequel to Nesten et eventyr.

I. Title.

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47-23837

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MOHR, ANTON.

Eventyret slutter; gjennom Amerika
med Arne og Berit, illus. av Willi
Midelfart. 176 p. © H. Asche-
houg & Co. (W. Nygaard) Oslo;
19Nov47; AF6795.

I. Aschehoug (H.) & Co. (W. Nygaard)
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Aschehoug (H.) & co. (W. Nygaard).

Berg, Karin Benedicte (Andersen) 1897-

... Familien får sjokk. 2. opplag. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

177, [1] p., 1 l. 20 $\frac{1}{2}$ cm.

At head of title: Karin Benedicte Berg.

1. Title.

PT8950.B443F3

47-36133

© 9Jun42; 1c 18Oct46; publisher; AF5081.

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Aschehoug (H.) & co.

Lossius, Kitty, 1892—

... Familien Testmann; roman. Oslo, H. Aschehoug & co.
(W. Nygaard) 1946.

316 p., 1 l. 20^{cm}.

I. Title.

PT8950.L75F3

47-19437

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[2]

Aschehoug (H.) og kompani.

Gjessing, Gutorm, 1906—

... Fangstfolk, et streiftog gjennom nord-norsk førhistorie ...
Oslo, H. Aschehoug & co., 1941. (W. Nygaard)

142 p. illus., plates. 21½".

"Litteratur om nordnorsk førhistorie": p. 140-142.

© 12Sep41; lc 18Oct46; publisher;
AF5058.

1. Norway—Antiq. I. Title.

45-51393

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[2]

913.484

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EDH, HANS SELMER.

Farende folk. 241 p. © H. Asche-
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I. Aschehoug (H.) og kompani,
W. Nygaard, a/s.

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Aschehoug (H) & co.

Kielland, Axel, 1907-

Farlige hvetebrødsdager, av Axel Kielland. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

286 p. 20 $\frac{1}{2}$ ".

I. Title.

PT8950.K37F3

839.8236

47-19445

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Aschehoug (H.) & co. (W. Nygaard)

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ØVERLAND, ARNULF.

Fiskeren og hans sjel. 126 p. © H. Asche-
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Markusson, Andreas, 1893—

(W. Nygaard)

... Flåten går ut, roman. Oslo, H. Aschehoug & co., 1941.

378 p. 19^{cm}.

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AF5064.

I. Title.

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HENRIKSEN, EDGAR.

Flukten fra landsbygda; intervjuer
og betraktninger. 138 p. © H.
Aschehoug & Co. (W. Nygaard), Oslo;
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I. Aschehoug (H.) & Co. (W. Nygaard)

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HAUGE, YNGVAR.

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(W. Nygaard) a/s, Oslo; 7Oct50;

AF0-4028.

I. Struensee, Johann Friedrich, greve.

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Aschehoug (H.) & co. (W. Nygaard).

Brantzeg, Nils, 1913—

... Før sol går op, roman. Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

228 p. 20^{cm}.

1. Title.

PT8950.B74F6

47-36132

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Aschehoug (H.) & co. (E. Nygaard)

Hambro, Carl Joachim, 1885—

... De første måneder. Norsk utgave. Oslo, H. Aschehoug
& co. (W. Nygaard) 1945.

182 p., 1 l. 20^{cm}.

Published in New York, 1940, under title: I saw it happen in Norway.

1. World war, 1939-1945—Campaigns—Norway. 2. World war, 1939-
1945—Norway. I. Title.

D763.N6H27

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47-18289

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HAGEN, INGEBORG REFLING.

Den første morgentimen. 396 p. (Her
Livsfrisen, 3) © H. Aschehoug & Co.
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Aschehoug (H.) & co. (W. Nygaard).

Brandt, Willy, pseud.

Forbrytere og andre tyskere, av Willy
Brandt. Oslo, H. Aschehoug & co. (W.
Nygaard) 1946.

323 p. 24cm.

© 27Jun46; publisher; AF5061.

I. Title.

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Aschehoug (H.) & co.

Holtedahl, Olaf, 1885—

... Fra naturens store verksted. Oslo, H. Aschehoug & co.
(W. Nygaard) 1941.

119 p. illus. (incl. maps) 32 pl. on 16 l., diagrs. 23^{cm}.

1. Geology. 2. Mineralogy. I. Title.

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47-33539

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Aschehoug (H.) og Co. (W. Nygaard) a.s.

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Bødtker, Adam Fredrik Trampe, 1866-1944.

... Fransk for begynnere. Utgave C. Ved dr. philos. Gunnar Høst. Illustrert av Constance Ranheimsæter, oppsetning ved Ørnulf Ranheimsæter. Oslo, Aschehoug, 1946.

xxxvii, 256, [6] p. illus. (part col.) 21^{cm}.

At head of title: A. Trampe Bødtker, Sigurd Høst.

"Godkjent av Kirke- og undervisningsdepartementet."

First published 1896 under title: Lærebog i fransk for begyndere.
cf. Forord.

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Aschehoug (H.) & co. (W. Nygaard)

Bødtker, Adam Fredrik Trampe, 1866-1944.
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1. French language—Text-books for foreigners—Norwegians. 2.
French language—Chrestomathies and readers. I. Høst, Sigurd, 1866-
1939, joint author. II. Høst, Gunnar Fougner, 1900- ed.

PC2129.S2B6 1946

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©10Oct46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6336.

Aschehoug (H.) & co.

Hurum, Hans Jørgen, 1906—

... Franske døgn. 14. tusen. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

186, [1] p., 1 l. 1 illus., map. 20½^{cm}.

1. World war, 1939-1945—Personal narratives, Norwegian. 2. World war, 1939-1945—France. I. Title.

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47-33155

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Aschehoug (H) & co.

Kristiansen, Kristian, 1909-

... Fredens øy. Oslo, H. Aschehoug & co. (W. Nygaard)
1945.

188 p. 20^{cm}.

I. Title.

PT8950.K89F7

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47-19446

© 22Nov45; 18Oct46; publisher; AF5050.

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Aschehoug (H.) & co. (W. Nygaard).

Aadahl, Thorvald, 1882--

... Gårdsklokken. Oslo, H. Aschehoug & co. (W. Nygaard)
1941.

221 p. 20^{cm}.

I. Title.

PT8950.A14G2

47-36136

© 28Oct41; 1c 18Oct46; publisher; AF5075.

Library of Congress

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Aschehoug (H.) & co. (W. Nygaard).
Døcker, Rolf, 1916-
Gabrielle, av Rolf Døcker. Oslo,
H. Aschehoug & co. (W. Nygaard) 1945.
189 p. 20cm.

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Aschehoug (H.) og kompani, W. Nygaard, a/s, Oslo.

GEELMUYDEN, HANS.

Grønn genser, og andre historier. 2. oppl.

Oslo, 1951. 189 p. © H. Aschehoug &
Co. (W. Nygaard) a/s; 29Sep51; AF0-6826.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s, Oslo.

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RUUD, JÖRGEN.

Guder og fedre; religionshistorisk
stoff fra Madagaskar. 178 p.

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Nygaard), Oslo; 11Dec47; AF7534.

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Aschehoug (H.) og kompani, W. Nygaard, a/s, Oslo.

BJERKE, ANDRÉ.

Den hemmelige sommer, dikt. Oslo, 1951.

107 p. © H. Aschehoug & Co.

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I. Aschehoug (H.) og kompani, W. Nygaard,
a/s, Oslo.

Aschehoug (H.) & co. (W. Nygaard)
JYNGE, ANDREAS.
Hester i fjellet. 135 p. © H.
Aschehoug & co. (W. Nygaard) Oslo;
24Nov47; AF6790.

I. Aschehoug (H.) & co. (W. Nygaard)
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Aschehoug (H.) og kompani, W. Nygaard, a/s, Oslo.

HØST, PER.

Hva verden viste meg; fra Ishavet til
jungelen. Oslo, 1951. 297 p. illus.

© H. Aschehoug & Co. (W. Nygaard) a/s;
12Nov51; AF0-6680.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s, Oslo.

Aschehoug (H.) & co. (W. Nygaard).

Øberg, Edith, 1895-

... Den hvite poppelen. Oslo,
Aschehoug & co. (W. Nygaard) 1945
[i.e. 1946]

-251 p. 20 1/2^{cm}.

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Pub. 14 Jan 46; H. Aschehoug & co. (W.
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I. Aschehoug (H.) og kompani, W.
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Aschehoug (H.) & Co. (W. Nygaard) A.S.

FALKBERGET, JOHAN.

I lyset fra min bergmannslampe. [Et utdrag
av artikler og taler] Oslo, H. Aschehoug.
318 p. © H. Aschehoug & Co. (W.
Nygaard) A.S.; 1Dec48; AF9665.

I. Aschehoug (H.) & Co. (W. Nygaard) A.S.

cg/r

Aschehoug (H.) & co. (W. Nygaard) .
Vaagen, Arne.

... Nå heiser de seil. Oslo, H.
Aschehoug & co. (W. Nygaard) 1945.
465, [3] p. 22cm.

© 19Jun45; 1c 18Oct46; publisher;
AF5047.

I. Title.

Library of Congress
Copyright Office

Aschehoug (H.) & co. (W. Nygaard)

[Arnesen, David Dietrichs Swensen, 1884-

... Når enden er god. 18. tusen. Oslo, H. Aschehoug & co.
(W. Nygaard) 1942.

227 p. 20^{cm}.

Author's pseud., Peter Bendow, at head of title.

I. Title.

PT8950.A75N3

47-36135

© 27Feb42; 1c 18Oct46; publisher; AF5083.

Library of Congress

[2]

Aschehoug (H.) og kompani, W. Nygaard, a/s.

FALKBERGET, JOHAN.

Nattens brød: Johannes. Oslo, 1952.

449 p. © H. Aschehoug & Co.,

W. Nygaard a/s; 21Nov52; AF0-10845.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s.

II. Title.

III. Title: Johannes.

Aschehoug & co. (W. Nygaard)

(H.)

Falkberget, Johan, 1879-

... Nattens brød-, plogjernet. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

440, {2} p. 19½^{cm}.

I. Title. II. Title: Plogjernet.

[Full name: Johan Petter Falkberget,

PT8950.F3N4

839.8236

47-19343

© 22Feb46; publisher; AF5038.

Library of Congress

[2]

Aschehoug (H.) & co. (W. Nygaard).

Mohr, Anton, 1890-

... Nesten et eventyr; med Arne og
Berit gjennom Afrika, illustrert av
Willi Midelfart. Oslo, H. Aschehoug
& co. (W. Nygaard) 1945.

263, [1] p. illus., fold. map. 3-
20 1/2cm.

© 14Dec45; 1c 18Oct46; publisher;
AF5051.

I. Title.

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Aschehoug (H.) & Co..
(W. Nygaard) A/S.

ØVERLAND, ARNULF.

Nøitralitet eller vestblokk. 82 p.

© H. Aschehoug & Co. (W. Nygaard)
A/S, Oslo; 12Jun48; AF 9657.

I. Aschehoug (H.) & Co. (W. Nygard) A/S

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Aschehoug (H.) & co. (W. Nygaard)

ØVERLAND, ARNULF.

Norden mellem øst og vest. 140 p.

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Oslo; 16Oct47; AF6787.

I. Aschehoug (H.) & co. (W. Nygaard)
(1)

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Aschehoug (H.) og Co. (W. Nygaard) a/s.

ØVERLAND, ARNULF.

Nordiske randstater eller Atlantisk fred.

128 p. © H. Aschehoug & Co. (W. Nygaard) a/s, Oslo; 23Jan49; AF11779.

I. Aschehoug (H.) og Co. (W. Nygaard) a/s.

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Aschehoug (H.) og co. (W. Nygaard) a/s.

NORSKE hus; en billedbok ved Eyvind Alnaes
[et al] Historikk av Georg Eliassen.
424 p. © H. Aschehoug & co.
(W. Nygaard) a/s, Oslo; 15Aug50 (in
notice: 1949); AF0-3208.

I. Alnaes, Eyvind. II. Eliassen, Georg
Christen. III. Aschehoug (H.) og co.
(W. Nygaard) a/s.

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Aschehoug (H.) & co. (W. Nygaard)

Brandt, Willy, *pseud.*

Nürnberg-Norge-dommen, av Willy Brandt. Oslo, H.
Aschehoug & co. (W. Nygaard) 1946.

100 p., 1 l. 21½^{cm}.

1. Norway—Hist.—German occupation, 1940-1945.

I. Title.

D802.N7B73

940.53481

47-20732

© 28Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6331.

Aschehoug (H.) (W. Nygaard)

Keilhau, Wilhelm Christian, 1888—

... Den nye internasjonale pengeordning (Bretton Woods)
Oslo, H. Aschehoug (W. Nygaard) 1946.

126 p., 1 l. 21½^{cm}.

At head of title: Wilhelm Keilhau.

1. Foreign exchange. 2. International monetary fund.

HG3881.K4

I. Title.

47-16737

© 8Apr46; publisher; AF5089.

Library of Congress

[3]

Aschehoug (H.) og Co. (W. Nygaard) a/s.

GEELMUYDEN, HANS.

De-og alle vi. 203 p. © H. Aschehoug
& Co. (W. Nygaard) a/s, Oslo; 23Oct50;
AF0-4024.

I. Aschehoug (H.) og Co. (W. Nygaard) a/s.

jb/r

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Aschehoug (H.) and co. (W. Nygaard).

Haanes, Johan, 1912-

... 1001 tenniskamp. Oslo, H. Aschehoug & co (W. Nygaard) 1942.

117, [1] p., 1 l. front., plates, ports. 22 $\frac{1}{2}$ ".

1. Tennis. I. Title.

GV993.H13

47-35054

© 27May42; 1c 18Oct46; publisher; AF5084.

Aschehoug (H) & co.

Christensen, Thomas, 1894—

... Opbrudd. Oslo, H. Aschehoug & co. (W. Nygaard) 1942.

200 p. 20^{cm}.

1. Title.

PT8950.C52O6

839.8236

47-36256

© 12Jun42; 1c 18Oct46; publisher; AF5073.

Library of Congress

[2]

ASCHEHOUG (H.) & Co. (W. Nygaard)
Opbrudd. DP17598. SEK Krog, Helge.

Aschehoug (H.) og Co. (W. Nygaard) a.s.

ARNEBERG, PER.

Oslostreif; illustrert av Hammarlund.

[Oslo, 1949] 67 p. © H. Aschehoug &
Co. (W. Nygaard) a/s; 22Nov49;
AFO-1075.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

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APR 11 1950

Aschehoug (H.) og kompani.

Backer, Ole Friele, 1907—

Øya i Ingenmannsland, av O. F. Backer, Per E. Danielsen
[og] Per Waage. Oslo, H. Aschehoug & co. (W. Nygaard)
1946.

121 p. plates, ports., maps. 24^{cm}.

1. World war, 1939-1945—Norway. 2. World war, 1939-1945—Per-
sonal narratives, Norwegian. I. Danielsen, Per E., 1918— joint au-
thor. II. Waage, Per, 1918— joint author. III. Title.

D763.N6B3

47-17307

© 24May46; publisher; AF5039.

Aschehoug (H.) og Co. (W. Nygaard) a.s.

RYPDAL, SYLVI.

På fremmed jord. 212 p. © H. Asche-
houg & Co. (W. Nygaard) a/s, Oslo;
25Nov49; AFO-1060.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

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APR 11 1950

Aschehoug (H.) & co. (W. Nygaard)

Bergsland, Einar, 1909—

... På ski. Medarbeidere: Nils Lid, Torjus Loupedalen,
Tomm Murstad ... [og andre] Oslo, H. Aschehoug & co. (W.
Nygaard) 1946.

3 p. l., 5-343 p. illus. (incl. ports., maps) diagrs. 27 $\frac{1}{2}$ ".

"Norsk ski-litteratur": p. [340]-341.

1. Skis and ski-running. I. Title.

GV854.B37

47-20608

© 25Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6335.

Library of Congress

[1]

ASCHEHOUG (H.) & Co. (W. Nygaard)
På sølsiden. DP17597. SEE Krog,
Helge.

Aschehoug (H.) and co. (W. Nygaard).

Johansen, Tippen, 1904—

På vakt i Norges mål, av Tippen Johansen. Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

123 p. front., plates, ports. 23½^{cm}.

1. Title.

GV939.J6A3

47-35053

© 8May41; 1c 18Oct46; publisher; AF5079.

Library of Congress

{2}

Aschehoug (H.) and Company (W. Nygaard)

VOGT, JOHAN.

Pengerikelihood og rentepolitikk;
de moderne synspunkter kontra de
ortodokse. 62 p. © H. Aschehoug
& Co. (W. Nygaard) Oslo; 30May47;
AF6784.

I. Aschehoug (H.) and Company
(W. Nygaard)

Aschehoug (H.) & co. (W. Nygaard)

Tjønneland, Elling, 1918—

"Pestalozzi, en demokratiets og skolens mann i kamp for mennesket mot tyranniet, 1746-1946. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

230, {2} p. plates, ports. 23^{cm}.

"Litteraturliste": p. 230-{231,

1. Pestalozzi, Johann Heinrich, 1746-1827.

LB627.T48

47-20844

© 8Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6327.

Aschehoug (H.) og kompani, W. Nygaard, a/s.

BJERKE, ANDRÉ.

Prinsessen spinner i berget, dikt.

78 p. © H. Aschehoug & Co.

(W. Nygaard) a/s; 5Nov53;

AFO-13235.

I. Aschehoug (H.) og kompani,
W. Nygaard, a/s.

Aschehoug (H.) & Co. (W. Nygaard)
[ARNESEN, DAVID DIETRICH SWENSEN]
Pyramidetidens Egypt [ved] Peter
Bendow [pseud.] 240, [2] p.
illus. © H. Aschehoug & Co. (W.
Nygaard), Oslo; 24Nov47; AF6796.

I. Aschehoug (H.) & Co. (W.
Nygaard) (1)

Aschehoug (H.) & co. (W. Nygaard)

Bjerke, André, 1918—

Regnbuen, dikt. Oslo, H. Aschehoug & co. (W. Nygaard)
1946.

158 p. 22 $\frac{1}{2}$ cm.

1. Title.

PT8950.B47R4

47-20997

© 28Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6338.

Library of Congress

[1]

Aschehoug (H.) & Co. (W. Nygaard) s.s.

GJESDAHL, KATHARINA.

Reise med Toto. 268 p. © H.

Aschehoug & co. (W. Nygaard) Oslo;
25Nov47; AF6780.

I. Aschehoug (H.) & co. (W.
Nygaard) a. s. (1)

Aschehoug (H.) & co. (Nygaard (W.)).

Tiller, Henry, 1914—

... Ringen klar! Oslo, H. Aschehoug & co. (W. Nygaard)
1941.

128 p. front., plates, ports. 23^{cm}.

1. Boxing. I. Title.

GV1132.T6A3

47-35055

© 1Oct41; 1c 18Oct46; publisher; AF5059.

Library of Congress

{2}

Aschehoug (H.) & co. (W. Nygaard)

Haalke, Magnhild, 1886-

... Rød haust? Roman. Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

256 p. 19 $\frac{1}{2}$ cm.

© 16Oct41; 1c 18Oct46; publisher; AF5781

I. Title.

45-26670

Library of Congress

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[2]

839.8236

Aschehoug (H.) og Co. (W. Nygaard) a.s.

HAALKE, MAGNHILD.

Røsten. 233 p. © H. Aschehoug & Co.,
(W. Nygaard) a/s, Oslo; 2Nov49;
AFO-1082.

I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

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Aschehoug (H.) & co. (W. Nygaard)

Balkberget, Johan, 1879-

... Runer på fjellveggen, sagn og
fortellinger. Oslo, H. Aschehoug & co.
(W. Nygaard) 1944[i.e. 1945]

375 p. 20cm.

"Copyright 1944."

Pub. 5Jul45; 1c 18Oct46; publisher;
AF5042.

I. Title.

Aschehoug (H.) & co.

Vogt, Johan, 1900—

... Russland og Norden. Oslo, H. Aschehoug & co. (W. Nygaard) 1945 [*i. e.* 1946]

96 p. 21^{cm}.

"Copyright 1945."

1. Russia—For. rel.—Scandinavia. 2. Scandinavia—For. rel.—Russia.
I. Title.

DK67.V6

47-15220

Pub. 11Jan46; publisher; AF5043.

Library of Congress

[2]

Aschehoug (H.) og co. (W. Nygaard) a.s.

VAAGEN, ARNE.

St. Albans klokke. 272 p. © H. Asche-
houg & Co. (W. Nygaard) a/s, Oslo;
1Oct49; AF0-1076.

I. Aschehoug (H.) og co. (W. Nygaard) a. s.

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Aschehoug (H.) & co. (W. Nygaard)

Anger, Arthur, *pseud.*

... St. Josephs bar. Oslo, H. Aschehoug & co. (W. Nygaard)
1946.

184 p. 20^{cm}.

I. Title.

PT8950.A57S3

47-20996

© 6Dec46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6332.

Library of Congress

(1)

Aschehoug (H.) og co. (W. Nygaard) a.s.

WINSNES, ANDREAS HOFGAARD.

Sigrid Undset, en studie i kristen realisme.
257 p. illus. © H. Aschehoug & co.
(W. Nygaard) a. s., Oslo; 3Oct49;
AFO-1084.

I. Undset, Sigrid.

II. Aschehoug (H.) og co. (W. Nygaard) a.s.

APR 3 1950

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APR - 3 1950

Aschehoug (H) & co.

Markusson, Andreas, 1893-

... Den siste skanse ... Oslo, H. Aschehoug & co. (W. Nygaard) 1945 .

1 v. illus. (map) 20^{cm}.

Vol. 1 was also published separately in 1945.

CONTENTS.—I. Felttoget.

1. Title.

PT8950.M34S52

839.8236

47-19449

© v. 1, 24May45; 1c 18Oct46; publisher; AF5048.

Library of Congress

(2)

Aschehoug (H.) & co.

Torgersen, Einar, 1900—

... Sjømannsarven. Oslo, H. Aschehoug & co. (W. Nygaard)
1945 [*i. e.* 1946]

348 p. 20^{cm}.

"Copyright 1945."

1. Title.

PT8950.T7S5

839.8236

47-19340

Pub. 3Jan46; publisher; AF5065.

Library of Congress

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Aschehoug (H.) & Co. (W. Nygaard)

TORGERSEN, EINAR.

Skipet "Bellona" [Roman] 274 p.

© H. Aschehoug & Co. (W. Nygaard)

A/S, Oslo; 19Nov48; AF9664.

I. Aschehoug (H.) & Co. (W. Nygaard)

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Aschehoug (H.) og co., (W. Nygaard) a.s.

BORGE, BERNHARD.

Skjult mønster. 219 p. © H. Aschehoug
& co. (W. Nygaard) a/s, Oslo; 10Nov50;
AF0-4033.

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APR - 6 1951

Aschehoug (H.) og Co. (W. Nygaard) a.s.

HAVREVOLD, FINN.

Skredet. 350 p. © H. Aschehoug & Co.
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I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

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Aschehoug og kompani, W. Nygaard, a/s, Oslo.

BØRLI, HANS.

Sølv og stal, roman fra grenseskogene.

2. oppl. Oslo, Aschehoug, 1951. 272 p.

© H. Aschehoug & Co. (W. Nygaard) a/s;
3Sep51; AF0-6825.

I. Aschehoug og kompani, W. Nygaard, a/s,
Oslo.

Aschehoug (H.) og kompani, W. Nygaard, a/s.

MEIDELL, SIGURD SEGELCKE.

Speilingen og virkeligheten [av]

Arne Vaagen [pseud.] 357 p.

© H. Aschehoug & Co. (W. Nygaard)
a/s; 70ct53; AF0-13234.

I. Aschehoug (H.) og kompani,
W. Nygaard, a/s.

Aschenhoug (A.) & Co. (W. Nygaard)
EIDEM, ODD.

Spillet om bly-petter; tragikomedie
i 11 bilder. Illus. av Joseph
Grimeland. 187 p. © A. Asche-
houg & Co. (W. Nygaard) Oslo;
23Oct47; DP13166.

I. Aschehoug (A.) & Co. (W. Nygaard)
(1)

Aschehoug (H.) & co.

Ruud, Sigmund, 1907-

... Sporene videre. Oslo, H. Aschehoug & co. (W. Nygaard)
1945 [i. e. 1946]

142 p. front., plates, ports. 24^{cm}.

At head of title: Sigmund og Birger Ruud.
"Copyright 1945."

1. Skis and ski-running.

GV854.R87

Pub. 22Jan46; publisher; AF5044.

I. Ruud, Birger, 1911-

II. Title.

47-1584

Aschehoug (H.) og kompani, W. Nygaard, a/s.

NEDREAAS, TORBORG.

Stoppested. 175 p. © H. Aschehoug
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AFO-13237.

I. Aschehoug (H.) og kompani,
W. Nygaard, a/s.

Aschehoug (H.) & co. (W. Nygaard)

Lykke-Seest, Peter, 1868—

... En stor mann er død, fragmenter av et liv. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

148 p. 20^{cm}.

At head of title : P. Lykke-Seest.

1. Title.

PT8950.L85S688

47-21017

© 25Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
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YTREBERG, NILS ANDREAS.

Svarta Björn. 349 p. © H. Asche-
houg & co. (W. Nygaard) a/s;
29oct54; AFO-15990.

I. Aschehoug (H.) og kompani, W.
Nygaard, a/s.

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Aschehoug (H.) & co. (W. Nygaard)

Sandemose, Aksel, 1899—

... Det svundne er en drøm. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

377 p. 22^{cm}.

"Tidligere er utkommet en svensk og en dansk utgave."

1. Title.

PT8175.S3S9

47-21425

© 6Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6328.

Aschehoug (H.) & co.

Mohr, Anton, 1890-

... Syd-Amerika; inntrykk og studier. Oslo, H. Aschehoug
& co. (W. Nygaard) 1942.

269 p. plates, fold. map. 22^{cm}.

"Litteratur": p. [264]-269.

1. South America—Hist. 2. South America—Descr. & trav. 3. South
America—Econ. condit.—1918-

F2208.M6

47-33221

© 28Oct42; 1c 18Oct46; publisher; AF5086.

Aschehoug (H) & co.

Haalke, Magnhild, 1886—

... Syv år ved havet; lykkedrømmen, roman. Oslo, H.
Aschehoug & co. (W. Nygaard) 1943.

208 p. 20^{cm}.

I. Title.

PT8950.H23S9

47-36202

© 15 Jan43; 1c 18Oct46; publisher; AF5087.

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[2]

ASCHEHOUG (H.) & Co. (W. Nyggard)
Jarlsbus. DP17596. SEE Krog, Helge.

Aschehoug (H.) og kompani, W. Nygaard a/s.

KROHN, SVEN.

Jeg håper på høsten. Oslo, Aschehoug,

1952. 285 p. © H. Aschehoug & Co.

(W. Nygaard) a/s.; 11Nov52; AF0-10336.

I. Aschehoug (H.) og kompani, W. Nygaard
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Aschehoug (H.) og kompani, W. Nygaard, a/s.

GEELMUYDEN, HANS.

Jeg var i Sør-Afrika. Oslo, 1952. 407 p.
illus. © H. Aschehoug & Co. (W. Nygaard)
a/s.; 10Nov52; AF0-10343.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s.

Aschehoug (H.) og Co. (W. Nygaard) a.s.

HAGEN, INGEBORG REFLING.

Jeg vil lete og banke. 319 p. (Her Livs-
frisen, 2) © H. Aschehoug & Co. (W.
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HAALKE, MAGNHILD.

Jord som venter. 240 p. © H. Aschehoug
& co. (W. Nygaard) a/s, Oslo; 2Oct50;
AF0-4022.

I. Aschehoug (H.) og co. (W. Nygaard) a/s.

md/r 1951
APR 27

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Aschehoug (H.) og kompani, W. Nygaard, a/s.

THRONSEN, EDITH.

Jord uten himmel. Oslo, 1952. 169 p.

© H. Aschehoug & Co. (W. Nygaard) a/s.;
9Oct52; AF0-10339.

I. Aschehoug (H.) og kompani, W. Nygaard,
a/s.

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Aschehoug (H.) and Co. (W. Nygaard)
HAALKE, MAGNHILD.

Kaja Augusta [a novel] 282 p.

© H. Aschehoug & Co. (W. Nygaard),
Oslo; 7Nov47; AF6794.

I. Aschehoug (H.) and Co. (W.
Nygaard) (1)

Aschehoug (H.) & co. (W. Nygaard)

Fønhus, Mikkjel, 1894—

... Kampen mot villmarka, nybygger-roman. Oslo, H.
Aschehoug & co. (W. Nygaard) 1946.

356 p. 20 $\frac{1}{2}$ cm.

I. Title.

[Full name: Mikkjel Arnesen Fønhus]

PT8950.F55K3

47-21054

© 8Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6337.

Library of Congress

[1]

Aschehoug (H.) & co. (W. Nygaard)

Haalke, Magnhild, 1886-

... Karenanna Velde. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

393 p. 20^{cm}.

Novel.

I. Title.

PT8950.H23K3

47-21055

© 25Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6340.

Library of Congress

[1]

Aschehoug (H.) & co. (W. Nygaard)

Fønhus, Mikkjel, 1894—

... Køia i Tusterdalen, roman, v. 1. Oslo, H. Aschehoug & co.
(W. Nygaard) 1945.

/ v. 20^m.

1. Title.

Full name: Mikkjel Arnesen Fønhus,

PT8950.F55K6

47-19342

© 9Oct45; 1c 18Oct46; publisher; AF5049.

Library of Congress

(2)

Aschehoug (H.) & co. (W. Nygaard).

Geelmuyden, Hans, 1906-

Kontoret, av Hans Geelmuyden.

Oslo, H. Aschehoug & co. (W. Nygaard)
1942.

392 p. 20^{cm}.

© 4Sep42; 1c 18Oct46; publisher;
AF5072.

I. Title.
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Aschehoug (H.) & co. (W. Nygaard).
Dickman, Elsa, 1918—

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Brandt, Willy, *pseud.*

Krigen i Norge ... Oslo, H. Aschehoug & co. (W. Nygaard)
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HASLUND, EBBA.

Krise i august; roman. 341 p.

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a/s; 15Sep54; AFO-15988.

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ENGELSTAD, EIVIND STENERSEN.

Kunstindustrien; tidsmiljø, teknikk, form og
dekor. 222 p. illus. © H. Aschehoug
& Co. (W. Nygaard) a/s, Oslo; 14Sep50;
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Kvinna og havet, roman. 293 p.

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Gran, Henning, 1906- ... Kvinneportretter i norsk
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[Full name: Sverre Henning Gran]

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Kvinneverden. 293 p. © H. Asche-
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MARKUSSON, ANDREAS.

Landing i mørket, roman. 302 p.

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Vaagen, Arne

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298 p. 21 $\frac{1}{2}$ cm.

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Lev farlig. 275 p. © H. Aschehoug & co.
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HØST, GUNNAR FOUGNER.

Le livre du maitre, en veiledning
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© H. Aschehoug & Co. (W. Nygaard),
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GJESSING, GUTORM.

Mennesket er ett, kulturforskning og
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Aschehoug (H.) og kompani, W. Nygaard, a/s, Oslo.

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I. Aschehoug (H.) og kompani, W. Nygaard,
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[Full name: Nicoline Magdalene (Roll) Anker]

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Minnefesten. DP13165. SEE Heiberg, Hans.

Aschehoug (H.) & Co. (W. Nygaard)

HEIBERG, HANS.

Minnefesten, skuespill i tre akter.

135 p. © H. Aschehoug & co. (W.
Nygaard) Oslo; 8Nov46; DP13165.

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1. Mysteries, Religious. I. Title.

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De tause vitner av rettskjemiker Ch.

Bruffs memoarer; bearbeidet av Fridtjof
Knutsen og Georg Svendsen. 211 p.

illus. © H. Aschehoug & Co. (W. Ny-
gaard) a.s., Oslo; 22Nov49; AF0-1074.

I. Bruff, Charles M.

II. Svendsen, Georg, joint author.

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Til de dristige, av Finn Havrevold. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

258 p. 20^{cm}.

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I. Aschehoug (H.) og kompani, W.
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YTREBERG, NILS A.

Timeglasset. Oslo, 1952. 330 p.

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Aschehoug (H.) & co.

Sandemose, Aksel, 1899-

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179 p. 22^{cm}.

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Hansson, Michael, 1875-1944.

... 25 år i Egypt. Oslo, H. Aschehoug & co. (W. Nygaard)
1946.

3 p. l., 9-371 p., 1 l. plates, ports. 23^{cm}.

I. Title.

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Findahl, Theodor, 1891-

... Undergang; Berlin 1939-1945. Oslo, H. Aschehoug & co.
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4 p. l., [11]-221 p. 24^{cm}.

At head of title: Theo Findahl.

1. World war, 1939-1945—Germany—Berlin. 2. World war, 1939-1945—Personal narratives, Norwegian. I. Title.

[Full name: Theodor Leonard Findahl]

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i ungdomsalderen. 229 p. illus.

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183 p. front., illus. (incl. maps) 34 pl. on 17 l., diagrs. 24^{cm}.

1. Geology. 2. Voyages and travels. i. Title.

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178, [2] p. 20^{cm}.

1. Norway—Hist.—German occupation, 1940-1945. 2. Norwegian literature—Addresses, essays, lectures. 3. World war, 1939-1945—Addresses, sermons, etc. I. Title.

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VOGT, JOHAN HERMAN.

Vår økonomiske stilling; en kritisk
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OUREN, TORE HANS PETTER.

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I. Sømme, Axel Christian Zetlitz, joint
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De varme hendene. Oslo, 1952. 395 p.

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I. Aschehoug (H.) og kompani, W. Nygaard,
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Vei- og jernbanebygging; håndbok for undervisning og praksis, av Kolbjørn Heje ... Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

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Semmingsen, Ingrid, 1910—

... Veien mot vest; utvandringen fra Norge til Amerika,
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3 p. 1., [5]-528 p. illus. (incl. ports., maps, facsims.) diagrs. 23^{cm}.

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1. Norwegians in the U. S. 2. Norway—Emig. & immig.

E184.S2S44

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SEMMINGSEN, INGRID.

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Norge, 1865-1915. 590 p. illus.

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LEXOW, EINAR JACOB.

Verdens kunsthistorie [av] Einar Lexow,
Anders Bugge [og] Ragna Thiis Stang.
[Bind 3: Renessanse, av Reidar Kjellberg
og Ragna Thiis Stang] Oslo, 1951.
296 p. illus. © H. Aschehoug & Co.
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I. Stang, Ragna Thiis.

II. Kjellberg, Reidar.

III. Aschehoug (H.) og kompani, W. Nygaard,
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Aschehoug (H.) and Co. (W. Nygaard)
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BERG, LARS.

Vi må ro i natt, roman. Oslo, 1951.

304 p. © H. Aschehoug & Co.

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Virgin og kjærligheten. 328 p.

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Oslo; 19Oct50; AF0-4025.

I. Aschehoug (H.) og co. (W. Nygaard) a/s.

md/r

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APR 27 1951

Aschehoug (H) & co.

Juvkam, Lizzie, 1883—

... Virgins vei. Oslo, H. Aschehoug & co. (W. Nygaard)
1942.

340 p. 20^{cm}.

1. Title.

PT8950.J84V5

839.8236

47-36255

© 1Dec42; 1c 18Oct46; publisher; AF5070.

Library of Congress

[2]

Aschehoug (H.) & Co. (W. Nygaard)
HAVREVOLD, FINN.

Walter den fredsommelige. 260 p.

© H. Aschehoug & Co. (W. Nygaard)
Oslo; 20Nov47; AF6782.

I. Aschehoug (H.) & co. (W. Nygaard)
(1)

Aschehoug (T.) & co. (W. Nygaard).

Aadahl, Thorvald, 1882—

... Efterklngen. Oslo, T. Aschehoug & co. (W. Nygaard)
1945 [*i. e.* 1946]

287, [1] p. 20^{cm}.

"Copyright 1945."

1. Title.

PT8950.A14E3

47-2508

Pub. 18Jan46; publisher; AF5063.

Library of Congress

[2]

Ascheman, Mellie Francis.

DANCING SHOES; w Mellie Francis

Ascheman m James Charles McNeil

© Mellie Francis Ascheman 19Jun53

EU321223

✓

Library of Congress
Copyright Office

ASCHEN, ROBERT.

Les appareils de mesure en radiotechnique. 172 p. illus. © Dunod, Paris; 10Jul48; AF8718.

I. Dunod.

Aschen, Robert, 1901-

Les récepteurs professionnels. Paris, Dunod, 1947.

95 p. illus. 19 cm.

1. Radio—Receivers and reception. I. Title.

TK6563.A85

621.384136

48-12932*

© Dunod; 10Jun47; AF4974.

Library of Congress

(1)

2016

ASCHEN, ROBERT.

Théorie et pratique de la télévision
[par] R. Aschen et R. Gondry.

[Paris, 1947] 171 p. illus.

© L.E.P.S. (Laboratoire d'études et
de publications scientifiques);
30Nov47; AF8258.

I. Gondry, Robert, joint author.

II. Laboratoire d'études et de
publications scientifiques.

Aschen, Robert, 1901-

... Théorie et pratique des ondes courtes. [Paris, L. E. P. S.,
1946]

92 p., 1 l. illus., diags. 24^{cm}.

1. Radio, Short wave.

TK6553.A77

621.384151

47-20671

© 1Nov46; 1c 10Mar47; L. E. P. S. (Laboratoire d'études
et de publications scientifiques) Paris; AF6147.

Library of Congress

[1]

dcd/jls

ASCHEN, ROBERT.

Toute l'électronique et ses applications, par
R. Aschen & J. Vivié. Préf. de M. H.
Laplanche. 350 p. illus. (Pratique et
théorie des techniques modernes)
© Editions B. P. I. (Bureau de presse et
d'informations) Paris; 15Apr51;
AF0-4674.

I. Vivié, Jean, joint author.
II. Éditions B. P. I.

JUL 25 1951

Library of Congress
Copyright Office

vp/r

Aschenbach, Theodora Theresa.

THE TRAFFIC LIGHT COMMAND; w, m &
© Theodora Theresa Aschenbach 26Jul50
EU210752

Library of Congress
Copyright Office

SEP -1 1956

ASCHENBRENNER, KARL ©.

The analysis of argumentative discourses. For use in Speech 1 A-B and Speech 107 A-B. Berkeley [Calif.] Univ. of California Press. 64 1. (University of California syllabus series, syllabus TD)
© 10Feb48; AA82731.

Aschenbrenner, Karl, ed. and tr.

BAUMGARTEN, ALEXANDER GOTTLIEB.

Reflections on poetry; Alexander
Gottlieb Baumgarten's Meditationes
philosophicae de nonnullis ad
poema pertinentibus. Translated,
with the original text, an introd.,
and notes, by Karl Aschenbrenner
and William B. Holther. Univer-
sity of California Press.

© Regents of the University of
California; 26Feb54; A130701.

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(Cont'd. next cd.)

j/b

BAUMGARTEN, ALEXANDER GOTTLIEB.
Reflections on poetry. Card 2.

- I. Aschenbrenner, Karl, ed. and tr.
- II. Holther, William B., ed. and tr.
- III. California. University. Regents.

A130701.

Aschenbrenner, Walter, arr. and tr.
Goldbeck, Robert. Angelic choir.

M1554

.J

Aschenbrenner, Walter.

JARNEFELT, ARMAS.

Berceuse. Cradle song; for chorus
of mixed voices with soprano
solo and piano acc., S.A.T.B.
[By] Armas Järnefelt. Arr. by
Frances Harley in collaboration
with Walter Aschenbrenner.

Text by F. H. © Carl Fischer,
inc., New York; on arrangement;
17May47; EP14723.

I. Harley, Frances, arr. II. Aschen-
brenner, Walter, joint arr. III. Title.

Library of Congress
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Music Cat.

M1573

.B

Aschenbrenner, Walter.

Bizet, Georges, 1838-1875.

Carmen: Toreador song [excerpt] ...
S.S.A. English version by Frances
Harley, based on a text by Alice
Mattullath ... arranged by Frances
Harley in collaboration with Walter
Aschenbrenner. New York, Carl Fisher,
inc. 16¢

© arrangement, 20May46; publisher;
EP4176.

I. Harley, Frances, arr. II. Aschen-
brenner, Walter joint arr. III. Title:
Toreador song.

Library of Congress

Copyright Office

Music Cat.

M1584

.A

Aschenbrenner, Walter.

HARLEY, FRANCES, arr.

Croatian serenade; for chorus of
mixed voices, S.A.T.B. a cappella,
arr. by Frances Harley in
collaboration with Walter
Aschenbrenner. Translation by
F. H. © Carl Fischer, inc.,
New York; on arrangement; 17May47;
EP14722.

I. Aschenbrenner, Walter, d.1947, joint
arr. II. Title.

Aschenbrenner, Walter.

M1564

HARLEY, FRANCES.

.H

The Erie; for chorus of men's
voices with piano acc.
Folk-song of old New York arr.
by Frances Harley, ed. by
Walter Aschenbrenner. © Carl
Fischer, inc., New York;
11Jul47; on arrangement;
EP15697.

I. Aschenbrenner, Walter, d.1947,
ed. II. Title.

Aschenbrenner, Walter.

M1564

HARLEY, FRANCES.

.H

Hangtown Gals; for chorus of men's
voices with piano acc. Folk-
song of Old California arr. by
Frances Harley in collaboration
with Walter Aschenbrenner.

© Carl Fischer, inc., New York;
11Jul47; on arrangement;
EP15699.

I. Aschenbrenner, Walter, d.1947,
joint arr. II. Title.

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Copyright Office

x M1630

Music Cat.

Aschenbrenner, Walter.

*1

M1586

HARLEY, FRANCES.

.H

Hear the bells, round for mixed
voices, S.A.B. divided, a cappella.
Arr. by Frances Harley in collabo-
ration with Walter Aschenbrenner.
© Carl Fischer, inc., New York;
26Feb48; on arrangement; EP24297.

Aschenbrenner, Walter.

*1

M1583

HARLEY, FRANCES.

.H

Hunting song, round for mixed voices,
S.A.B. a cappella. Arr. by Frances
Harley in collaboration with Walter
Aschenbrenner. © Carl Fischer, inc.,
New York; 26Feb48; on arrangement;
EP24299.

Aschenbrenner, Walter, joint composer.

Harley, Frances. Old Santy Ana.

M1584

.F

Aschenbrenner, Walter.

FINCH, HAROLD N

Roadways; for chorus of mixed
voices S.A.T.B. a cappella,
poem by John Masefield, music
by Harold N. Finch, ed. by
Walter Aschenbrenner. © Carl
Fischer, inc., New York; 17May47;
EP15194.

I. Masefield, John, lyricist. II.
Aschenbrenner, Walter, d. 1947, ed.
III. Title.

Aschenbrenner, Walter, arr.

Bennett, David. [Sleep, O fallen
heroes]

M1604

.A

Aschenbrenner, Walter.

Three blind mice ... S.S.A.A. a
cappella. N[ew] Y[ork] M. Witmark &
sons.

© arrangement, 8Feb46; publisher;
EP1186.

I. Title.

Music Cat.

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Aschenbroedel.
Cotic, Louisa.

Aschenbrödel's Brautzug.

CINDERELLA'S BRIDAL PROCESSION.

ASCHEENBRÖDEL'S BRAUTZUG; characteris-
tic, m S. Dicker; pf. © 31Dec21,
E545440. R49395, 10Jun49, Anita
Dicker (W)

Aschendorffsche Verlagsbuchhandlung.

PASCHER, JOSEF.

Eucharistia, Gestalt and Vollzug.

[2. verb. Aufl.] 392 p. © on
revisions; Aschendorffsche Ver-
lagsbuchhandlung & Erich Wewel
Verlag; 20Feb53 (in notice: 1947);
AFO-11687.

I. Aschendorffsche Verlagsbuchhandlung.

II. Wewel (Erich) Verlag.

Aschendorffsche Verlagsbuchhandlung .

WEIL, LOTTE.

Grundlinien für den Biologieunterricht an
Volksschulen. 31 p. © Aschendorffsche
Verlagsbuchhandlung, Münster; 21Jul48;
AF10285.

I. Aschendorffsche Verlagsbuchhandlung.

mds/mn

Library of Congress
Copyright Office

Aschendorffsche Verlagsbuchhandlung, Münster.

PORTMANN, HEINRICH.

Dokumente um den Bischof von Münster.

Münster, 1948. 312 p. illus.

© Aschendorffsche Verlagsbuchhandlung;
24Apr48; AF12712.

I. Aschendorffsche Verlagsbuchhandlung;
Münster.

Library of Congress
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APR - 4 1952

/r

Aschendorffsche Verlagsbuchhandlung, Münster.

PASCHER, JOSEF.

Eucharistia, Gestalt und Vollzug. [1. Aufl.]
Münster, 1947 [i.e. 1948] 302 p.

© Aschendorffsche Verlagsbuchhandlung &
Erich Wewel Verlag; 10Feb48 (in notice:
1947); AF12711.

I. Aschendorffsche Verlagsbuchhandlung,
Münster.

II. Wewel (Erich) Verlag.

Aschendorffsche Verlagsbuchhandlung, Münster.

PASCHER, JOSEF.

Theologie des Kreuzes, ein Versuch.

[1. Aufl.] Münster, 1948. 302 p.

© Aschendorffsche Verlagsbuchhandlung;
15Mar48; AF12710.

I. Aschendorffsche Verlagsbuchhandlung,
Münster.

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/r

ASCHENPUTTEL. DU25919. SEE Wilson, Alice
Beckham.

NOV 21 1956

Ascher, Adolph.

Ascher's advanced orchestra book,
no. 3.

R

Ascher, Anita, joint ed.

HESSE, HERMANN.

Zwei Erzählungen: Der Novalis, Der
Zwerg. Ed. with introd., notes,
and vocabulary by Anna Jacobson
[and] Anita Ascher. 137 p.
illus. © Appleton-Century-Crofts,
inc., New York; 9Mar48; on introd.,
notes & vocabulary; A22064.

I. Jacobson, Anna, ed. II. Ascher,
Anita, joint ed. III. Appleton-Century-
Crofts.

Ascher, Bob.

THE SNAKE PIT w & m Bob Ascher & Ben
Ventura © Kaolene Corp. 24Mar49
EU161714

Library of Congress
Copyright Office

ASCHER, CHARLES S.

Contemporary social problems; a study
guide to community relations, by

Charles S. Ascher [and others]

Brooklyn, Brooklyn College Radio-
Television Center. 1 v.

© Brooklyn College; 6oct50; AA184508.

JUN 25 1951

ASCHER, CHARLES STERN.

Program-making in UNESCO, 1946-1951;
a study in the processes of international
administration. Published under the
auspices of Public Administration Clearing
House. Chicago, 1951. 84 p. ([Public
Administration Service, Chicago]
Special publication no. 59) © Public
Administration Service; 30Jul51; A63475.

I. Public Administration Service, Chicago.

Library of Congress
Copyright Office

MAR 24 1952
vp/r

Ascher, Charles Stern.

WOODBURY, COLEMAN, ed.

Urban redevelopment: problems and
practices, by Charles S. Ascher [and
others] [Product of the Urban Redevelop-
ment Study] [Chicago] University of
Chicago Press [1953] 525 p. illus.
© The University of Chicago; 13Mar53;
A83665.

I. Ascher, Charles Stern. II. Urban Redevel-
opment Study. III. Chicago. University.

Library of Congress
Copyright Office

j/aw

Ascher, Emil.

Ascher's advanced orchestra book,
no. 3.

R

Ascher, Emil.


ASCHER'S ADVANCED ORCHESTRA BOOK NO. 4;
arr. Emil Ascher. © 21Feb22,
E547713. R56060, 23Dec49, Adolph
Ascher & Morton Ascher (C)

Ascher, Emil.

ASCHER'S ADVANCED NO.5 ORCHESTRA BOOK;
by Emil Ascher. © on arr., 15Oct23,
E576948. R75154, 2Mar51, Adolph
Ascher & Morton Ascher (C)

MAY 15 1951

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Ascher, Emil.

ASCHER'S PLEASURE METHODS FOR BEGINNERS ON BAND AND ORCHESTRA INSTRUMENTS; arr. by Emil Ascher.

1. Bassoon.- 2. E flat bass or tuba.- 3. Baritone, tenor, valve trombone, euphonium, B flat bass.- 4. Slide trombone.- 5. Drum, tympani, bells, xylophone and fife.

(Continued on next card)

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ASCHER'S PLEASURE METHODS (card 2)

6. Viola.- 7. Double B flat tuba
or bass.- 8. Flute, piccolo, E
flat clarinet, etc.- 9. Cello.-
10. String bass. © 29Apr21,
E523904-523913. R34210, 33309-
33317; 17May48, 10May48, Adolph
Ascher & Morton Ascher (C)



Ascher, Emil, 1897-

M1350

.F

FLIEGE, H

Chinese patrol; [by] H. Fliege, arr. by
Emil Ascher. [Piano-conductor score]
© Emil Ascher, inc., New York; 15Jan51;
EP52211.

I. Title. [II. Ascher, Emil, 1897-]

MAR 20 1951

Library of Congress
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Ascher, Emil.

Crime photographer closing theme;
m Archie Bleyer. © Emil Ascher, New
York; 8Jun47; EU79464.

Ascher, Emil, 1897-

M1350

.R

RUBINSTEIN, ANTON, 1829-1894.

(Melody, piano, op.3, no.1) Melodie in F;
[by] A. Rubinstein, op.3, arr. by Emil
Ascher. [Piano-conductor score: orches-
tra] © Emil Ascher, inc., New York;
1Jul51; EP58736.

[I. Ascher, Emil, 1897-

II. Title]

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Ascher (Emil) inc.

ACCELLERANDO m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121528

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Ascher (Emil) inc.

LES ADIEUX. Farewell; by Gustav
Lange, arr. for orchestra by Fred
Lampe; pts. © 1May25, E621133.
R102254, 6Nov52, Emil Ascher, inc.
(PWH of F. Lampe)

art.

Ascher.(Emil) inc.

Adventure on parade; m John Gart. © Emil
Ascher, inc., New York; 3Mar47; EU65388.

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AFFECTION m George Wright © Emil
Ascher, inc. 9Oct47 EU97336

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ALL IS QUIET m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121521

Ascher.(Emil) inc.

ALLURING m George Wright © Emil

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Anitra's dance, m arr Rosario Bourdon
From Edvard Hagerup Grieg's Peer Gynt
suite, op. 46. © Emil Ascher, inc.,
New York; on arr; 30May47; EU78507.

Ascher.(Emil) inc.

ANITRA'S DANCE m Edvard Hagerup

Grieg, arr Rosario Bourdon, ©

Emil Ascher, inc. 30 May 47 EU78507

Ascher (Emil) inc.

ARE YOU WASHED IN THE BLOOD; w & m arr
Rosario Bourdon © Emil Ascher, inc.
12Nov54 EU376853

M13
.F

Ascher (Emil) inc., claimant.

Feibel, Fred, 1906-

Arkansas traveler ... [organ solo]
with registration for Hammond organ.
New York, Emil Ascher, inc.

© arrangement, 1Feb46; publisher;
EP1243.

I. Title.

Music cat.
xM13.9

M1420

.B

Ascher (Emil) inc., claimant.

Bourdon, Rosario, 1885- arr.

... Ascher's Favorite melodies, album
for beginners' orchestra. Compiled and
arranged by Rosario Bourdon ... New
York, E. Ascher, inc.

© 28Jul46; Emil Ascher, inc., New
York; EP8879.

I. Title. II. Title: Favorite
melodies.

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ASLEEP IN THE DEEP; m Henry W. Petrie
arr Rosario Bourdon © Emil Ascher,
inc. 29Apr54 EU356328

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Ascher (Emil) inc.

AT MORY'S m Paul Taubman © Emil

Ascher, inc. 11Dec47 EU107483

Ascher (Emil) inc.

AUBADE FLEURIE; by Louis Ganne, orches-
tra arr. Fred Lampe. © on arr.,
25Jan26, E633341. R121122, 20Nov53,
Emil Ascher, inc. (PWH of F. Lampe)

Ascher (Emil) inc.

AUTO LITE JINGLE TAG m. John Gart ©

Emil Ascher, inc. 2Jul47 EU82632

Ascher (Emil) inc.

AUTO LITE PLAYOFF m John Gart © Emil
Aschor, inc. 2Jul47 EU82633

M13

F

Ascher (Emil) inc.,claimant.

Feibel, Fred, 1906-

Ay! Ay! Ay! ... [Organ solo]
with registration for Hammond organ.
New York, Emil Ascher, inc. 50¢

© arrangement, 21Nov46; publisher;
EP9904.

I. Title.

Music cat.

*M13.5

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Ascher (Emil) inc.

Backstage wife; m Jesse Crawford.

© Emil Ascher, inc., New York;

24May47; EU77177.

Ascher (Emil) inc.

BAGATELLE, OP.47, NO.1; by Antonín
Dvořák, orchestra arr. James C.
McCabe. © on arr., 10Jul26, E649210.
R121126, 20Nov53, Emil Ascher, inc.
(PWH of J. C. McCabe)

Ascher (Emil) inc.
BEAUTIFUL m George Wright © Emil
Ascher. inc. 90ct47 EU97329

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Ascher (Emil) inc., New York, claimant.
Paul, Charles. Beautiful theme.

Ascher (Emil) inc.
BIG CITY BOOGIE m Clarke Morgan
© Emil Ascher, inc. 9Oct47
EU97324

Ascher (Emil) inc.

The big story, theme; m Wladimir
Selinsky. © Emil Ascher, inc., New
York; 6Jun47; EU79047.

Library of Congress
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Ascher (Emil) inc.

BLUES m George Wright © Emil

Ascher, inc. 29Jun47 EU82044

Ascher (Emil) inc.
Blues; m William Meeder. © Emil Ascher,
inc., New York; 3Mar47; EU65390.

Library of Congress
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Ascher (Emil) inc.

M1268

.P

PUCCINI, GIACOMO, 1858-1924.

La Bohème; -selection, by G. Puccini,
arr. by Rosario Bourdon. (Emil Ascher
band music, 1087) [Condensed score
and parts] \$6.50 © Emil Ascher, inc.,
New York; 15Dec53; EP76623.

I. Title. [II. Bourdon, Rosario, 1885-]
art.

Library of Congress
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Ascher (Emil) inc.

M14
.8
.B8B6

BOURDON, ROSARIO, 1889- arr.
Book of best themes; assembled and arranged by Rosario Bourdon, a little treasury of 62 most needed short themes for the organist and pianist, especially useful for television and radio shows. Hammond organ registrations for all models by Chester Kingsbury. [Melodies, with chord symbols] \$1.50 © Emil Ascher, inc., New York; 29Aug50; EP51815.

FEB 27 1951

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I. Title. II.
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Kingsbury, Chester]
xM1527.5

xM1527.7

Ascher (Emil) inc., New York, claimant.

Gart, John. A brighter tomorrow theme.

Ascher (Emil) inc.

THE BURLESQUER; by B. Hartz, orchestra
arr. Fred Lampe. © on arr., 1Jul26,
E649208. R121125, 20Nov53, Emil
Ascher, inc. (PWH of F. Lampe)

Ascher (Emil) inc.

CALLAO m William Meeder © Emil
Ascher, inc. 2Jul47 EU82636

Emil Ascher, inc., New York, claimant.
Gart, John. Carrington playhouse
theme.

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THE CAT AND MOUSE; m arr Harry Salter
© Emil Ascher, inc. 20Dec50 EU224206

JAN 15 1951

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CATCHING THE MOUSE; m arr Harry Salter

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CHARLIE CHAN THEME m William Meeder

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Ascher, Emil, inc., New York, claimant.
Kingsbury, Chester. Cheerios jingle.

Ascher (Emil) inc.

M1350

.F

FLIEGE, H

Chinese patrol; [by] H. Fliege, arr. by
Emil Ascher. [Piano-conductor score]
© Emil Ascher, inc., New York; 15Jan51;
EP52211.

I. Title. [II. Ascher, Emil, 1897-]

MAR 20 1951

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Ascher, Emil, inc., claimant.
Kingsbury, Chester. Cinderella.

L unpub. 1114

Ascher, Emil, inc., claimant.
Cloister walls.

see

Reeder, William H

wm 3-5-46

Ascher (Emil) inc.

CONCERTAGE m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121547

Ascher (Emil) inc.

THE CONCERTO THEME FOR "TODAY'S
CHILDREN" m' Romelle Fay, © Emil
Ascher, inc. 13Aug47 EU88511

Ascher (Emil) inc.

CRADLE SONG MODERNE m Romelle Fay
© Emil Ascher, inc. 11Dec47 EU121527

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inc.
Ascher, (Emil), claimant
Crime cues.

see

Crawford, Jesse

eag 6-21-46

E unpub. 2333, 2336.

Ascher, Emil, inc., claimant.
Crime doctor.

see

Lavene, Gus.

MSH 4-9-46

Ascher (Emil) inc.

Crime photographer main theme; m
Archie Bleyer. © Emil Ascher, inc.,
New York; 8Jun47; EU79465.

Ascher (Emil) inc.

Crime photographer opening theme;
m Archie Bleyer. © Emil Ascher, inc.,
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Ascher (Emil) inc., claimant.

Rodriguez, G. H. M. La cumparsita.

Ascher (Emil) inc.

CURTAIN m Romelle Fay © Emil Ascher,
inc. 11Dec47 EU121522

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D MINOR SYMPHONY, 2ND MOVEMENT; m
César Franck arr Rosario Bourdon
© Emil Ascher, inc. 16Dec54 EU380331

Ascher (Emil) inc.

DANCE OF THE REAPERS; from The tempest
suite, by Engelbert Humperdinck, or-
chestra arr. James C. McCabe. © on
arr., 2Feb26, E633339. R121120,
20Nov53, Emil Ascher, inc. (PWH of
J. C. McCabe)

Ascher (Emil) inc.

Dance trepak, from Nutcracker suite;
m Petr Il'ich Chaikòvskii, arr
Rosario Bourdon. © Emil Ascher,
inc, New York; 7May47; EU74350.

Ascher (Emil) inc.

DANCE UNDER THE ELMS; by C. Reinecke,
arr. for orchestra by Fred Lampe;
pts. © 1Jul25, E621130. R102522,
14Nov52, Emil Ascher, inc. (PWH of
F. Lampe)

Ascher (Emil) inc.

DANIEL'S THEME m John Gart © Emil
Ascher, inc. 2Jul47 EU82634

Ascher (Emil) inc.

Darling Nellie Gray; m B. R. Hanby,
arr Rosario Bourdon. © Emil

Ascher, inc., New York; on arr;
15Jun47; EU80763.

Ascher, Emil, inc., New York,
claimant.

Paul, Charles F. David Harum
theme.

Ascher, Emil, inc., New York, claimant.
Bonime, Josef. Death valley days.

Ascher (Emil) inc.

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Ascher, inc. 22Jul54 EU365187

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EU101649

Ascher (Emil) inc.

DOIN' THE TOWN m Jack Ward © Emil

Ascher. inc. 9oct47 EU97338

E unpub. 1118

Ascher, Emil, inc., claimant.
Don't be a sucker theme.

see

Kingsbury, Chester.

mm 3-5-46

Ascher (Emil) inc.

Don't be mad; m William Meeder. © Emil

Ascher, inc., New York; 3Mar47; EU65389.

Ascher (Emil) inc.

DRAMATAGE m Romelle Fay © Emil Ascher,
inc. 11Dec47 EU121543

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DRAMATIC ANDANTE m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121518

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DRAMATIC BRIDGE m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121520

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DRAMATIC BUILD m Romelle Fay © Emil
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DRAMATIC CURTAIN m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121546

Ascher (Emil) inc.

DRAMATIC FINALE m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121517

unpub. 1115

Ascher, Emil, inc., claimant.

Dramatic narration; no. 13.

see

Needer, William H

rrm 3-5-46

Ascher (Emil) inc., New York, claimant.
Kingsbury, Chester. Dramatic re-
flections.

Ascher (Emil) inc.

DRAMATIC TENSION m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121519

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Ascher (Emil) inc., New York, claimant.
White, Lew. Dreams.

Ascher (Emil) inc.

Dublin waltz; m William Meeder. © Emil
Ascher, inc., New York; 3Mar47;
EU65386.

Ascher (Emil) inc.

EILEEN m Romelle Fay © Emil Ascher,
inc. 11Dec47 EU121531

Ascher (Emil) inc.

ELAINE m William Meeder © Emil
Ascher, inc. 2Jul47 EU82637

Ascher (Emil) inc.

ELEGYE m Romelle Fay © Emil Ascher,
inc. 11Dec47 EU121530

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Ascher (Emil) inc.

Ellery Queen (thomes); m Chester
Kingsbury. © Emil Ascher, inc.,
New York; 13 Jun 47; EU79993.

Ascher (Emil) inc.

Etude, op. 10, no. 3; m Fryderyk
Franciszek Chopin, arr Rosario
Bourdon. © Emil Ascher, inc., New
York; on arr; 28May47; EU77711.

Ascher (Emil) inc.

F. B. I. theme; m Wladimir Selinsky..

© Emil Ascher, inc., New York;

6Jun47; EU79046.

Ascher (Emil) inc.

THE FAITHFUL HEART; m William Meeder
© Emil Ascher, inc. 22Jul54 EU365188

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E unpub. 11483

Ascher(Emil) inc., claimant.
Fanfare.

see

Meeder, William H

kec 7-10-46

E unpub. 8611

Ascher, Emil, inc., claimant.
Fantaisie impromptu.

see

Chopin, Fryderyk Franciszek, 1810-1849.

ke c 6-10-46

Ascher (Emil) inc.

FAT MAN'S POLKA; m arr Harry Salter
© Emil Ascher, inc. 20ct50 EU217100

OCT 23 1950

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Copyright Office

Ascher (Emil) inc.

FERDINAND AND MIRANDA; from The tempest
suite, by Engelbert Humperdinck, or-
chestra arr. James C. McCabe. © on
arr., 10Jul26, E649212. R121128,
20Nov53, Emil Ascher, inc. (PWH of
J. C. McCabe)

Ascher (Emil) inc.

LA FIANCEE; by B. Hartz, orchestra arr.

Fred Lampe. © on arr., 1Aug26,
E649206. R121123, 20Nov53, Emil
Ascher, inc. (PWH of F. Lampe)

art.

Library of Congress
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Ascher (Emil) inc.

M1350 BOURDON, ROSARIO, 1885- arr.
.B Fifteen choice themes; arr. by Rosario
Bourdon. [Melody and chord symbols]
© Emil Ascher, inc., New York; 7Oct53;
EP76624.

I. Title: Choice themes.

Ascher (Emil) inc.

FOLLOW THE LEADER m Tony Mottola

© Emil Ascher, inc 18Mar48 EU121744

Library of Congress
Copyright Office

Ascher (Email) inc., New York, claimant.

Winters, John. Frank Merriwell theme.

Ascher (Emil) inc.

M14

FEIBEL, FRED, 1906-

.8

.F4F7

Fred Feibel collection of easy solos for
Hammond organ; [arranged by] Fred
Feibel. \$1 each © Emil Ascher, inc.,
New York; bk.1-2, 5Sep51; EP57153-
57154.

I. Title.

OCT 22 1951

s.l.

Library of Congress
Copyright Office

Ascher (Emil) inc.

M14

.8

.F4F7

bk.3

FEIBEL, FREDERICK, 1906-

Fred Feibel collection of easy solos for
Hammond organ; [arr. by Fred Feibel]
with registrations for Hammond spinet
model M and Hammond preset models.
\$1 © Emil Ascher, inc., New York; book
3, 15Oct53; EP75092.

I. Title: Collection of easy solos for
Hammond organ.

Library of Congress

Revised
1Feb54

Ascher (Emil) inc.

M14

.8

.F4F7

bk.4

FEIBEL, FREDERICK, 1906-

Fred Feibel collection of easy solos for
Hammond organ; [arr. by Fred Feibel]
with registrations for Hammond spinet
model M and Hammond preset models.
\$1 © Emil Ascher, inc., New York;
book 4, 15Oct53; EP75091.

I. Title: Collection of easy solos for
Hammond organ.

Library of Congress

Revised
1Feb54

Ascher (Emil) inc.

FRONT PAGE FARRELL m Anne Leaf ©
Emil Ascher, inc. 19Jul47 EU85400

Ascher (Emil) inc.

GIVE UP THE WORLD; arr Harry Salter

© Emil Ascher, inc. 15Feb52 EU266664

MAR 26 1952

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Ascher (Emil) inc.

The gladiator; m John Philip Sousa,
arr Rosario-Bourdon. © Emil Ascher,
inc., New York; on arr; 13 Jun 47;
EU79994.

Ascher (Emil) inc.

GLAMOUROUS m George Wright © Emil

Ascher, inc. 90ct47 EU97327

Library of Congress
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Ascher (Emil) inc.

GOLD BUTTONS m George Wright ©

Emil Ascher, inc. 29 Jun 47

EU82047

Ascher (Emil) inc.

M1145 ROGERS, EDDY, 1907-
.R753 Grand Lake; [by] Eddy Rogers, arr. by
G7 Rosario Bourdon. [Parts: string orches-
p tra] © Emil Ascher, inc., New York;
2Apr51; EP54054.

I. Title. [II. Bourdon, Rosario, 1885-]

s.l.

Library of Congress
Copyright Office

JUL 10 1951

Ascher (Emil) inc.

M35
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-
1868.

(Guillaume Tell) Gallopade; from the
overture, William Tell, Act I (Guglielmo
Tell) [by] G. Rossini, arr. by Rosario
Bourdon. [For piano] © Emil Ascher,
inc., New York; 8Sep52; EP67287.

I. Title. II. Title: Guillaume Tell. III. Title:
Guglielmo Tell. [IV. Bourdon, Rosario,
1885-]

Library of Congress
Copyright Office

Ascher (Emil) inc.

HALIMAR; by Frank P. Banta, orchestra
arr. Fred Lampe. © on arr., 10Aug26,
E649207. R121124, 20Nov53, Emil
Ascher, inc. (PWH of F. Lampe)

Ascher (Emil) inc.

HAPPY ARE WE; m arr Rosario Bourdon ©
Emil Ascher, inc. 8Dec54 EU379604

Ascher (Emil) inc.

HARK, HARK THE LARK; m Franz Peter
Schubert arr Rosario Bourdon © Emil
Ascher, inc. 27Apr51 EU236873

MAY 14 1951

Library of Congress
Copyright Office

Ascher (Emil) inc.
HEART TO HEART m George Wright
© Emil Ascher, inc. 11Dec47
EU107482

unpub. 1113

Ascher, Emil, inc., claimant.
Hearthstones.

see

Meeder, William H

mrn 3-5-46

Ascher, Emil, inc., New York, claimant.
Davis, Stanley. Helen Trent theme.

Ascher (Emil) inc.

Here he comes, hurray! m William Meeder.

© Emil Ascher, inc., New York; 3Mar47;
EU65385.

Ascher (Emil) inc.
HEY, THERE m George Wright © Emil
Ascher, inc. 90ct47 EU97331

Ascher (Emil) inc.

High school cadets; m John Philip Sousa,
arr Rosario Bourdon. © Emil Ascher,
inc., New York; on arr; 13 Jun 47;
EU79995.

Ascher (Emil) inc.

HILLTOP HOUSE m Chester Kingsbury ©
Emil Ascher, inc. 27Sep48 EU144270

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E. unpub. 2334.

Ascher, Emil, inc., claimant.
Holiday.

see

Levene, Gus.

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Ascher (Emil) inc.
HOLMES THEME. w l m Albert Buhrman
© Emil Ascher, inc. 21Oct47
EU99388

Ascher (Emil) inc.

HOLMES THEME • 2 m Albert Buhrman

© Emil Ascher, inc. 21 Oct 47

EU99387

Ascher (Emil) inc.

HOME IS WHERE YOU ARE m Jack Ward

© Emil Ascher, inc. 90ct47

EU97340

Ascher (Emil) inc.

HOME IS WHERE YOU ARE THEME m Jack
Ward © Emil Ascher, inc. 9Oct47
EU97339

Ascher (Emil) inc.

M1260 METZ, THEO A
.M A hot time in the old town; march, [by]
 Theo. A. Metz, arr. by Rosario Bourdon.
 [Condensed score (band) and parts]
 \$1.50 © Emil Ascher, inc., New York;
 15Sep52; EP65530.

I. Title. [II. Bourdon, Rosario, 1885-]

Library of Congress
Copyright Office



Ascher (Emil) inc.

HOW DRY I AM m arr Rosario Bourdon

© Emil Ascher, inc. 13May48 EU130085

Ascher (Emil) inc.

HYSTERIA m Romelle Fay © Emil Ascher,
inc. 11Dec47 EU121544

M13
.F

Ascher (Emil) inc., claimant.

Feibel, Fred, 1906-

I know the Lord's laid His hand on
me; Negro spiritual ... [organ solo]
with registration for Hammond organ.
New York, Emil Ascher, inc.

© arrangement, 1Feb46; publisher;
EP1237.

I. Title.

Musi. cat.
xM13.9

Ascher (Emil) inc.

I KNOW WHAT I WANT; m William Meeder
© Emil Ascher, inc. 22Jul54 EU365186

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Ascher (Emil) inc.

IN ECSTASY m George Wright © Emil

Ascher, inc. 9Oct47 EU97328

Ascher (Emil) inc.

IN FASHION m George Wright © Emil

Ascher, inc. 9Oct47 EU97333

Ascher (Emil) inc.

IN THE VILLAGE; by Petr Il'ich
Chaïkovskiĭ, arr. for orchestra by
Fred Lampe; pts. © 1Jun25, E621134.
R102255, 6Nov52, Emil Ascher, inc.
(PWH of F. Lampe)

Ascher (Emil) inc.

INTERMEZZO m Romelle Fay © Emil
Ascher, inc. 8Apr48 EU124522

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ISAAC MURPHY; m arr Harry Salter
© Emil Ascher, inc. 7Jun51 EU240646

JUN 29 1951

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Ascher (Emil) inc.

JOHNNY AND HOLLY THEME m Romelle Fay

© Emil Ascher, inc. 11Dec47 EU121548

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Ascher (Emil) inc.

JOSHUA FOUGHT THE BATTLE OF JERICO;
m arr Rosario Bourdon © Emil Ascher,
inc. 27Apr51 EU236874

MAY 14 1951

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Ascher (Emil), inc.

JUANITA; m arr Stanley Davis © Emil
Ascher, inc. 15May53 EU317299

Ascher (Emil) inc.

June; m Petr Il'ich Chaikovskii, arr
Rosario Bourdon. © Emil Ascher, inc.,
New York; on arr; 28May47; EU77712.

E unpub. 2332, 2335.

Ascher, Emil, inc., claimant.
Junior miss.

see

Leveno, Gus.

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Ascher (Emil) inc.
JUST DUCKY m George Wright © Emil
Ascher, inc. 90ct47 EU97326

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Ascher (Emil) inc.

KING SOLOMON AND THE BEE m William

H. Meeder © Emil Ascher, inc.

26Jan48 EU114039

Ascher (Emil) inc.

KING SOLOMON AND THE BIRD QUEEN

m William H. Meeder © Emil Ascher,
inc. 26Jan43 EU114038

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KOLYNOS JINGLE m Paul Taubman

© Emil Ascher, inc. 11Dec47

EU107486

Ascher (Emil) inc.

LAMENT m Romelle Fay © Emil Ascher,
inc. 11Dec47 EU121523

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LAWYER TUCKER' m John Gart © Emil

Aschor, inc. 2Jul47 EU82635

Ascher (Emil) inc.

LIEBESTRAUM m Franz Liszt arr Rosario
Bourdon © Emil Ascher, inc. 13May48
EU130086

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LIGHT OF THE WORLD m Clark Whipple

© Emil Ascher, inc. 18Mar48

EU121741

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Ascher (Emil) inc.

LISTENING POST m Ted Steele © Emil

Ascher, inc. 19Jul47 EU85399

Ascher (Emil) inc.
Lone journey closing; m William Meeder. ©
Emil Ascher, inc., New York; 3Mar47;
EU65392.

Ascher (Emil) inc.

Look your best; m Fred Feibel. ©
Emil Ascher, inc., New York; 30May47;
EU78506.

Ascher (Emil) inc.

LORENZO JONES m Anne Leaf © Emil

Ascher, inc. 19Jul47 EU85395

Ascher (Emil) inc.

Love of the three oranges; m Sergei
Sergeevich Prokof'ev, arr Wladimir
Selinsky. © Emil Ascher, inc.,
New York; 8Jun47; EU79463.

Ascher (Emil) inc.

LOVE SORROW m Romelle Fay © Emil
Ascher, inc. 8Apr48 EU124519

Ascher (Emil) inc.

Lovely appears, from The redemption;
m Charles Gounod, arr Clark
Whipple. © Emil Ascher, inc.,
New York; on arr; 29Jan47; EU64908.

Ascher (Emil) inc.

LUECKE CUES m Herschel Luecke ©
Emil Ascher, inc. 26Jul48 EU139213

Ascher (Emil) inc.

March, from Love of the three oranges;
m Sergei Sergeevich Prokof'ev, arr
Rosario Bourdon. © Emil Ascher, inc.,
New York; on arr.; 24May47; EU77176.

Ascher (Emil) inc.

MARKET ST. MINUET m George Wright ©
Emil Ascher, inc. 30Aug48 EU141769

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Ascher, Emil, inc., claimant.

s Goldman, Abe. Married for life.

Ascher, (Emil) inc., New York;
claimant.

Crawford, Jesse. Mary Sullivan,
policewoman.

Ascher, (Emil) inc.

MEADVILLE m Paul Taubman, © Emil

Ascher, inc. 11Dec47 EU107485

Ascher (Emil) inc.

M1350

.R

RUBINSTEIN, ANTON, 1829-1894.

(Melody, piano, op.3, no.1) Melodie in F;
[by] A. Rubinstein, op.3, arr. by Emil
Ascher. [Piano-conductor score: orches-
tra] © Emil Ascher, inc., New York;
1Jul51; EP58736.

[I. Ascher, Emil, 1897-

II. Title]

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Ascher (Emil) inc.

MENUET, from The 3d symphony; by Joseph
Haydn, arr. for orchestra by Fred
Lampe; pts. © 1Jul25, E621127.
R102521, 14Nov52, Emil Ascher, inc.
(PWH of F. Lampe)

Ascher (Emil) inc.

MERRIWELL PRELUDE m Paul Taubman,

© Emil Ascher, inc. 11Dec47

EU107484

Ascher (Emil) inc.

MINUET; m Ignacy Jan Paderewski arr .
Rosario Bourdon © Emil Ascher, inc.
16Sep53 EU331062

Ascher (Emil) inc.

MINUET IN G; m Ludwig van Beethoven arr

Rosario Bourdon © Emil Ascher, inc.

29Apr54 EU356324

Ascher (Emil) inc.

Minute waltz; m Fryderyk Franciszek

Chopin, arr Rosario Bourdon. ©

Emil Ascher, inc., New York; on arr;
28May47; EU77710.

Ascher (Emil) inc.

MONTAGE m Romelle Fay © Emil Ascher,
inc. 11Dec47 EU121535

Ascher (Emil) inc.

MY BIG BLACK DOG; m arr Harry Salter
© Emil Ascher, inc. 20oct50 EU217101

OCT 23 1958

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Ascher, Emil, inc., New York,
claimant.

Rio, Rosa. My true story theme.

Ascher (Emil) inc.
MYSTERIOUS TRAVELLER m Paul
Taubman © Emil Ascher, inc.
11Dec47 EU107487

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Ascher (Emil) inc.

Mysterious traveler; m Clark Whipple.

© Emil Ascher, inc., New York;

29 Jan 47; EU61200.

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MYSTERY CLOCK m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121524

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NANCY TILL m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121526

Ascher (Emil) inc.

NEURASTHENIA m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121525

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NIGHT MIST m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121537

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E unpub. 1121

Ascher, Emil, inc., claimant.
Nocturne.

see

Buhrman, Bert.

mm 3-5-46

Ascher (Emil) inc.

NOCTURNO, from Coppelia ballet; by
Léo Delibes, arr. for orchestra by
Fred Lampe; pts. © on arr., 1Apr25,
E621125. R102251, 6Nov52, Emil
Ascher, inc. (PWH of F. Lampe)

Ascher (Emil) inc.

NORINE MAUREEN m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121533

Ascher (Emil) inc.

NORTH THEME m Charles Paul ©

Emil Ascher, inc. 21Jul47

EU85780

Ascher (Emil) inc.

NOSTALGIA m Romelle Fay © Emil
Ascher, inc. 8Apr48 EU124520

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OFFICIAL DETECTIVE OPENING m Chester
Kingsbury © Emil Ascher, inc.
18Mar48 EU121743

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DeKoven, Reginald. Oh promise me.

Ascher (Emil) inc.
OH, YES m George Wright © Emil
Ascher, inc. 90ct47 EU97330

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Ascher (Emil) inc.

OLD DAD SLOAN m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121545

Ascher (Emil) inc.

Old dog Tray; m Stephen Foster arr
Rosario Bourdon. © Emil Ascher, inc.
New York; on arr; 29Jan47; EU61199.

Ascher (Emil) inc.

ON THE BANKS OF THE WABASH; m Paul
Dresser arr Rosario Bourdon © Emil
Ascher, inc. 29Apr54 EU356327

E unpub. 1116 .

Ascher, Emil, inc., claimant.

Our gal Sunday theme.

see

Leibert, Dick.

rrm 3-5-46

Ascher (Emil) inc.

PASTORALE MODERNE m Romelle Fay

© Emil Ascher, inc. 11Dec47

EU121534

E unpub. 1119

Ascher, Emil, inc., claimant.
Patriotic American.

see

Buhrman, Bert..

mrn 3-5-46

Ascher (Emil) inc.

PAUL TAUBMAN RADIO CUES m Paul
Taubman © Emil Ascher, inc.
6May48 EU129024

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PETER PIPER m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121540

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Ascher (Emil) inc.

LES PHENICIENNES, from Herodias ballet;
by Jules Émile Frédéric Massenet,
arr. for orchestra by Fred Lampe;
pts. © 1Mar25, E621131. R102252,
6Nov52, Emil Ascher, inc. (PWH of F.
Lampe)

art.

Ascher (Emil) inc.

PIANO THEME m Romelle Fay © Emil
Ascher, inc. 8Apr48 EU124521

M13
.F

Ascher (Emil) inc., claimant.

Fibich, Zdeněk.

Poem; [organ solo] ... arranged by
Fred Feibel, with registration for
Hammond organ. New York, Emil Ascher,
inc.

© arrangement, 1Feb46; publisher;
EP1241.

I. Feibel, Fred, 1906-

arr.

II. Title.

Music cat.
xM13.9

Ascher (Emil) inc.

Poetic nocturne; m William Meeder. © Emil
Ascher, inc., New York; 3Mar47; EU65391.

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Ascher (Emil) inc.

A POLICEMAN'S LOT; from The pirates of
Penzance, m Sir Arthur Seymour
Sullivan arr Rosario Bourdon © Emil
Ascher, inc. 29Apr54 EU356325

Ascher (Emil) inc.

POLOVTSIAN DANCES; from Prince Igor, m
Aleksandr Porfir'evich Borodin arr
Rosario Bourdon © Emil Ascher, inc.
29Apr54 EU356326

Ascher (Emil) inc.

POMPOSO m Romelle Fay © Emil Ascher,
inc. 11Dec47 EU121538

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Ascher (Emil) inc.

POOR AUNT CHLOE; m arr Harry Salter
© Emil Ascher, inc. 27Aug51 EU248158

SEP 12 1951

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E unpub. 2338.

Ascher, Emil, inc., claimant.
Powder box.

see

Levene, Gus.

MSH 4-9-46

Ascher (Emil) inc.

POWERFUL m George Wright ©

Emil Ascher, inc. 29 Jun 47

EU 82043

Ascher (Emil) inc.

PROMENADE; m M. Moussorgsky arr
Charles Paul © Emil Ascher, inc.
16Dec54 EU380330

Library of Congress
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Ascher (Emil) inc., New York, claimant.
Meeder, William H. Quiet western.

Ascher (Emil) inc.

REGARDS m George Wright © Emil

Ascher, inc. 90oct47 EU97335

Ascher (Emil) inc.

RELIGIOSO m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121539

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Gart, John. Richard Lawless.

Ascher (Emil) inc.

RICKETT'S HORNPIPE; m arr Rosario
Bourdon © Emil Ascher, inc. 27Apr51
EU236872

MAY 14 1951

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Ascher (Emil) inc.

RIDING HOME m Rosa Rio © Emil
Ascher, inc. 19Jul47 EU85397

Ascher, Emil, inc., New York, claimant.
Bonime, Josef. Rivers end theme.

Ascher (Emil) inc.

ROBERT Q. LEWIS SUB-THEME m
George Wright © Emil Ascher,
inc. 29Jun47 EU82045

Ascher (Emil) inc.

ROMANTIC MELODY m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121532

Library of Congress
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Ascher (Emil) inc.

ROMANTIC THEME FOR "WOMEN IN WHITE"
m Romelle Fay, © Emil Ascher, inc.
13Aug47 EU88512

Ascher (Emil) inc.

THE ROSARY; m Ethelbert Nevin arr
Rosario Bourdon © Emil Ascher, inc..
12Nov54 EU376852

Library of Congress
Copyright Office

E unp 9406

inc.
Ascher, (Emil) claimant
The rose of Tralee.

see

Glover, Charles W.

oag 6-21-46

Ascher (Emil) inc.

ROSEMARY LOVE THIME m Paul Taubman

© Emil Ascher, inc. 11Dec47

EU107488

Ascher (Emil) inc.

Rushville Centre; m Clark Whipple.

© Emil Ascher, inc., New York; 29Jan47;
EU61198.

Ascher (Emil) inc., claimant.

Rimskii-Korsakov, Nicolaï Andreevich.

"Sadko": Song of India.

Ascher (Emil) inc.

SATYR DANCE; from A winter's tale
suite, by Engelbert Humperdinck, or-
chestra arr. James C. McCabe. © on
arr., 1Jul26, E649211. R121127,
20Nov53, Emil Ascher, inc. (PWH of
J. C. McCabe)

Ascher (Emil) inc.

SCOTCH PLAID m Anthony Mottola ©
Emil Ascher, inc. 27Sep48 EU144262

Library of Congress
Copyright Office

Ascher (Emil) inc.

SCOTCH POEM m Edward MacDowell, arr
Rosario Bourdon © Emil Ascher,
inc. 21oct47 EU99389

Ascher (Emil) inc., claimant.

Kingsbury, Chester. Script shorts.

E unp 10570

Ascher, Emil, inc., claimant
Second Mrs. Burton.

see

Leibert, Dick

mp 7-3-46

Ascher (Emil) inc.

Selinsky radio cues; m Wladimir Selinsky.

© Emil Ascher, inc., New York; 6Jun47;

EU79048.

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Copyright Office

Ascher (Emil) inc.

Semper fidelis; m John Philip Sousa,
arr Rosario Bourdon. © Emil Ascher,
inc., New York; on arr; 13Jun47;
EU79997.

Ascher (Emil) inc.

SERENITY m Romelle Fay © Emil Ascher,
inc. 11Dec47 EU121541

Ascher (Emil) inc., claimant.

Gart, John. Serial moods.

Ascher (Emil) inc.

SHADOWS OF THE MIND m Chester
Kingsbury © Emil Ascher, inc.
19Jul47 EU85398

Ascher (Emil) inc., New York, claimant.
Bonime, Josef. Sheriff commercial.

Ascher (Emil) inc., New York, claimant.
Bonime, Josef. Sheriff cues.

Ascher (Emil) inc., New York, claimant.
Bonime, Josef. Sheriff finale.

Ascher (Emil) inc.

SHORT'NIN' BREAD; m arr Rosario Bour-
don © Emil Ascher, inc. 27Apr51
EU236875

MAY 14 1951

Library of Congress
Copyright Office

Ascher (Emil) inc.

SILVER CHIMES; m arr Harry Salter

© Emil Ascher, inc. 11Jan51 EU225708

FEB 20 1951

Ascher (Emil) inc.
SIMPLICITY m George Wright © Emil
Ascher, inc. 9Oct47 EU97332

Library of Congress
Copyright Office

Ascher (Emil) inc.

SKY GARDEN m George Wright ©

Emil Ascher, inc. 29Jun47

EU82046

Ascher (Emil) inc.

SLEUTHS, m Charles Paul © Emil
Ascher, inc. 19Jul47 EU85402

Ascher (Emil) inc.

SNEAK IN CURTAIN m Romelle Fay © Emil
Ascher, inc. 11Dec47 EU121529

Library of Congress
Copyright Office

Ascher (Emil) inc., claimant.

Dvorák, Antonín. Songs my mother taught me.

is unpub. 1117

Ascher, Emil, inc., claimant.
Southern river.

see

Meeder, William H

mm 3-5-46

Emil Ascher, inc., claimant.
Drda, Franz. Souvenir.

E unpub. 11485

Ascher, (Emil) inc., claimant.
Sparrow club theme.

see

Kingsbury, Chester

kec 7-10-46

F unpub 1689

Ascher, Emil, inc., claimant.
The spinning wheel.

See

Saint-Saens, C

car 3-8-46

Ascher (Emil) inc.

SPORTSREEL THEME m Rosa Rio © Emil
Ascher, inc. 20May48 EU131686

Ascher (Emil) inc.

M1260

.S

SOUSA, JOHN PHILIP, 1854-1932.

The stars and stripes forever; march [by]
John Philip Sousa, arr. by Rosario
Bourdon. (Emil Ascher band music,
1091) [Condensed score and parts] \$1.50
© Emil Ascher, inc., New York; 15Dec53;
EP76622.

I. Title. [II. Bourdon, Rosario, 1885-]

Ascher (Emil) inc.

STARS IN THE ELEMENT; m arr Harry
Salter © Emil Ascher, inc. 20oct50
EU217099

OCT 23 1950

Library of Congress
Copyright Office

Ascher (Emil) inc.
STORY-TELLER THEME m William H.
Meeder © Emil Ascher, inc. 26 Jan 48
EU114040

E unpub. 1120

Ascher, Emil, inc., claimant.
Story theme.

see

Buhrman, Bert.

rrm 3-5-46

Emil Ascher, inc., New York, claimant.
Gart, John. Superman.

Ascher (Emil) inc.

SUPPER CLUB m Ted Steele © Emil
Ascher, inc. 19Jul47 EU85401

Ascher (Emil) inc., New York, claimant.
Meeder, William H. Sweet love.

E unipub. 1688

Ascher (Emil) inc., claimant.
Swing flute sweet.

see

Gart, John.

ge 4-26-46

Ascher (Emile) Inc.

SWISS CHEESE m Anthony Mottola © Emil
Ascher, inc. 10Sep48 EU142825

Library of Congress
Copyright Office

Ascher (Emil) inc.

SWORD DANCE, from Rienzi ballet; by
Richard Wagner, arr. for orchestra
by Fred Lampe; pts. © 1Apr25,
E621132. R102253, 6Nov52, Emil
Ascher, inc. (PWH of F. Lampe)

Ascher, Emil, inc., New York, claimant.
Rio, Rosa. Ted Malone theme.

Ascher (Emil) inc.

THEME FOR THE BRIGHTER DAY m William
Meeder © Emil Ascher, inc. 26Nov48
EU149823

Ascher (Emil) inc.

THEME FOR THE HUNGRY DOLLAR m William
Meeder © Emil Ascher, inc. 26Nov48
EU149824

Library of Congress
Copyright Office

Ascher (Emil) inc.

THEME FROM CONCERTO in Harry Sukman,

© Emil Ascher, inc. 13Aug47

EU88510

Ascher (Emil) inc.

M1527 BOURDON, ROSARIO, 1885- arr.
.7 (Themes for television) Fourteen themes
.B8T5 for television; arranged by Rosario
Bourdon. [Melody and chord symbols]
© Emil Ascher, inc., New York; 4Oct51;
EP59940.

I. Title: Themes for television. [II. Title]

MAR 17 1952

s.l.

Library of Congress
Copyright Office

xM1630

Ascher (Emil), inc.

M1527 BOURDON, ROSARIO, 1885- arr.
.7 (Themes for television) Nineteen themes
.B8T515 for television; arr. by Rosario Bourdon.
[Melody and chord symbols] © Emil
Ascher, inc., New York; 15Oct52;
EP70020.

I. Title: Themes for television.

SL

Library of Congress
Copyright Office

Ascher (Emil) inc.

There he goes, goodbye; m William
Meeder. © Emil Ascher, inc.,
New York; 3Mar47; EU65387.

Revised

Ascher (Emil) inc.

THERE WAS A PIG WENT OUT TO DIG; m arr
Harry Salter © Emil Ascher, inc.
16May51 EU238691

JUN 21 1951

Library of Congress
Copyright Office

Ascher (Emil) inc.

M1527 BOURDON, ROSARIO, 1885- comp.
.7 Thirty themes for television; arr. by
.B8T52 Rosario Bourdon. [Melody and chord
symbols] © Emil Ascher, inc., New York;
1Apr52; EP66252.

I. Title: Themes for television.

SL

Library of Congress
Copyright Office

E unpub. 1122

Ascher, Emil, inc., claimant.

This living world.

see

Buhrman, Bert.

rrm 3-5-46

Ascher (Emil) inc.

THOUGHTS m George Wright © Emil

Ascher, inc. 9Oct47 EU97337

Library of Congress
Copyright Office

Ascher (Emil) inc.
Three blind mice; arr Rosario Bourdon.
© Emil Ascher, inc., New York;
19Apr47; EU49443.

Ascher (Emil) inc.

THREE JOLLY FISHERMEN; m arr Harry
Salter © Emil Ascher, inc. 23Feb51
EU230191

MAR 26 1951

Library of Congress
Copyright Office

M13
.F

Ascher (Emil) inc., claimant.

Feibel, Fred, 1906-

Three old favorites ... [organ
solo] ... with registration for Hammond
organ. New York, Emil Ascher, inc.

© arrangement, 1Feb46; publisher;
EP1242.

Music cat.
xM13.9

Ascher (Emil) inc.

The thunderer; m John Philip Sousa,
arr Rosario Bourdon. © Emil Ascher,
inc., New York; on arr; 13Jun47;
EU79998.

Library of Congress
Copyright Office

Ascher (Emil) inc.

TOM BIG-BEE RIVER m Romelle Fay

© Emil Ascher, inc. 11Dec47 EU121536

Ascher (Emil) inc.

TRIPPING UP THE GREEN GRASS; m arr
Harry Salter © Emil Ascher, inc.
8Feb51 EU228653

MAR 9 - 1951

Library of Congress
Copyright Office

E unpub. 11482

Ascher, (Emil) inc., claimant.
True detective theme no. 1.

see

Kingsbury, Chester

ke c 7-10-46

E unpub. 11484

Ascher(Emil), inc., claimant.
True detective theme no. 2.

see

Kingsbury, Chester

ke c 7-10-46

E unpub. 11484

Ascher, Emil

Ascher (Emil) inc.
TWO BARRELS; m arr Harry Salter © Emil
Ascher, inc. 29Dec50 EU224760

JAN 11 1951

Library of Congress
Copyright Office

Ascher (Emil) inc.

TWO GUITARS IN FLIGHT m Tony Mottola ©
Emil Ascher, inc. 26Nov48 EU149825

Library of Congress
Copyright Office

Ascher (Emil) inc., claimant.

Feibel, Fred. Two love songs of long ago.

Ascher (Emil) inc.

M1584

~~M1554~~ ROOBENIAN, AMBER, 1905-

R

Two red roses across the moon; for four-part chorus of mixed voices, S.A.T.B., a cappella; words by W. Clark Harrington, based on Wm. Morris; music by Amber Roobenian, arr. by W. Clark Harrington.
© Emil Ascher, inc., New York; 7Mar49;
EP34824.

I. Harrington, William Clark, 1905-
lyricist and arr. II. Title.

Library of Congress
Copyright Office

M13

.F

Ascher (Emil) inc., claimant.

Foster, Stephen Collins, 1826-1864.

Two Stephen Foster melodies;
[organ solo] ... arranged by Fred
Feibel, with registration for Hammond
organ. New York, Emil Ascher, inc.

© arrangement, 1Feb46; publisher;
EP1235.

I. Feibel, Fred, 1906-

arr.

II. Title.

Music cat.

xM139

Ascher (Emil) inc.

UNDER ARREST THEME m Charles Paul

© Emil Ascher, inc. 19Jul47

EU85396

M13.
.F

Ascher (Emil) inc., claimant.

Feibel, Fred, 1906- arr.

Viennese refrain ... [organ solo]
with registration for Hammond organ.
New York, Emil Ascher, inc. 50¢

© arrangement, 21Nov46; publisher;
EP9902.

I. Title.

Music cat.
xM13.5

Ascher (Emil) inc.

Voice of spring, op. 410; m Johann
Strauss, arr Rosario Bourdon.

© Emil Ascher, inc., New York;
7May47; EU74351.

Ascher (Emil) inc.
WALKING m Harriss Hubble © Emil
Ascher, inc. 21Jun48 EU136254

Library of Congress
Copyright Office

Ascher (Emil) inc.

Waltz, C sharp minor; m Fryderyk
Franciszek Chopin, arr Rosario
Bourdon. © Emil Ascher, inc., New
York; on arr: 28May47; EU77709.

Ascher (Emil) inc.

Waltz (Swan lake); m Petr Il'ich
Chaïkovskiĭ, arr Rosario Bourdon.
© Emil Ascher, inc., New York;
on arrangement; 22May47; EU76778.

Ascher (Emil) inc.

Washington post; m John Philip Sousa,
arr' Rosario-Bourdon. © Emil Ascher,
inc., New York; on arr; 13 Jun 47;
EU79996.

Ascher (Emil) inc.

WE ALL HAVE TROUBLES OF OUR OWN; m
Harry Salter © Emil Ascher, inc.
20Mar52 EU268512

Library of Congress
Copyright Office

Ascher (Emil) inc.

We're tenting tonight; m arr Rosario
Bourdon. © Emil Ascher, inc., New
York; on arr; 15 Jun 47; EU80764.

Ascher (Emil) inc.

M1630

MULLIGAN, EUGENE.

.2

We've got a date; [music] by Gene Mulligan

.M

[words by] Chris Story. [Melody and
chord symbols] © Emil Ascher, inc., New
York; 2Aug54; EP82672.

I. Title. [II. Story, Christopher,
1926-]

Library of Congress

Ascher (Emil) inc.

Whipple cues; m Clark Whipple. © Emil
Ascher, inc., New York; 29Jan47;
EU61201.

Library of Congress
Copyright Office

Ascher (Emil) inc.

THE WIND AND THE MERMAIDS; from The
tempest suite, by Engelbert Humper-
dinck, orchestra arr. James C.
McCabe. © on arr., 4Jan26, E633340.
R121121, 20Nov53, Emil Ascher, inc.
(PWH of J. C. McCabe)

Emil Ascher, inc., New York, claimant.
White, Lew. Woman of America.

Ascher (Emil) inc.

WORLD OVER PLAYHOUSE THEME m William

H. Meeder © Emil Ascher, inc.

26Jan48 EU114041

M13
.F

Ascher, (Emil) inc., claimant.

Feibel, Fred, 1906-

Yankee Doodle ... [organ solo]
with registration for Hammond organ.
New York, Emil Ascher, inc.

© arrangement, 1Feb46; publisher;
EP1236.

I. Title.

Music cat.
xM13.9

Ascher, Franzl.

ADAMS' FASHIONS UNLIMITED; w Franzl
Ascher m & © Edgar Rudolph Nash
15Mar51 EU232430

APR 11 1951

Library of Congress
Copyright Office



ASCHER, FRANZI.

Das Amorettenhaus. SEE Ascher, Leo.

Ascher, Franzl

THE CONEY ISLAND TANGO; w Franzl
Ascher w & m Edgar Rudolph Nash
© Edgar Rudolph Nash 26Sep52
EU289214

Library of Congress
Copyright Office

Ascher, Franzl.

EXCERPTS from Twelve tone miracle;
w Edgar Rudolph Nash & Franzl
Ascher m Edgar Rudolph Nash © Edgar
Rudolph Nash 18Jul52 EU283504

Revised
5Sep52

Library of Congress
Copyright Office

ASCHER, FRANZI.

Ich hab' dich Lieb. SEE Ascher, Leo.

Ascher, Franzl.

KLEINE MAEDELN KOENNEN KUESSEN;

from Das Amorettenhaus, w Bruno
Hardt, Waldberg Steiner-Kaiser &
Max Steiner-Kaiser, m Leo Ascher.

© 4Feb26; E631811. Franzl Ascher
(W); 2Feb54; R124669.

Ascher, Franzl.

LETTER BEFORE DAYBREAK; w Franzl
Ascher w & m Edgar Rudolph Nash
© Edgar Rudolph Nash 12Sep52
EU287522

Ascher, Franzl.

MARABU; from Ninon am Scheideweg, w
August Neidhart & Arthur Rebner, m
Leo Ascher. © 7Dec26; E662912.
Franzi Ascher (W); 12Oct54; R137358.

Ascher, Franzl.

O, ELISABETH; from Das Amorettenhaus,
w Bruno Hardt, Waldberg Steiner-
Kaiser & Max Steiner-Kaiser, m
Leo Ascher. © 4Feb26; E631814.
Franzi Ascher (W); 2Feb54; R124672.

Ascher, Franzl.

A STRANGER TO MYSELF; w Franzl Ascher
w, m & © Edgar Rudolph Nash 18Jun51
EU241605

JUL - 5 1951

Library of Congress
Copyright Office



CCC

Ascher, Franzl.

WAS HAT DENN DAS MIT DER LIEBE ZU TUN;
from Ninon am Scheideweg, w August
Neidhart & Arthur Rebner, m Leo
Ascher. © 7Dec26; E662914. Franzl
Ascher (W); 12Oct54; R137360.

Ascher, Franzl.

WILLST DU MEINE NICHTSE SEIN; from
Ninon am Scheideweg, w August
Neidhart & Arthur Rebner, m Leo
Ascher. © 7Dec26; E662913. Franzl
Ascher (W); 12Oct54; R137359.

Ascher, Franzl.

WO HAT DENN DER FRUHLING SEIN
ABSTEIGQUARTIER; from Das Amoret-
tenhaus, w Bruno Hardt, Waldberg
Steiner-Kaiser & Max Steiner-Kaiser,
m Leo Ascher. © 4Feb26; E631810.
Franzi Ascher (W); 2Feb54; R124668.

Ascher, Joseph.

DAY SOFTLY BREAKING; part-song, w adapt-
ed H., air: Joseph Ascher, ed. & arr.
Frederic H. Ripley & Harry L. Harts;
2 or 3-pt., with ten. & bass ad lib.,
or SATB. © 27Feb22, E532759. R44598,
28Feb49, Edwin H. Morris & Co., inc.
(PWH of F. H. Ripley & H. L. Harts)

ASCHER, LEO.

Das Amorettenhaus; Operette in drei Akten
von Bruno Hardt, Waldberg und Max
Steiner-Kaiser. Musik von Leo Ascher.
Vollständiger Klavierauszug mit Text.
© 31Mar26; D26951. Franz Ascher (W);
2Feb54; R124676.

ASCHER, LEO.

Ich hab' dich Lieb; operette in 3 Akten
mit einer szenischen Ouverture von
Wilhelm Sterk. Musik von Leo Ascher.
Vollständiger Klavierauszug mit Text.
© 19Jun26; D26975. Franzl Ascher (W);
21Apr54; R129257.

Ascher, Leo.

KLEINE MAEDELN KOENNEN KUESSEN;

from Das Amorettenhaus, w Bruno
Hardt, Waldberg Steiner-Kaiser &
Max Steiner-Kaiser, m Leo Ascher.

© 4Feb26; E631811. Franzl Ascher
(W); 2Feb54; R124669.

Ascher, Leo.

MARABU; from Ninon am Scheideweg, w
August Neidhart & Arthur Rebner, m
Leo Ascher. © 7Dec26; E662912.
Franzi Ascher (W); 12Oct54; R137358.

Ascher, Leo.

O, ELISABETH; from Das Amorettenhaus,
w Bruno Hardt, Waldberg Steiner-
Kaiser & Max Steiner-Kaiser, m
Leo Ascher. © 4Feb26; E631814.
Franzi Ascher (W); 2Feb54; R124672.

ASCHER, LEO.

Sonja. R106789. SEE Presber, Rudolf.

Ascher, Leo.

WAS HAT DENN DAS MIT DER LIEBE ZU TUN;
from Ninon am Scheideweg, w August
Neidhart & Arthur Rebner, m Leo
Ascher. © 7Dec26; E662914. Franz
Ascher (W); 12Oct54; R137360.

Ascher, Leo.

WILLST DU MEINE NICHT SEIN; from
Ninon am Scheideweg, w August
Neidhart & Arthur Rebner, m Leo
Ascher. © 7Dec26; E662913. Franzi
Ascher (W); 12Oct54; R137359.

Ascher, Leo.

WO HAT DENN DER FRUHLING SEIN
ABSTEIGQUARTIER; from Das Amoret-
tenhaus, w Bruno Hardt, Waldberg
Steiner-Kaiser & Max Steiner-Kaiser,
m Leo Ascher. © 4Feb26; E631810.
Franzi Ascher (W); 2Feb54; R124668.

ASCHER, LEONARD WILLIAM.

Economic fundamentals and
institutions. Chapter 39;
Circulation of national income.

13 l. © Leonard W. Ascher;
21oct53; A113182.

ASCHER, LEONARD WILLIAM.

Economic fundamentals and institutions. Section 3. Selected chapters. 137 p. © Leonard William Ascher; 1Mar54; A135331.

ASCHER, LEONARD WILLIAM.

Selected chapters from Economic
fundamentals and institutions.

Section 1. 250 p. © Leonard
William Ascher; 5Jan54; A121097.

ASCHER, LEONARD WILLIAM.

Selected chapters from Economic
fundamentals and institutions.

Section 2. 96 p. © Leonard
William Ascher; 8Feb54; A125658.

ASCHER, LEONARD WILLIAM.

Selected chapters from Economic
fundamentals and institutions.

Section IV. 103 p. © Leonard

W. Ascher; 19May54; A139934.

ASCHER, LEONARD WILLIAM.

Selected chapters from Economic
fundamentals and institutions.

Section 5. 124 p. © Leonard
William Ascher; 20Sep54; A155290.

Rev. Dec 54

ASCHER, LEONARD WILLIAM.

Selected chapters from Economic
fundamentals and institutions.
Section 6. © Leonard William
Ascher; 25Oct54; A159637.

ASCHER, LEONARD WILLIAM.

Survey of accounting. New York, Harper
[1952] 717 p. illus. © on revisions &
changes; Leonard W. Ascher; 27Feb52;
A64466.

Library of Congress
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ASCHER, LEONARD WILLIAM ©.

A survey of accounting. Sect. 1,
chap. 1-13. 116 l., illus.

© 4Jan49; AA104095.

ASCHER, LEONARD WILLIAM ©.

A survey of accounting. Sect. 2,
consisting of chap. 14-22 and
chap. 35 and 39. 117-252 1.

© 4Feb49; AA106994.

ASCHER, MAURY.

A & P country store. [Sample television
script] © Maury Ascher; lc 2ndar49;
DU18811.

D unp. 3220

Ascher, Maury.

Birthday party.

Typewritten (carbon copy)

Radio script.

(C) lc 11-30-45, Maury Ascher, Brooklyn;
D unp. 3220.

eb 6-29-46

ASCHER, MAURY.

Crossword telequiz, a sample television
program. © Maury Ascher; 1c 20Dec48;
DU17703.

R

Ascher, Morton.

Ascher's advanced orchestra book, no.
3.

Ascher, Robert.
MY HONEY © w Robert Ascher m Wade
Fulton Denning 12Apr48 EU125028

Library of Congress
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Ascher, Sid, lyricist.
Marous, Robert Sidney.

Ascher, Sidney.

WHO'S THAT KNOCKING AT MY HEART; w Sid-
ney Ascher m Tony Burrell © Tony
Burrell 28May52 EU276508

Ascherberg, Hopwood & Crew, ltd.

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H (Acis and Galatea) Love sounds the alarm;
from Acis and Galatea, [by] Händel, arr.
for male chorus, T.T.B.B., with ac-
companiment by Harold Noble. (Series
of part-songs, no. 247) © Ascherberg,
Hopwood & Crew, ltd., London; 19Oct49;
EF-0303.

I. Noble, Harold, 1903- arr. II. Title.
III. Title: Acis and Galatea.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1564

.N

NOBLE, HAROLD, 1903-

Ad infinitum. The fleas; chorus for male voices, T.T.B.B., an adaptation of an old ditty, set to music as Handel might have done it, by Harold Noble. (The Mortimer series of modern part songs, no.369) [With piano acc.; English words] 10d.
© Ascherberg, Hopwood & Crew, ltd., London; 22Mar54; EF0-26004.

I. Title. II. Title: The fleas.

Library of Congress

Ascherberg,

^ Hopwood & Crew, ltd., London, claimant.

Arlen, Albert. The Alamein concerto.

Ascherberg, Hopwood & Crew, ltd.

M1380

.D

DEXTER, HARRY, 1910-

Alice in Wonderland; a suite of ten easy
pieces for piano by Elizabeth Howard
[pseud.] [In part with words] 3/-
© Ascherberg, Hopwood & Crew, ltd.,
London; 16Aug54; EF0-29205.

I. Title.

Library of Congress

xM1380.2

Ascherberg, Hopwood & Crew, ltd.

*1

M1621 MURRAY, ALAN, 1890-

.M All my life-time, song; words by
Edith Temple, music by Alan Murray.
© Ascherberg, Hopwood & Crew, ltd.,
London; 23Feb48; EF8363.

Ascherberg, Hopwood & Crew, ltd.

M1572

MURRAY, ALAN, 1890-

.M All my life-time; words by Edith Temple
[pseud.] music by Alan Murray. ©Ascher-
berg, Hopwood & Crew, ltd., London;
30Jun49; on arrangement; EF13732. For
2 voices and piano.

I. Murrells, Joseph, lyricist. II. Title.

M1584
.R

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Roberton, Hugh Stevenson, 1874-

All through the night; traditional
Welsh song, arranged for choir of mixed
voices S.C.T.B. (unaccompanied) 4 1/2d

© arrangement, 10Apr46; Ascherberg,
Hopwood & Crew, ltd., London; EF1339.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM1743

Ascherberg, Hopwood & Crew, ltd.

Aloma; Oriental fox trot and classic
dance, m Archibald Joyce, adapted &
arr. Theodore Morse. © 20Jan19;
E435572. R8801; 19Jan47; Ascherberg,
Hopwood & Crew, ltd. (PWH), London.

Ascherberg, Hopwood & Crew, ltd.

M1584 CACCINI, GIULIO, d.1618?

.C

Amarilli; composed by Giulio Caccini,
English words by A. Kalisch, arr. as a
madrigal for S.A.T.B. by Harold Noble.
(Mortimer series of modern part-songs,
no.301) 8d. © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
11May51; EF0-8013.

I. Title. [II. Kalisch, Alfred. III. Noble,
Harold, 1903-]

Library of Congress
Copyright Office

JUL 10 1951

M1621

.H

Ascherberg, Hopwood & Crew, ltd.

HACKFORTH, NORMAN.

Anne Hathaway's song; My Will, lyric &
music by Norman Hackforth. © Ascher-
berg, Hopwood & Crew, ltd., London;
6Dec48; EF11696.

I. Title. II. Title: My Will.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd. *

M1356

.P

PANZUTI, VIRGILIO.

L'Apaka, rumba allegro, words by Roy
Marshall, music by Virgilio Panzuti,
arr. by Ronald Binge. © Ascherberg,
Hopwood & Crew, ltd., London;
10Jun48; on arrangement & words;
EF9776. Piano-conductor score (or-
chestra, with words) and parts.

Ascherberg, Hopwood & Crew, ltd.

M1621

.Q

QUILTER, ROGER, 1877-

April love; [by] Roger Quilter, words by
the composer. 2/6 © Ascherberg, Hop-
wood & Crew, ltd., London; 1Jul52;
EF0-14692.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

M1380

HOWARD, ELIZABETH.

.H

Around the world on ten fingers; sixteen
longer piano pieces in five finger position,
by Elizabeth Howard. © Ascherberg,
Hopwood & Crew, ltd., London; 2Sep49;
EF-0104.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

*1

M1739 JEFFERIES, STANTON.

.2 As friends at eventide who say
.J goodnight; words by Harold Simpson,
music by Stanton Jefferies.
© Ascherberg, Hopwood & Crew, ltd.,
London; 3Feb48; EF8284.

Ascherberg, Hopwood & Crew, ltd.

M1621

WOOD, HAYDN, 1882-

.W

As I go on my way; [by] Haydn Wood,
words by Richard Corrin. 2/-

© Ascherberg, Hopwood & Crew, ltd.,
London; 16Jan50; EF0-1855.

I. Title. [II. Corrin, Richard]

Library of Congress
Copyright Office.

APR 13 1950

Ascherberg, Hopwood & Crew, ltd.

M2095

.B

BRUCE, MARGARET CAMPBELL.

As I out rode this enders night; for mixed
voices, S.A.T.B., unacc., English carol,
1534, anon., music by M. Campbell Bruce.
(The Mortimer series of modern part-
songs, no. 359) [With piano reduction]
8d. © Ascherberg, Hopwood & Crew,
ltd., London; 28Aug53; EF0-21992.

I. Title.

Library of Congress

✓
xM2092

.4

Ascherberg, Hopwood & Crew, ltd.

*1

M1586 RAYBOULD, CLARENCE.

.R Ask me no more; part-song for mixed
voices, unacc., words by Thomas
Carew, music by Clarence
Raybould. © Ascherberg, Hopwood
& Crew, ltd., London; 4May48;
EF9326.

Ascherberg, Hopwood & Crew, ltd.

M1258

RIMMER, H A

.R

Autumn evensong; [by] H. A. Rimmer, arr.
by Denis Wright. © Ascherberg, Hopwood
& Crew, ltd., London; 26May49; on ar-
rangement; EF13468. Parts: band.

I. Wright, Denis, arr. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M13
.R

RIMMER, H A

Autumn evensong; by H. A. Rimmer, arr.
for organ, by Purcell J. Mansfield.

© Ascherberg, Hopwood & Crew, ltd.,
London; 3Jun49; on arrangement;
EF13545.

I. Mansfield, Purcell, J., arr.

II. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

*1

M25
.R

RIMMER, H A
Autumn evensong; meditation by H. A.
Rimmer [for] piano solo. © Ascher-
berg, Hopwood & Crew, ltd., London;
15Mar48; EF9083.

Ascherberg, Hopwood & Crew, ltd.

M1350 RIMMER, H A
.R Autumn evensong, meditation [by]
H. A. Rimmer; orchestration:
Eddie Griffiths. © Ascherberg,
Hopwood, & Crew, ltd., London;
22Oct48; on arrangement; EF11125.
Piano-conductor score (orchestra)
and parts.

I. Griffiths, Eddie, arr.
II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1739

RIMMER, HERBERT ARNOLD.

.2

Autumn evensong; song, words by Don

.R

Arturo [pseud.] music by H. A. Rimmer,
based on the famous intermezzo of the
same name. 2/6 © on words;
Ascherberg, Hopwood & Crew, ltd.,
London; 14Oct52; EFO-16358.

I. Title. [II. Steffani, Arturo]

Ascherberg, Hopwood & Crew, ltd.

M1573 RIMMER, HERBERT ARNOLD.

.R

Autumn evensong; arr. for female voices
S.S.C., music by H. A. Rimmer, words by
Don Arturo [pseud.] (Ascherberg's series
of part-songs, no.347) [With piano acc.]
6d. © on arrangement; Ascherberg, Hop-
wood & Crew, ltd., London; 14Nov52;
EFO-17047.

I. Title. [II. Steffani, Arturo]

Ascherberg, Hopwood & Crew, ltd.

M1554

RIMMER, HERBERT ARNOLD.

.R

Autumn evensong; arr. for S.A.T.B. by
Purcell J. Mansfield, words by Don Arturo
[pseud.] music by H. A. Rimmer. (Ascher-
berg's series of part-songs, no.348)
[With optional piano acc.] 8d. © on arrange-
ment; Ascherberg, Hopwood & Crew,
ltd., London; 12Jan53; EF0-17938.

I. Title. [II. Mansfield, Purcell James,
1889- III. Steffani, Arturo]

Library of Congress
Copyright Office

xM1584

Ascherberg, Hopwood & Crew, ltd.

M25

.R

ROPER, TERENCE F

Autumn rhapsody; by Terence Roper.

Piano solo. 2/6 © Ascherberg, Hopwood
& Crew, ltd., London; 12Aug53;
EF0-22302.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M2114
.L16S

SILESU, STANISLAS, 1883-

Ave Maria; by Lao Silésu. [For voice and
piano. Latin words] 2s. 6d © Ascher-
berg, Hopwood & Crew, ltd., London;
29Apr54; EF0-26969.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M2079
.L16T

THORNTON, MICHAEL P

Ave Maria. Music by M. P. Thornton.

[Score: chorus (SATB) and piano] 6d.

© Ascherberg, Hopwood & Crew, ltd.,
London; 30Oct52; EFO-16565.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Ascherberg, Hopwood & Crew, ltd.

BABY BLUES; by Ivor Novello, orchestra
arr. Al Frisk. © on arr., 9Nov25,
E625856. R118178, 30Sep53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

Ascherberg, Hopwood & Crew, ltd.,

*1

M1852 HERZ, PETER.

.H Baranowitch! Based on a folk-song, words and music by Peter Herz. © Ascherberg, Hopwood & Crew, ltd., London; 11Mar48; EF8570. Yiddish words.

Ascherberg, Hopwood & Crew, ltd.

M11

.W

WILLAN, HEALEY, 1880-

Barcarolle; for organ, by Healey Willan.

2/6 © Ascherberg, Hopwood & Crew,
ltd., London; 16Oct50; EF0-6036.

I. Title.

APR 3 - 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1739
.P

PHILLIPS, MONTAGUE FAWSETT, 1885-
A basketful of England; [by] Montague F.
Phillips. [Op. 69, no. 4] Words by
Harold Simpson. © Ascherberg, Hop-
wood & Crew, ltd., London; 13Oct49;
EF-0652.

I. Simpson, Harold, 1874-
II. Title.

lyricist.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1573

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
A basketful of England; arr. by the compos-
er, words by Harold Simpson, music by
Montague F. Phillips. Op. 69, no. 4.
(The Mortimer series of modern part-
songs, no. 266) [Score: SSA and piano;
voice parts also in tonic sol-fa notation]
6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 14Aug50;
EF0-4475.

I. Title.

OCT 27 1950

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

BE HAPPY; from Black-birds, m George W.
Meyer, orchestra arr. Jack Clarke.
© 15Dec26; E656787. Ascherberg,
Hopwood & Crew, ltd. (PWH); 12Apr54;
R128777.

Library of Congress
Copyright Office

M215

.H

Ascherberg, Hopwood & Crew ltd., claimant,
Hilliam, Bartley Collingwood, 1890-

Beau Brummell: Valse des folies
[excerpt. Arranged by] Ivor Dennis.
London, Ascherberg, Hopwood & Crew
ltd. 5s

© arrangement, 22May46; publisher;
EF1715.

Two scores for piano 1-2.

I. Dennis, Ivor, arr. II. Title:
Valse des folies.

Library of Congress
Copyright Office

Music Cat.

Ascherberg, Hopwood & Crew, ltd., claimant.

Hilliam, B. C. Beau Brummell: Valse des folies.

Ascherberg, Hopwood & Crew, ltd.

M1573 NOBLE, HAROLD, 1903-

.N Beauty's daughters; part-song for ladies' voices, S.S.C., with piano accompaniment, the poem by Byron, the music by Harold Noble. (Ascherberg's series of part songs, no. 273) 6d © Ascherberg, Hopwood & Crew, ltd., London; 19Sep50; EF0-4813.

I. Title.

NOV 1 5 1950

Library of Congress
Copyright Office

Ascherberg, Hopwood and Crew ltd.

THIMAN, ERIC HARDING.

The beginning organist. 32 p.

© Ascherberg, Hopwood & Crew ltd.;
24May54; AIO-4334.

I. Ascherberg, Hopwood and Crew ltd.

Library of Congress
Copyright Office

Music

r/m

M1350
.B

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Bourdon, Rosario, 1885-

The bells of St. Mary's; paraphrase for
concert orchestra, arr. by R. Bourdon ...
Music by A. Emmett Adams. New York,
Chappell & co., inc.

© paraphrase, 23Apr46; Ascherberg,
Hopwood & Crew, ltd., London; EP3284.

I. Adams, A. Emmett. The bells of St.
Mary's. II. Title.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M13
.A

ADAMS, A EMMETT.

The bells of St. Mary's; for Hammond
organ, by A. Emmett Adams, arr. by
William Stickles. New York, Chappell.
© Ascherberg, Hopwood & Crew, ltd.;
1Apr49; on arrangement; EP35690.

I. Stickles, William, 1883- arr.

II. Title.

Library of Congress
Copyright Office

xM13.9

Ascherberg, Hopwood & Crew, ltd.

THE BELLS OF ST. MARY'S; by A. Emmett
Adams, orchestra arr. Al Frisk. ©
on arr., 14Dec25, E630592. R110604,
21Apr53, Ascherberg, Hopwood & Crew,
ltd. (PWH of A. Frisk)

Ascherberg, Hopwood & Crew, ltd.

M175

.A4

N82

ADAMS, EMMETT.

The bells of St. Mary's; by Emmett Adams,
accordion arrangement by Charles
Nunzio. (In Nunzio, Charles, arr.
Chappell's song favorites for accordion.
p.6-7) © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; 18Dec51;
EP61113.

I. Title. [II. Nunzio, Charles]

SL

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1258

ADAMS, A

EMMETT.

.A

The bells of St. Mary's; words by Douglas Furber, music by A. Emmet Adams, arr. for band by Paul Yoder. New York, Chappell. [Condensed score and parts; with words. Includes directions for field formations] \$1.50 © on arrangement; Ascherberg, Hopwood & Crew, ltd.; 17Aug53; EP73672.

I. Title. [II. Furber, Douglas,
III. Yoder, Paul, 1908-]
Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1572

.R

ROWLEY, ALEC, 1892-

The bells of spring; two-part song for soprano voices, words anon., music by Alec Rowley. (Mortimer series of modern part-songs, no. 259) [With piano acc.] 6d © Ascherberg, Hopwood & Crew, ltd., London; 27Oct50; EF0-5140.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2113 ROWLEY, ALEC, 1892-

.R A benediction; words and music [by] Alec
Rowley. 2/- © Ascherberg, Hopwood &
Crew, ltd., London; 16Oct50; EF0-5104.

I. Title.

Library of Congress
Copyright Office

DEC 5 1950

Ascherberg, Hopwood & Crew, ltd.

M2113

.Y

YORKE, PETER, 1903-

The Bible speaks today; words by Edith
Temple [pseud.] music by Barbara
Denham [pseud.] 2s. 6d ©Ascherberg,
Hopwood & Crew, ltd., London; 28Apr54;
EF0-26884.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress

M1621 DUMAYNE, JOHN.

.D Bird of spring; song, words by
Walter Adrian, music by John
Dumayne. © Ascherberg, Hopwood
& Crew, ltd., London; 19May48;
EF9727.

Ascherberg, Hopwood & Crew, ltd.

M1556

WOOD, HAYDN, 1882-

. W

A bird sang in the rain; arr. by the composer, words by A. Harvey Lang-Ridge, music by Haydn Wood. (Ascherberg's series of part-songs, no. 267) [Score: SATB and piano; voice parts also in tonic sol-fa notation] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Aug50; EF0-4477.

OCT 27 1950

I. Title. [II. Lang-Ridge, A. Harvey]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1573 WOOD, HAYDN, 1882-

.W

A bird sang in the rain; arr. by the composer, words by A. Harvey Lang-Ridge, music by Haydn Wood. (Ascherberg series of part-songs, no. 268) [Score: SSA and piano; voice parts also in tonic sol-fa notation] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 14Aug50; EF0-4476.

OCT 27 1950

I. Title. [II. Lang-Ridge, A. Harvey]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1621 [WILCOCK, FRANK SAMUEL] 1887-

.W A blackbird in the dawn; song, words
by Bryan Courage, music by Alan
Colville [pseud.] © Ascherberg,
Hopwood & Crew, ltd., London;
16Jul48; EF10165.

I. Courage, Bryan, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1572

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The blackbird's song to the buttercup;
two-part song, arranged by the composer,
words by Ruth White, music by Montague
F. Phillips. Op.64, no.2. (Mortimer
series of modern part-songs, no.285)
[Score: SS and piano; voice parts also in
tonic sol-fa notation] 8d. © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 11May51; EF0-8014.

I. Title. [II. White, Ruth]

Library of Congress
Copyright Office

JUL 10 1951

Ascherberg, Hopwood & Crew, ltd.

M2074

JEFFERIES, LEONARD STANTON, 1896-

.2

Bless Thou my heart; arranged as a two-

.J

part song, S.S., by Purcell J. Mansfield,

words by Edward Lockton, music by

Stanton Jefferies. (Ascherberg's series

of part-songs, no.322) [With piano acc.]

6d. © on arrangement; Ascherberg,

Hopwood & Crew, ltd., London; 27Mar52;

EF0-13106.

I. Title. [II. Mansfield, Purcell James,

1889-

III. Lockton, Edward, 1876-1940]

Library of Congress

Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2074

.3

.J

JEFFERIES, LEONARD STANTON, 1896-

Bless Thou my heart; words by Edward

Lockton, music by Stanton Jefferies,
arr. for female voices, S.S.A. by the
composer. (Ascherberg's series of
part-songs, no.332) [With piano acc.;
voices parts also in tonic sol-fa notation]
6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 26 May 52;
EF0-14160.

I. Title. [II. Lockton, Edward, 1876-1940]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2113

JEFFERIES, STANTON, 1896-

.J

Bless Thou my heart; song, words by
Edward Lockton, music by Stanton
Jefferies. 2/- © Ascherberg, Hopwood
& Crew, ltd., London; 9Jan52; EF0-11531.

I. Title. [II. Lockton, Edward, 1876-1940]

Library of Congress
Copyright Office

MAR - 4 1952

Ascherberg, Hopwood & Crew, ltd.

M1739

CLIFTON, GAL.

.2

.C

Boatman John; words by G. Hubi Newcombe,
music by Gal Clifton. Appl. author:
Ascherberg, Hopwood & Crew, ltd.,
employer for hire of G. Hubi Newcombe
and Gal Clifton. © Ascherberg, Hopwood
& Crew, ltd., London; 5May54; EF0-27068.

I. Title. [II. Hubi-Newcombe, G.]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1554
.M

McLAREN HAY, JACCA R A
Bonnie Strathearn; arr. for mixed voices
by Purcell J. Mansfield. Op. 137, no. 3.
Words by John Hall, music by Jacca R. A.
McLaren Hay. (Part-songs no. 248)
© Ascherberg, Hopwood & Crew, ltd.,
London; 9Nov49; on arrangement;
EF-0517. With piano acc.

I. Mansfield, Purcell James, arr. II. Hall,
John, lyricist. III. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1621 McLAREN HAY, JACCA R A
.M Bonnie Strathearn, words by John
Hall, music by Jacca R. A. McLaren
Hay. © Ascherberg, Hopwood & Crew,
ltd., London; 13Oct48; EF11173.

I. Hall, John, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1572 McLAREN HAY, JACCA R A

. M Bonnie Strathearn; two-part song for
soprano voices, arr. by Purcell J.
Mansfield, words by John Hall, music by
Jacca R. A. McLaren Hay. (Ascherberg
series of part-songs, no. 262) [With
piano acc.] 6d. © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 30Nov50; EF0-5495.

I. Title. [II. Mansfield, Purcell James,
1889- III. Hall, John]

JAN 17 1951

Library of Congress
Copyright Office

xM1741

M11

.R

Ascherberg, Hopwood & Crew, ltd.

RAPLEY, FELTON, 1907-

Breton berceuse; for organ, by
Felton Rapley. © Ascherberg,
Hopwood & Crew, ltd., London;
30Apr47; EF3270.

I. Title.

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1350 WOOD, HAYDN, 1882-

.W A British rhapsody, by Haydn Wood.
 © Ascherberg, Hopwood & Crew, ltd.,
 London; 27Oct48; EF11172. Piano-
 conductor score (orchestra) and
 parts.

I.Title.

Ascherberg, Hopwood & Crew, ltd.

M2101 WOODGATE, LESLIE, 1902-

.5 Brotherhood, unison song, words by
.W J. H. B. Masterman, music by
Leslie Woodgate. (Mortimer series
of modern part songs, no. 222)
© Ascherberg, Hopwood & Crew, ltd.,
London; 5Aug48; EF10403.

I. Masterman, J. H. B., lyricist.
II. Title.

Library of Congress
Copyright Office

Revised
24Feb49

xM2199

M25
.J

Ascherberg, Hopwood & Crew, ltd.

JONES, GUY SIDNEY, 1875-

The bull-frog's banquet; piano solo by
Max Irwin [pseud.] 2/- © Ascherberg,
Hopwood & Crew, ltd., London; 4Dec51;
EF0-11243.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

*1

M1350 GIBILARO, ALFONSO, 1888-

.G Burlesque serenade [by] Alfonso
Gibilaro. © Ascherberg, Hopwood
& Crew, ltd., London; 9Mar48; on
arrangement; EF9636. Piano-con-
ductor score (orchestra) and parts.

Ascherberg, Hopwood & Crew, Ltd.

CARAVAN; suite, m Archibald Joyce,
orchestra arr. J. H. Pitt. © on
arr., 7Apr26, E638736. R122392,
10Dec53, Ascherberg, Hopwood & Crew,
Ltd. (PWH of J. H. Pitt)

Ascherberg, Hopwood & Crew, ltd.

M1350 BINGE, RONALD, 1910-

.B Caribbean calypso; [by] Ronald Binge.
[Piano-conductor score (orchestra) and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 27Sep50; EF0-4815.

I. Title.

Library of Congress
Copyright Office

NOV 15 1950

M1564
.M

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Mascagni, Pietro, 1863-1945.

Cavalleria rusticana: Chorus and
drinking song (Brindisi) [excerpt]
English words by Frederick E. Weatherly,
arranged for male voices by Purcell J.
Mansfield. (Op. 136, no. 2) London,
Ascherberg, Hopwood & Crew, ltd.

© arrangement, 20Sep46; publisher;
EF2497.

Library of Congress
Copyright Office

(Continued on card 2)

Ascherberg, Hopwood & Crew, ltd., claimant.

Mascagni, Pietro, 1863-1945.

Cavalleria rusticana; (Card 2)

I. Mansfield, Purcell J., arr. II.

Weatherly, Frederick E., lyricist.

III. Title: Chorus and drinking song.

IV. Title: Brindisi.

Ascherberg, Hopwood & Crew, ltd.

M1572 PHILLIPS, MONTAGUE F

.P

Cheer Up! Two-part song, arr. by
the composer, words by Harold Simp-
son, music by Montague F. Phillips.
(Op. 69, no. 2) © Ascherberg, Hop-
wood & Crew, ltd., London; 28Nov47;
on arrangement; EF7211.

I. Simpson, Harold, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1378
.E

ELGAR, SIR EDWARD WILLIAM, 1857-1934.

*The children's Elgar; a collection of moderately easy piano transcriptions of works by Sir Edward Elgar, arr. by Elizabeth Howard. © Ascherberg, Hopwood & Crew, ltd., London; 27May49; on arrangement; EF13729.

I. Howard, Elizabeth, arr. II. Title.

Library of Congress
Copyright Office

M1389
.W3H3

Ascherberg, Hopwood & Crew, ltd.
WALDTEUFEL, EMILE.

The children's Waldteufel ...
easy arrangements for piano
duet by Ernest Haywood. ©
Ascherberg, Hopwood & Crew,
ltd., London; on arrangement;
28Feb47; EF5259.

I. Haywood, Ernest, arr. II.
Title.

Ascherberg, Hopwood & Crew, ltd.

M1572

.T

THIMAN, ERIC HARDING, 1900-

A child's calendar; a cycle of seven two-part songs, words by Jean Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.356) [With piano acc.] 1/9 © Ascherberg, Hopwood & Crew, ltd., London; 28Aug53; EF0-21993

I. Title. [II. Phillips, Jean]

Library of Congress

xM1562

Ascherberg, Hopwood & Crew, ltd.

M1609 [COLERIDGE-TAYLOR, AVRIL]

.C A child's song, unison song; words
by Thomas Moore, music by Peter
Riley [pseud.] (Ascherberg's series
of part songs, no. 226) ©
Ascherberg, Hopwood & Crew, ltd.,
London; 9Nov48; EF11276.

I. Moore, Thomas, 1779-1852, lyricist.
II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1739 CONRICHE, LEO.

.2 Chinese boat song, lyric by Carlene

.C Mair, music by Leo Conriche. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 17Aug⁴⁸; EF10515.

I. Mair, Carlene, lyricist. II. Title.

Ascherberg, Hopwood and Crew, ltd.

WOODGATE, LESLIE.

The choral conductor. [1st ed.] 80 p.
illus. © Ascherberg, Hopwood & Crew,
ltd., London; 19Oct49; 2c 7Nov49; AI-097.

I. Ascherberg, Hopwood and Crew, ltd.

MUS

Library of Congress
Copyright Office

chv/r

Ascherberg, Hopwood & Crew, ltd.

M2075

THIMAN, ERIC HARDING, 1900-

.T

A Christmas song; two-part song, words by
Jean Phillips, music by Eric H. Thiman.
(The Mortimer series of modern part-
songs, no.343) [With piano acc.] 6d. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 2Oct52; EFO-16004.

I. Title. [II. Phillips, Jean]

Library of Congress
Copyright Office

xM2074.2

M1508

Ascherberg, Hopwood & Crew, ltd.
PARYS, GEORGES VAN, 1902-

(Circonstances atténuantes) One
more kiss for the road ...
from the film "Circonstances
atténuantes" ... English words
by Stanley Taylor [pseud.],
music by Georges van Parys.
© Ascherberg, Hopwood & Crew,
ltd., London; on English
words; 17Dec46; EF5227.

I. Taylor, Stanley, pseud.,
lyricist. II. Title. III. Title:
Circonstances atténuantes.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1739 ARLEN, ALBERT.

.2 Clancy of the Overflow, song,
.A poem by A. B. (Banjo) Paterson,
music by Albert Arlen. © Ascher-
berg, Hopwood & Crew, ltd.,
London; 21Jul48; EF10186.

I. Paterson, A. B., lyricist. II.
Title.

Ascherberg, Hopwood & Crew, ltd.

M1573

.N

NOBLE, HAROLD, 1903-

Close thine eyes; part-song for female voices (S.S.C.) and piano, the poem attributed to King Charles I, music by Harold Noble. (Mortimer series of modern part-songs, no.293) 8d.

© Ascherberg, Hopwood & Crew, ltd.,
London; 29Jun51; EF0-8881.

I. Title.

Library of Congress
Copyright Office

SEP 19 1951

Ascherberg, Hopwood & Crew, ltd.

M1584 STONE, NORMAN.

.S Come away, death; part-song for mixed voices, S.A.T.B., unaccompanied, words by William Shakespeare, music by Norman Stone. (Mortimer series of modern part-songs, no.308) 6d. © Ascherberg, Hopwood & Crew, ltd., London; 24Sep51; EF0-10419.

I. Title.

DEC 2 8 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1572 ROWLEY, ALEC, 1892-

.R Corinna; two-part song for women's
voices, words by Lord Lansdowne
... music by Alec Rowley. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 15Sep47; EF6757.

I. Lansdowne, Lord, lyricist. II.
Title.

Ascherberg, Hopwood & Crew, ltd.

M1573

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

A Cornish cove; part-song for female voices, S.S.C., words by Beryl Cooper, music by Montague F. Phillips, op.73, no.2. (Mortimer series of modern part-songs, no.290) [With piano acc.] 8d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 13Jun51; EF0-8656.

SEP 14 1951

I. Title. [II. Cooper, Beryl]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1739

STRANKS, ALAN, 1904-

.2

.S

The cotton reel; words and music by Pat
Murphy [pseud.] Leslie Herbert [pseud.
and] David Cameron [pseud.] © Ascher-
berg, Hopwood & Crew, ltd., London;
18Jul52; EF0-14922.

I. Bernard, Clem. II. Osborne, Leslie
Herbert. III. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1356 STRANKS, ALAN, 1904-

.S The cotton reel; words and music by Pat
Murphy [pseud.] Leslie Herbert [pseud.]
and David Cameron [pseud.] arr. by
Jimmy Lally. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 28Oct52; EFO-16476.

I. Bernard, Clement. II. Osborne, Leslie
Herbert. III. Title. [IV. Lally, Jimmy]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1621 Morgan, Reginald Dudley, 1900-
.M Count your blessings; song, words by
Edith Temple pseud.. London, Ascherberg,
Hopwood & Crew, ltd. 2s. © 26Nov46;
publisher; EF4692.

I. Murrells, Joseph, 1904- II. Title.

1946 file

copy by eed/c 24Nov54
for missing entry.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1564

MORGAN, REGINALD.

.M

Count your blessings; four part male voices,
T.T.B.B., arr. by William Stickles, words
by Edith Temple [pseud.] music by Regin-
ald Morgan. (Vocal library of part songs,
1197) New York, Chappell. © Ascherberg,
Hopwood & Crew, ltd.; 11Mar49; on ar-
rangement; EP34942.

I. Murrells, Joseph, lyricist. II. Stickles,
William, 1883- arr. III. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1554

MORGAN, REGINALD.

.M

Count your blessings; four part mixed voices, S.A.T.B., arr. by William Stickles, words by Edith Temple [pseud.] music by Reginald Morgan. (Vocal library of part songs, 2158) New York, Chappell. © Ascherberg, Hopwood & Crew, ltd.; 11Mar49; on arrangement; EP34943.

I. Murrells, Joseph, lyricist. II. Stickles, William, 1883- arr. III. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1594 MORGAN, REGINALD.

.M Count your blessings, arr. for male voices, T.T.B.B., by Purcell J. Mansfield, words by Edith Temple [pseud.] music by Reginald Morgan. (Ascherberg's series of part-songs, no. 227) © Ascherberg, Hopwood & Crew, ltd., London; 11Nov48; on arrangement; EF11408.

I. Murrells, Joseph, lyricist. II. Mansfield, Purcell J., arr. III. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

*1

M2072

MORGAN, REGINALD.

.4

.M

Count your blessings, arr. for mixed voices, S.A.T.B., by Clarence Lucas; words by Edith Temple, music by Reginald Morgan. © Ascherberg, Hopwood & Crew, ltd., London; 19Jan48; on arrangement; EF7895.

Ascherberg, Hopwood & Crew, ltd.

M1573

MORGAN, REGINALD.

.M Count your blessings; three part female
chorus, S.S.A., arr. by William Stickles,
words by Edith Temple [pseud.] music by
Reginald Morgan. (Vocal library of
part songs, 3205) New York, Chappell.
© Ascherberg, Hopwood & Crew, ltd.;
11Mar49; on arrangement; EP34941.

I. Murrells, Joseph, lyricist. II. Stickles,
William, 1883- arr. III. Title.

Library of Congress
Copyright Office

M1355

.M

Ascherberg, Hopwood & Crew, ltd.

*1

MORGAN, REGINALD.

Count your blessings ... Music by
Reginald Morgan. High key. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 28Nov47; on orchestral
accompaniment; EF7479. Parts:
orchestra.

Ascherberg, Hopwood & Crew, ltd.

*1

M1572 MORGAN, REGINALD.

.M Count your blessings; two-part song
for soprano voices, words by Edith
Temple, music by Reginald Morgan.
© Ascherberg, Hopwood & Crew, ltd.,
London; 19May48; on arrangement;
EF9728.

Ascherberg, Hopwood & Crew, ltd.

M2074 MORGAN, REGINALD.

.2 Count your blessings, words by Edith
.M Temple, music by Reginald Morgan.
© Ascherberg, Hopwood & Crew, ltd.,
London; 10Aug48; on arrangement;
EF10404. Score: solo voices (SA)
and piano.

I. Temple, Edith, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1257

.M

MORGAN; REGINALD

Count your blessings; [by] Reginald
Morgan, arr. [by] Denis Wright. [Parts:
cornet and brass band] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 17Sep51; EF0-9963.

I. Title. [II. Wright, Denis, 1895-

OCT 25 1951]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1609

DEXTER, HARRY, 1910-

.D

The country chorus; unison song, words
and music by Elizabeth Howard [pseud.]
(Ascherberg's series of part-songs,
no.311) 6d. © Ascherberg, Hopwood &
Crew, ltd., London; 24Sep51; EF0-9984.

I. Title.

OCT 23 1951

xM1574

xM1564

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

THE COUNTRYSIDE; from Betty in May-
fair, by H. Fraser-Simson, orchestra
arr. Al Frisk. © on arr., 5Mar26,
E638426. R119850, 27Oct53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

M1572
.B

Ascherberg, Hopwood & Crew, ltd.,
claimant

Burrows, Rex, 1903-

The countryside; arranged for female
voices by Purcell J. Mansfield, words by
Bruce Sievier. 4 1/2 d.

© arrangement, 9Jul46; Ascherberg,
Hopwood & Crew, ltd., London; EF2310.

I. Sievier, Bruce, lyricist. II.
Mansfield, Purcell J., arr. III. Title.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1584

BURROWS, REX JOHN, 1903-

.B The countryside; arranged for mixed voices, S.A.T.B., by Kendall Wayne [pseud.] words by Bruce Sievier, music by Rex Burrows. (Ascherberg series of part-songs, no.278) [With piano reduction] 6d © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 9Feb51; EF0-6637.

I. Title. [II. Noble, Harold, 1903-
III. Sievier, Bruce, 1894-]

Library of Congress
Copyright Office

APR 11 1951

Ascherberg, Hopwood & Crew, ltd., claimant.

Burrows, Rex. The countryside.

Ascherberg, Hopwood & Crew, ltd.

M1572 FOSS, HUBERT, 1899-

.F The cow; two-part song, words by Jane
and Anne Taylor, music by Hubert Foss.
(The Mortimer series of modern part
songs, no. 250) [With piano acc.] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 20Mar50; EF0-2813.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Ascherberg, Hopwood & Crew, ltd.

M1621

.S

SWINYARD, LAURENCE, 1901-

A cynical serenade; [by] Laurence Swinyard, a song for bass singers. 2/-

© Ascherberg, Hopwood & Crew, ltd.,
London; 28Mar50; EFO-2473.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Ascherberg Hopwood & Crew, ltd.

M30

.I

IMPEY, NORMAN.

Dance of the bumbleies; by Norman Impey.

[For piano] © Ascherberg Hopwood &
Crew, ltd., London; 4Oct54; EF0-30235.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1621

QUILTER, ROGER, 1877-

.Q

Daisies after rain; [by] Roger Quilter,
words by Judith Bickle. 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
28Nov51; EF0-11006.

I. Title. [II. Bickle, Judith]

JAN 21 1952

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1572 QUILTER, ROGER, 1877-

.Q Daisies after rain; words by Judith Bickle,
music by Roger Quilter, arr. as a two-
part song, S.S., by the composer. (The
Mortimer series of modern part-songs,
no.338) [With piano acc.] 6d. © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 17Oct52; EFO-16310.

I. Title. [II. Bickle, Judith]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1573

.R

ROWLEY, ALEC, 1892-

Dame Durden; part song for S.S.A., words
anon., music by Alec Rowley. (Mortimer
series of modern part songs, no. 258)
[With piano acc.] 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 16Jun50;
EFO-3772.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

DANCING; from Betty in Mayfair, by H.
Fraser-Simson, orchestra arr. Al
Frisk. © on arr., 13Jan26, E631069.
R118041, 24Sep53, Ascherberg, Hopwood
& Crew, ltd. (PWH of A. Frisk)

Ascherberg, Hopwood & Crew, ltd.

M1554

.G

GLOVER, CHARLES W

(The daughter of Rosie O'Grady) The
Rose of Tralee; arranged for mixed
voices, S.A.T.B. by Roger Quilter, words
by E. Mordaunt Spencer, music by C. W.
Glover. (The Mortimer series of modern
part-songs, no.313) [With piano acc.] 8d
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 12Sep51; EF0-9925.

I. Title. II. Title: The daughter of Rosie
O'Grady. [III. Spencer, C. Mordaunt]

Library of Congress
Copyright Office

NOV - 5 1951

Ascherberg, Hopwood & Crew ltd.

M1564 NOBLE, HAROLD, 1903-

.N Dear old pals; a collection of old favourites
for recreational or concert occasions,
selected and arr. for male voices, T. T.
B. B., and piano by Kendall Wayne [pseud.]
(Ascherberg's series of part songs,
no. 263) 1/- © on arrangement; Ascher-
berg, Hopwood & Crew ltd., London;
19Sep50; EF0-4814.

I. Title.

Library of Congress
Copyright Office

NOV 15 1950

Ascherberg, Hopwood & Crew, ltd.

M1508 HUNT, GEORGE WILLIAM.

(Diamond City) Up in a balloon; [from]
the picture Diamond City, [arr. by Ronald
Binge, written and composed by G. W.
Hunt] © Ascherberg, Hopwood & Crew,
ltd., London; 4Oct49; on arrangement;
EF-0264.

I. Binge, Ronald, 1910-
III. Title: Diamond City.

arr. II. Title.

s.l.

Library of Congress
Copyright Office

xM1508.9

Ascherberg, Hopwood & Crew, ltd.

M1621

.W

WOOD, HAYDN, 1882-

A dog to walk with me; words by Lady
Muriel Anderson, music by Haydn Wood.
2s.6d © Ascherberg, Hopwood & Crew,
ltd., London; 8Sep53; EF0-22049.

I. Title. [II. Anderson, Muriel, Lady,
1899-]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M215

.W

WALDTEUFEL, EMIL, 1837-1915.

Dolores; waltz by Emile Waldteufel, arr.
by Tony Lowry. © Ascherberg, Hop-
wood & Crew, ltd., London; 28Jan49; on
arrangement; EF12289. 2 scores for 2
pianos.

I. Lowry, Anthony, arr.

II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1266

.W

WALDTEUFEL, EMIL, 1837-1915.

Dolores; valse, [by] Emile Waldteufel,
arr. by Denis Wright. [Cornet-conduc-
tor score (band) and parts] © on ar-
rangement; Ascherberg, Hopwood &
Crew, ltd., London; 13Feb50; EF0-1854.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

v

APR - 7 1950

Ascherberg, Hopwood & Crew, ltd.

M1749 BRIGADA, ANGELO, 1912-

.2 (Donde vas?) Man can't live without 'em;
.B words by Michael Carr [pseud.] music
by Brigada. Donde vas? [English words]
© on English words; Ascherberg, Hopwood
& Crew, ltd., London; 22Aug51; EF0-9630.
Appl. states prev. version: Donde vas?

I. Title. II. Title: Donde vas? [III. Cohen,
Maurice Alfred]

Library of Congress
Copyright Office

OCT 15 1951

Ascherberg, Hopwood & Crew, ltd.

M1356

BRIGADA, ANGELO, 1912-

.B

(Donde vas?) Man can't live without 'em;
words by Michael Carr [pseud.] Italian
words by di Pinchi [pseud.] music by
Brigada, scored by Ron Goodwin. Donde
vas? [Piano-conductor score (orchestra,
with English words) and parts] © on ar-
rangement; Ascherberg, Hopwood & Crew,
ltd., London; 16Oct51; EF0-10420.

I. Title. II. Title: Donde vas? [III. Cohen,
Maurice Alfred, 1905- IV. Goodwin,
Ronald]

Library of Congress
Copyright Office

DEC 28 1951

Ascherberg, Hopwood & Crew.

M1739 GIBBONS, CARROLL.

.2 Don't close the door; lyric by Douglas
.G Furber, music by Carroll
Gibbons. © Ascherberg, Hopwood &
Crew, ltd., London; 20Aug48;
EF10570.

I. Furber, Douglas, lyricist. II.
Title.

Ascherberg, Hopwood & Crew, ltd.

M1356 GIBBONS, CARROLL.

.G

Don't close the door, fox-trot, arr.

by Donald Binge, lyric by Douglas
Furber, music by Carroll Gibbons.

© Ascherberg, Hopwood & Crew, ltd.,
London; 23Nov48; on arrangement;
EF11443. Piano-conductor score
(orchestra, with words) and parts.

I. Furber, Douglas, lyricist.	II.
Binge, Ronald, 1910-	arr. III.
Title.	

M1350 Ascherberg, Hopwood & Crew, ltd.
SHADWELL, CHARLES, 1898-

.S Down with the curtain ... [by]
Charles Shadwell, arr. by Ronald
Hanmer. © Ascherberg, Hopwood
& Crew, ltd., London; on arrange-
ment; 10Apr47; EF5629. Piano-
conductor score (orchestra) and
parts.

I. Hanmer, Ronald, 1917- arr.
II. Title.

Library of Congress
Copyright Office

x M1350.5
Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1247 SHADWELL, CHARLES.

.S Down with the curtain, march [by]
 Charles Shadwell, arr. [by]
 Denis Wright. © Ascherberg, Hop-
 wood & Crew, ltd., London;
 16Jun48; on arrangement; EF9901.
 Parts: band.

I. Wright, Denis, arr. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1594

WOODGATE, LESLIE, 1902-

.W

Dream pedlary; If there were dreams to
sell, part-song for men's voices, T.T.
B.B., poem by Thomas Lovell Beddoes,
music by Leslie Woodgate. Op.18, no.2.
(The Mortimer series of modern part-
songs, no.304) [With piano reduction] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 28Sep51; EF0-10171.

NOV - 9 1951

I. Title. II. Title: If there were dreams to
sell. [III. Beddoes, Thomas Lovell]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1739

BURROWS, REX JOHN, 1903-

.2

Each Sunday morn in the church on the

.B

hill; song, words by Edith Temple [pseud.]
music by Rex Burrows. 2/- © Ascher-
berg, Hopwood & Crew, ltd., London;
31Jan51; EF0-6583.

I. Title. [II. Murrells, Joseph, 1904-

]

Library of Congress
Copyright Office

APR - 6 1951

Ascherberg, Hopwood & Crew, ltd.

M13
.T

THIMAN, ERIC HARDING, 1900-

(Easy pieces on English hymn tunes) Four
easy pieces on English hymn tunes; for
organ [by] Eric H. Thiman. Four shillings
© on transcription; Ascherberg, Hopwood
& Crew, ltd., London; 23Dec52;
EF0-17860.

I. Title: Easy pieces on English hymn tunes.

Ascherberg, Hopwood & Crew, ltd.

M1739

SEMPRINI, FERNANDO RICARDO AL-
BERTO.

.2

.S

The echo of a melody; words by Michael
Brennan, music by Albert Semprini. 2/6
© Ascherberg, Hopwood & Crew, ltd.,
London; 5Dec51; EF0-11349.

I. Title. [II. Brennan, Michael]

EFB 2 6 1952

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.


M24
.W

WHYTE, IAN.

* An Edinburgh suite; [by] Ian Whyte. Piano solo. © Ascherberg, Hopwood & Crew, ltd., London; 25Aug49; EF-061.

I. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M260
.W85
F3

WRIGHT, DENIS, arr.

Eight famous pieces for cornet solo; arr.
by Denis Wright. © Ascherberg, Hop-
wood & Crew, ltd., London; 8Jun49;
EF13597. Score (cornet and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1564

WOOD, HAYDN, 1882-

.W

Elizabeth of England; arranged for male voices by the composer, words by W. E. St. Lawrence Finny, music by Haydn Wood. (Ascherberg's series of part-songs, no.349) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 23Dec52; EF0-17861.

I. Title. [II. St. Lawrence Finny, W. E.]

Ascherberg, Hopwood & Crew, ltd.

M1739

WOOD, HAYDN, 1882-

.W

Elizabeth of England; by Haydn Wood. Song,
words by W. E. St. Lawrence Finny. 2/6
Appl. states prev. reg. as Princess
Elizabeth of England, 5Aug47, EF6253.
© on rev. lyric; Ascherberg, Hopwood &
Crew, ltd., London; 1Sep52; EF0-17755.

I. Title. [II. St. Lawrence Finny, W. E.]

Ascherberg, Hopwood & Crew, ltd.

M28

.W

WOOD, HAYDN, 1882-

Elizabeth of England; grand march for
piano, by Haydn Wood. © on piano solo;
Ascherberg, Hopwood & Crew, ltd.,
London; 9Jul52; EF0-14896.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

M215
.W

WOOD, HAYDN, 1882-

Elizabeth of England; grand march [by]
Haydn Wood, arr. for two pianos by Tony
Lowry. [Two scores] 5/- © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 5Mar53; EF0-19034.

I. Title. [II. Lowry, Anthony]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1350

.W

WOOD, HAYDN, 1882-

Elizabeth of England; grand march [by]
Haydn Wood. [Piano-conductor score
(orchestra) and parts] © Ascherberg,
Hopwood & Crew, ltd., London; 5 May 52;
EF0-13888.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1362

WOOD, HAYDN, 1882-

.W7

Elizabeth of England; grand march [by]

E4

Haydn Wood, arr. for accordion orchestra
by Conway Graves. [Score and parts]

© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 30ct52;

EFO-16210.

I. Title. [II. Graves, James George Conway,
1887-]

SL

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1260

.W

WOOD, HAYDN, 1882-

Elizabeth of England; grand march [by]
Haydn Wood, arr. by Edrich Siebert
[pseud.] [Cornet-conductor score
(band) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 1Oct52; EF0-16571.

I. Title. [II. Smith-Masters, Stanley,
1903-]

Ascherberg, Hopwood & Crew, ltd.

M1355 WOOD, HAYDN, 1882-

.W

Elizabeth of England; song orchestration,
music by Haydn Wood. [Piano-conductor
score (orchestra) and parts] © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 7Nov52; EF0-17752.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M25

.B

BINGE, RONALD, 1910-

Elizabethan serenade; by Ronald Binge.

Pianoforte solo. 2/6 © on transcription;
Ascherberg, Hopwood & Crew, ltd., London;
22Dec52; EF0-17753.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

M1350
.B

BINGE, RONALD, 1910-

Elizabethan serenade; by Ronald Binge.

[Piano-conductor score (orchestra) and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 1Sep52; EF0-17754.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

MT50
.D

DEXTER, HARRY, 1910-

*Essential harmony; by Elizabeth Howard
[pseud.] 5/- © Ascherberg, Hopwood
& Crew, ltd., London; 14Nov51; 2c
29Nov51; AI0-1635.

I. Title.

Library of Congress
Copyright Office

1951

Ascherberg, Hopwood & Crew, ltd.

M1621

WALDTEUFEL, EMIL, 1837-1915.

.W

Estudiantina. Love in the moonlight;
coloratura version arr. by George Black-
more, words by Harold Simpson and
George Blackmore, music by P. Lacome
and Emile Waldteufel. [English words]
2s.6d © on coloratura version;
Ascherberg, Hopwood & Crew, ltd.,
London; 22Apr53; EF0-19894.

I. Lacome, Paul. II. Title. III. Title:
Love in the moonlight. [IV. Simpson, Harold,
1874-

V. Blackmore, George]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1572
.T

THIMAN, ERIC HARDING, 1900-

Evening in the birchpath; words by Ann
Phillips, music by Eric H. Thiman.

(The Mortimer series of modern part-
songs, no.314) [Score: SA and piano] 6d
© Ascherberg, Hopwood & Crew, ltd.,
London; 23Nov51; EF0-10872.

I. Title. [II. Phillips, Ann] JAN - 8 1952

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1350

.Y

YORKE, PETER.

Faded lilac; valse intermezzo [by] Peter
Yorke, arr. by Ronald Binge. © Ascher-
berg, Hopwood & Crew, ltd., London;
22Nov49; EF-0653. Piano-conductor
score (orchestra) and parts.

I. Binge, Ronald, arr. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M32

.Y

YORKE, PETER.

Faded lilac; valse-intermezzo for piano, by
Peter Yorke, [arr. by Elizabeth Howard]
© Ascherberg, Hopwood & Crew, ltd., Lon-
don; 29Nov49; on arrangement; EF-O723.

I. Howard, Elizabeth, arr. II. Title.

Library of Congress
Copyright Office



Ascherberg, Hopwood & Crew, ltd.

M1350

YORKE, PETER, 1903-

.Y

Faded lilac; valse-intermezzo. Musik:
Peter Yorke, arr.: Félix Stahl. [Piano-
conductor score (orchestra) and parts]
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 6Sep51; EF0-9926.

I. Title. [II. Stahl, Félix]

Library of Congress
Copyright Office

OCT 23 1951
xM1350.63

Ascherberg, Hopwood & Crew, ltd.

M1596 NOBLE, HAROLD.

.N

The faint-hearted lover; part song for
T.T.B.B. Words by Sir John Suckling,
music by Harold Noble. (Mortimer series
of modern part-songs, no. 230) © Ascher-
berg, Hopwood & Crew, ltd., London;
14Feb49; EF12519.

I. Title.

Library of Congress
Copyright Office



M1584
.P

Ascherberg, Hopwood & Crew, ltd.
PURCELL, HENRY, 1658 or 9-1695.

Fairest isle; arr. for mixed voices S.C.T.B.,
by Leslie Woodgate, words by Dryden,
music by Henry Purcell. (The Mortimer
series of modern part songs, no.354)
[With piano reduction] 6d. © on arrange-
ment; Ascherberg, Hopwood, & Crew, ltd.,
London; 29Jun53; EF0-21076,

I. Title. [II. Woodgate, Leslie, 1902-]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1573

THOMAS, MANSEL.

.T

The fairies; part-song for S.S.A., poem by William Allingham, music by Mansel Thomas. (The Mortimer series of modern part-songs, no.334) [With piano acc.] 10d. © Ascherberg, Hopwood & Crew, ltd., London; 21Oct52; EFO-16311.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1350 BINGE, RONALD, 1910-

.B Fantaisie sur Le pont d'Avignon; [by]
Ronald Binge. [Piano-conductor score
(orchestra) and parts] © Ascherberg,
Hopwood & Crew, ltd., London; 7May51;
EF0-7996.

I. Title. II. Title: Le pont d'Avignon.

Library of Congress
Copyright Office

JUL 10 1951

M1594

.Q

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Quilter, Roger, 1877-

Farewell to Shan-Avon ... For men's
voices T. T. B. B. (unaccompanied)

Poem by George Darley. 6d

© 27Jun46; Ascherberg, Hopwood & Crew,
ltd. London; EF1943.

I. Darley, George, 1795-1846, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood, & Crew, ltd.

M1573

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The first spring day; three-part song for female voices, the poem by Christina Rossetti, music by Montague F. Phillips, op. 72, no.4. (The Mortimer series of modern part-songs, no.365) [With piano acc.] 8d. © Ascherberg, Hopwood, & Crew, ltd., London; 15Jan54; EF0-24584.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1621

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

The first spring day; poem by Christina
Rossetti [music by] Montague F. Phillips
[op.72, no.4] 2/6 NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 5Feb54; EF0-25210.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1572 BRUCE, MARGARET CAMPBELL.

.B The fisher's widow; two-part song for women's voices, words by Arthur Symons, music by M. Campbell Bruce. (The Mortimer series of modern part-songs, no.366) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 27Nov53; EF0-23714.

I. Title. [II. Symons, Arthur]

Ascherberg, Hopwood & Crew ltd.

M1350
.B

BINGE, RONALD, 1910-

Flash Harry; [by] Ronald Binge. [Piano-
conductor score (orchestra) and parts]
© Ascherberg, Hopwood & Crew ltd.,
London; 20Aug54; EF0-29283.

I. Title.

Library of Congress

M33
.5
.H54
F5

Ascherberg, Hopwood & Crew, ltd.
HILLIAM, BENTLEY COLLINGWOOD, 1890-
(Flotsam's Follies) Selection with
words from Flottsam's Follies; by
B. C. Hilliam. © Ascherberg, Hop-
wood & Crew, ltd., London; Dec 47;
EF7362. For piano solo.

I. Title: Flotsam's Follies.

M1593

.R

Ascherberg, Hopwood & Crew, ltd.

ROBERTON, HUGH STEVENSON, 1874-

Flow gently, sweet Afton; the original air
to which Burns wrote the words, ar-
ranged for trio or choir of men's voices,
T.B.B., by Hugh S. Robertson, words by
Burns. (Ascherberg's series of part-
songs, no.320) [With piano reduction]
6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 24Mar52;
EF0-13105.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1584 RAYBOULD, CLARENCE.

.R Follow your saint; part-song for
mixed voices, unacc. Words by
Thomas Campion, set to music by
Clarence Raybould. © Ascherberg,
Hopwood & Crew, ltd., London;
18Jun48; EF10037.

I. Campion, Thomas, 1567-1619, lyri-
cist. II. Title.

Ascherbert⁹, Hopwood & Crew, ltd.

M2073

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

.4

.M

For so hath the Lord commanded; from the
oratorio St. Paul, by Mendelssohn, arr.
for T.T.B.B. by Harold Noble. (Part-
songs, no. 243) © Ascherberg, Hopwood
& Crew, ltd., London; 20Jun49; on arrange-
ment; EF13685. With piano acc.

I. Noble, Harold, arr. II. Title.
III. Title: St. Paul.

Library of Congress
Copyright Office

M1356

.L

Ascherberg, Hopwood & Crew ltd.,
claimant.

Lehar, Franz.

"Frasquita" serenade (in rhythm)
... arr. by Arthur Sandford [and Waltz
with me; words and music by Billy Faber,
Bert Mann and Jack Edwards ... arranged
by Harold Potter]

© arrangement of Frasquita serenade,
8Feb46; Ascherberg, Hopwood & Crew ltd.,
London; EF313.

Piano-conductor score (orchestra,
with words) and parts. Score and parts
of Waltz with me on verso of score and

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

M1356

CL

Ascherberg, Hopwood & Crew Ltd.,
claimant.

Lehar, Franz.

"Frasquita" serenade. (Card 2)

parts of Frasquita serenade.

I. Edwards, Jack. Waltz with me.

II. Faber, William E., joint composer.

III. Mann, Bert, joint composer.

IV. Sandford, Arthur, arr. V. Potter,

Harold Holmes, 1891- arr.

VI. Title. VII. Title: Waltz with me.

Ascherberg, Hopwood & Crew, ltd.

M1508

WEBER, KARL MARIA FRIEDRICH ERNST,
Freiherr von, 1786-1826.

(Der Freischütz) Cavatina; from Der
Freischütz. Although dark clouds.
English words by Harold Simpson, music
by C. M. v. Weber. 2/6 © on English
words; Ascherberg, Hopwood & Crew,
ltd., London; 9Dec53; EF0-23312.

(art.)

I. Title. II. Title: Der Freischütz.
III. Title: Although dark clouds. [IV. Simp-
son, Harold, 1874-]

SL

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

FRIENDLY GHOSTS; from The charlot show
of 1926, m Dick Addinsell, orchestra
arr. Jack Clarke. © on arr.; 10Dec26;
E656915. Ascherberg, Hopwood & Crew,
ltd. (PWH); 12Apr54; R128779.

Ascherberg, Hopwood & Crew, ltd.

M1621

WOOD, HAYDN, 1882-

.W

The garden of England; A song of Kent,
song, words by Harry Dawson, music by
Haydn Wood. © Ascherberg, Hopwood &
Crew, ltd., London; 26Apr49; EF13276.

I. Dawson, Harry, lyricist. II. Title.
III. Title: A song of Kent.

M1573
.N

Ascherberg, Hopwood & Crew, ltd.

NOBLE, HAROLD, 1903-

A garden song; part-song for female voices, S.S.C., poem by Austin Dobson, music by Harold Noble. (The Mortimer series of modern part-songs, no.327) [With piano acc.; voice parts also in tonic sol-fa notation] 8d. © Ascherberg, Hopwood & Crew, ltd., London; 30May52; EF0-14207.

I. Title. [II. Dobson, Austin]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1554 DRUMMOND, FREDERICK.

.D The gay highway; part-song for mixed voices, S.A.T.B., words by Edward Lockton, music by Frederick Drummond, arr. by Purcell J. Mansfield. Op. 137, no. 2. (Series of part-songs, no. 238)
© Ascherberg, Hopwood & Crew, ltd., London; 16May49; on arrangement; EF13400.

I. Lockton, Ed-

II. Mansfield.

Library of Congress
Copyright Office

ward, lyricist.

Purcell J., arr.

III. Title.

Ascherberg, Hopwood & Crew, ltd.

M215

.K

KHACHATURIAN, ARAM IL'ICH, 1904-

^(Gayane) Sword dance, from the
ballet Gayaneh by Aram Khacha-
turian, arr. by Tony Lowry.

© Ascherberg, Hopwood & Crew,
ltd., London; 6Sep48; on arrange-
ment; EF10773. Two scores for 2
pianos.

I. Lowry, Anthony, arr. II. Title.
III. Title: Gayane.

Ascherberg, Hopwood & Crew, ltd.

M1572

JONES, SIDNEY.

.J

(The geisha) The amorous goldfish; from
The geisha; arr. as a two-part song, S.A.,
by Harold Noble, words by Harry Green-
bank, music by Sidney Jones. (Part-songs,
no. 242) © Ascherberg, Hopwood & Crew,
ltd., London; 12Jul49; on arrangement;
EF13798. With piano acc.

I. Noble, Harold, arr. II. Greenbank, Harry,
lyricist. III. Title. IV. Title: The geisha.

Ascherberg, Hopwood & Crew, ltd.

M1554 JONES, SIDNEY, 1869-1914.

.J (The geisha) The amorous goldfish; from
The geisha. Words by Harry Greenbank,
music by Sidney Jones, arr. for mixed
voices, S.A.T.B., by Harold Noble.
(Ascherberg's series of part songs,
no.288) 6d © on arrangement; Ascher-
berg, Hopwood & Crew, ltd., London;
21Feb51; EF0-6885.

MAY 1 1951
I. Title. II. Title: The geisha. [III. Green-
bank, Harry. IV. Noble, Harold,
Library of Congress 1903- 1
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1350

JONES, SIDNEY.

.J

(The geisha) Gems from The geisha;
by Sidney Jones, arr. by Guy Jones.

[Piano-conductor score (orchestra) and
parts] © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 14Sep50;
EF0-4698.

I. Title. II. Title: The geisha. [III. Jones,
Guy]

Library of Congress
Copyright Office

NOV - 6 1950

Ascherberg, Hopwood & Crew, ltd.

M1564 JONES, SIDNEY, 1869-1914.

.J (The geisha) Star of my soul; from The geisha, words by Harry Greenbank, music by Sidney Jones, arr. for T.T.B.B. by Harold Noble. (Ascherberg's series of part-songs, no.289) [With piano acc.] 8d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 10Sep51; EF0-9933.

I. Title. II. Title: The geisha. [III. Greenbank, Harry. IV. Noble, Harold, 1903-]

Library of Congress
Copyright Office

OCT 30 1951

Ascherberg, Hopwood & Crew, ltd.

M1356

.W

WALDTEUFEL, EMIL, 1837-1915.

Gems of Waldteufel; waltz medley, arr. by
Ray Downes. [Piano-conductor score
(orchestra) and parts] © Ascherberg,
Hopwood & Crew, ltd., London; 29Oct54;
EF0-31114.

I. Title. [II. Downes, Raymond Neill,
1910-]

Library of Congress

M1572

.R

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Rowley, Alec, 1892-

Gently flows the river; (two part-
song for soprano voices) words by Doris
Rowley. 4 1/2d.

© 12Jul46; Ascherberg, Hopwood & Crew,
ltd., London; EF2307.

I. Rowley, Doris, lyricist. II. Title.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1609

FOSS, HUBERT.

.F

The gipsy; unison song, words and music
by Hubert Foss. (The Mortimer series
of modern part songs, no. 251) [With
piano acc.] 6d © Ascherberg, Hopwood
& Crew, ltd., London; 16Dec49; EF0-974.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Ascherberg, Hopwood & Crew, ltd.

M1556

BULL, NORMAN.

.B

The girl I left behind me; traditional Irish
air arr. for mixed voices, S. A. T. B. by
Norman Bull. (The Mortimer series of
modern part-songs, no.335) [With piano
acc.] 8d. © Ascherberg, Hopwood &
Crew, ltd., London; 25Sep52; EF0-15823.

I. Title.

Library of Congress
Copyright Office



xM1745

Ascherberg, Hopwood & Crew, ltd.

M1557

BULL, NORMAN.

.B

The girl's lamentation; traditional Irish song, arranged for contralto solo and mixed voices, S.A.T.B., by Norman Bull. (The Mortimer series of modern part-songs, no.329) [With piano acc.] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 14Jul52; EF0-14921.

I. Title.

Library of Congress
Copyright Office

xM1745

Ascherberg, Hopwood & Crew, ltd.

M1573

BLAIR, NORMAN MacPHAIL.

.B

Give a helping hand; three-part song for
S.S.A., words and music by Donald
O'Keefe [pseud.] (Ascherberg's series
of part-songs, no.331) [With piano acc.]
6d © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 12Jun52;
EF0-14471.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2199

BLAIR, NORMAN MacPHAIL.

.B

Give a helping hand; two-part song for soprano voices, words and music by Donald O'Keefe [pseud.] (Ascherberg's series of part songs, no.323) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 27Mar52; EF0-13107.

I. Title.

Library of Congress
Copyright Office

xM1572

Ascherberg, Hopwood & Crew, ltd.

M2199 BLAIR, NORMAN MACPHAIL.

.B Give a helping hand; words and music by
Donald O'Keefe [pseud.] © Ascherberg,
Hopwood & Crew, ltd., London; 11Jan52;
EF0-11532.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2072

GIBSON, KATE.

.2

Give us our simple faith again; words by

.G

Harold Simpson, music by Kate Gibson.

[Score: 2 treble voices and piano]

© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 19Jul51; EF0-9102.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress
Copyright Office

SEP 21 1951

Ascherberg, Hopwood & Crew, ltd.

M2113 DENHAM, BARBARA.

.D

Give us this day; song. Lyric by Harold
Simpson, music by Barbara Denham.
© Ascherberg, Hopwood & Crew, ltd.,
London; 13Dec49; EF0-1067.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress
Copyright Office

ML - 2 1950

Ascherberg, Hopwood & Crew, ltd.

M2072 YORKE, PETER.

. 2 Give us this day; song, lyric by Harold
. Y Simpson, music by Barbara Denham
[pseud.] Duet. [With piano acc.] 2/6
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 31Jul50; EF0-4834.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress
Copyright Office

NOV 13 1950

Ascherberg, Hopwood & Crew, ltd.

M2074 DENHAM, BARBARA.

- .2 Give us this day; words by Harold
.D Simpson, music by Barbara Denham.
Arr. as a two-part song, S. A., by
Purcell J. Mansfield. (Ascherberg's
series of part-songs, no. 261) [With
piano acc.] 6d. © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 2May50; EF0-3025.

I. Title. [II. Simpson, Harold, 1874-
III. Mansfield, Purcell James]

Library of Congress
Copyright Office

JUL - 5 1950

Ascherberg, Hopwood & Crew, ltd.

M2072 DENHAM, BARBARA.

.4 Give us this day; arr. as a part-song for
.D mixed voices, S.A.T.B., by Purcell
J. Mansfield, words by Harold Simpson,
music by Barbara Denham. (Ascherberg
series of part-songs, no. 270) [With
piano acc.] 6d. © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 25Jul50; EF0-4216.

I. Title. [II. Mansfield, Purcell James.
III. Simpson, Harold, 1874-]

Library of Congress
Copyright Office

SEP 27 1950

Ascherberg, Hopwood & Crew, ltd.

M1594
.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
Go, tell my love; part-song for male voices
unaccompanied, poem by Thomas Hey-
wood, music by Montague F. Phillips,
op.73, no.3, (The Mortimer series of
modern part-songs, no.302) 8d. © Ascher-
berg, Hopwood & Crew, ltd., London;
17Sep51; EF0-9967.

I. Title.

OCT 25 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1978
.S2B

BATTEN, JOSEPH.

God bless this ship and all who sail in her;
words by B. C. Hilliam (Flotsam) music by
Joseph Batten. two shillings and sixpence
© Ascherberg, Hopwood & Crew ltd.,
London; 16Jul54; EF0-28785.

I. Title. [II. Hilliam, Bentley Collingwood,
1890-]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1572

ARLEN, ALBERT.

.A

God remembers every-thing; words by
Kathleen Egan [pseud.] music by Albert
Arlen. [Score: 2 treble voices and piano]
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 19Jul51; EF0-9101.

I. Title. [II. Sievier, Bruce, 1894-]

Library of Congress
Copyright Office

SEP 21 1951

Ascherberg, Hopwood & Crew, ltd.

M1350
.H

HANMER, RONALD CHARLES DOUGLAS,
1917-

The good old nineties; selection, arr. by
Ronald Hanmer. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 8Jul53; EF0-21749.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M2075

.L

LUCAS, LEIGHTON, 1903-

Good-bye; a Christmas carol for two
sopranos [words] anonymous, 17th
century, music by Leighton Lucas.
(The Mortimer series of modern part-
songs, no.353) [With piano acc.] 6d
© Ascherberg, Hopwood & Crew, ltd.,
London; 24Jul53; EF0-21557.

I. Title.

Library of Congress

xM2074.2

M1564

.J

Ascherberg, Hopwood & Crew, ltd.
JONES, MAI.

*1

Goodnight. Nos da. Part-song for
male voices T.T.B.B., original poem
by Idwal Jones, English version by
Sir George Cockerill, music by Mai
Jones. © Ascherberg, Hopwood &
Crew, ltd., London; on arrangement;
EF7893.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.,
claimant.

Jones, Mai.

Good night (Nos da) part song for
female voices (S.A.) English version
by Sir George Cockerill, original poem
by Idwal Jones. 4 1/2d.

© arrangement, 10Jul46; Ascherberg,
Hopwood & Crew, ltd., London; EF2322.

I. Jones, Idwal, lyricist. II. Cockerill,
George, tr. III. Title. IV. Title:
Nos da.

M1554
.J

Ascherberg, Hopwood & Crew, ltd., claimant.

Jones, Mai.

Good night. (Nos da.) Part song for mixed voices (S.A.T.B.) English version by Sir George Cockerill, original poem by Idwal Jones. 6d.

© arrangement, 12Jul46; Ascherberg, Hopwood & Crew, ltd., London; EF2306.

I. Jones, Idwal, lyricist. II.
Cockerill, Sir George, tr. III. Title.
IV. Title: Nos da.

Library of Congress
Copyright Office

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1621

.P

PEPPER, HARRY S

Goodnight, God bless; song, words by
Harold Simpson and Harry S. Pepper,
music by Harry S. Pepper. 2/6

© Ascherberg, Hopwood & Crew, ltd.,
London; 10Apr52; EF0-13393.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew ltd.

M1739

GILROY, JAMES.

.2

Goopy, the pup with the personality; words
and music by Michael Carr [pseud.] and
James Gilroy. © Ascherberg, Hopwood
& Crew ltd., London; 2Mar51; EF0-6911.

.G

I. Cohen, Maurice Alfred, 1905-

II. Title.

APR 27 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1355

GILROY, JAMES.

.G

Goopy, the pup with the personality; fox-trot, words and music by Michael Carr [pseud.] & James Gilroy, arr. by Ronald Binge. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 20Jun51; EF0-8752.

I. Cohen, Maurice Alfred. II. Title.
[III. Binge, Ronald, 1910-]

Ascherberg, Hopwood & Crew, ltd.

M1584

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-
Green and gold; four-part song, words by
Beryl Cooper, music by Montague F.
Phillips, op.73, no.1. (Mortimer series
of modern part-songs, no.282) [With
piano reduction] 6d. © Ascherberg,
Hopwood & Crew, ltd., London; 8Jun51;
EF0-8655.

I. Title. [II. Cooper, Beryl]

SEP 14 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1572
.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

A green cornfield; two-part song, the poem
by Christina Rossetti, music by Montague
F. Phillips, op.75, no.1. (The Mortimer
series of modern part-songs, no.361)
[Score: solo voices (SS) and piano] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 27Nov53; EF0-23715.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

M1609

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

A green cornfield; unison song, the poem
by Christina Rossetti, music by Montague
F. Phillips, op.75, no.1. (The Mortimer
series of modern part-songs, no.373)
[With piano acc.] 6d. NM: arrangement.
© Ascherberg, Hopwood & Crew, ltd.,
London; 22Mar54; EF0-26005.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1572

LEHMANN, LIZA.

.L

The guardian angel; arranged as a two-part song, S.A., by Purcell J. Mansfield, words by E. Nesbit, music by Liza Lehmann. (Ascherberg's series of part songs, no.287) [With piano acc.] 6d.
© on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 23May51; EF0-8329.

I. Title. [II. Nesbit, E. III. Mansfield,
Purcell James, 1889-]

Library of Congress
Copyright Office

AUG 1 1951

M1594

.N

Ascherberg, Hopwood & Crew, ltd.

NOBLE, HAROLD.

Hannaker Mill; part song for male
voices T. T. B. B. (unaccompanied),
words by Hilaire Belloc, music
by Harold Noble. © Ascherberg,
Hopwood & Crew, ltd., London;
16 Jul 47; EF6371.

I. Belloc, Hilaire, lyricist. II.
Title.

Ascherberg, Hopwood & Crew, ltd.

M1584

.L

DAWSON, MARGARET, 1910-

The happy rest; part song for mixed voices,
S.A.T.B., words by William Morris,
music by Margaret Lyell [pseud.]
(Ascherberg's series of part songs,
no.299) [With piano reduction; voice parts
also in tonic sol-fa notation] 6d © Ascher-
berg, Hopwood & Crew, ltd., London;
14Dec50; EF0-5723.

I. Title. [II. Morris, William]

FEB 27 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

MT750 DEXTER, HARRY.

.D4

The happy way; thirty-two elementary studies of legato & staccato, words & music by Elizabeth Howard [pseud.] [For piano] 2/6 © Ascherberg, Hopwood & Crew, ltd., London; 16May51; EF0-8803.

1. Piano---Studies and exercises---Juvenile.
I. Title.

SEP 21 1951

s.l.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1350

.D

DOWNES, RAY.

The Harry Davidson schottische; or, Barn
dance medley no. 1, arr. by Ray Downes.
[Piano-conductor score (orchestra) and
parts] © Ascherberg, Hopwood & Crew,
ltd., London; 20May54; EF0-27428.

I. Title. II. Title: Barn dance medley no. 1.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M2077

.P

PHILLIPS, MONTAGUE FAWCETT, 1885-

Harvest home; anthem for S.A.T.B., words
by Ruth White, music by Montague F.

Phillips. (The Mortimer series of
modern part-songs, no.367) [With organ
acc.] 6d. NM: arrangement. © Ascher-
berg, Hopwood & Crew, ltd., London;
15Jan54; EF0-24583.

I. Title. [II. White, Ruth]

Library of Congress

xM2072.4

Ascherberg, Hopwood & Crew, ltd.

M1572
.B

BAYNTON-POWER, HENRY, 1890-
The harvester's night song; two-part song,
S. A., words by Foster Richardson,
music by H. Baynton-Power, arr. by J.
Hunter-McBain. (Ascherberg's series
of part-songs, no. 249) [With piano acc.]
6d. © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 16Dec49;
EF0-1857.

I. Title. [II. Richardson, Foster.
[III. Hunter-Mc- Bain, J.]

Library of Congress
Copyright Office

APR 12 1950

M1356

.C

Ascherberg, Hopwood & Crew, ltd.
CIOFFI, GIUSEPPE.

Has anyone seen my beautiful
Rosa? "Dove sta Zaza?" ...
words by "Petronius" [pseud.],
music by Giuseppe Cioffi, arr.
by Ronald Binge [and Sing;
words by Clarkson Rose, music
by Charles Tovey, arr. by
Ronald Binge] © Ascherberg,
Hopwood & Crew, ltd., London;
on arrangement; 19May47;
EF3667-3668. Piano-conductor
score (orchestra, with English

(Continued on
next card)

Music Cat.

Library of Congress
Copyright Office

M1356

.C

CIOFFI, GIUSEPPE. Has anyone seen
my beautiful Rosa? EF3667-3668.
(Card 2)

words), and parts.

I. Jenkins, David Edmund, 1898-
lyricist. II. Binge, Ronald,
1910- arr. III. Tovey, Charles.
Sing. IV. Rose, Clarkson,
lyricist. V. Title. VI. Title:
My beautiful Rosa. VII. Title:
Dove sta Zaza? VIII. Title: Sing.

Library of Congress
Copyright Office

Music Cat.

M1749.2 Ascherberg, Hopwood & Crew, ltd.,
.G CIOFFI, G claimant.

Has anyone seen my beautiful Rosa?

Dove sta Zaza? ... English words
by "Petronius" [pseud.], original
version by R. Cutolo, music by G.
Cioffi. © Ascherberg, Hopwood &
Crew, ltd., London; on English
words; 31Dec46; EF4820. For voice
and piano, with chord symbols; melody
also in tonic sol-fa notation.

I. Cutolo, R.,

Jenkins, David

III. Title.

My beautiful

lyricist. II.

Edmund, tr.

IV. Title:

Rosa. V. Title:

Ascherberg, Hopwood & Crew, ltd.

M1621 HARTMANN, CHRISTIAN MAGNUS, 1910-
.H The haven of your heart; [by] Christian
Hartmann, words by Harold Simpson.
2/- © Ascherberg, Hopwood & Crew,
ltd., London; 25Jan51; EF0-6440.

I. Title. [II. Simpson, Harold, 1874-]

APR 11 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2113

JENKINS, DAVID EDMUND, 1898-

.J

He giveth His beloved sleep; song, lyric
by Edward Lockton, music by David
Jenkins. 2/- © Ascherberg, Hopwood
& Crew, ltd., London; 6Mar50; EF0-2200.

I. Title. [II. Lockton, Edward]

Library of Congress
Copyright Office

APR 20 1950

Ascherberg, Hopwood & Crew, ltd., claimant.
Jefferies, Stanton. Heart of mine.

Ascherberg, Hopwood & Crew, ltd., claimant.
Carruthers, Herbert. "Hearts of oak".

Ascherberg, Hopwood & Crew, ltd.

M25
.T

TAPP, FRANK, 1883-1953.

Hedge trimmings; by Guy Farrendole
[pseud., for] piano solo 2/6 © Ascherberg,
Hopwood & Crew, ltd., London; 6Oct53;
EF0-22599.

I. Title.

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1594 NOBLE, HAROLD.

.N Henry before Agincourt; part-song
for male voices (unacc.) words by
John Lydgate ... music by Harold
Noble. © Ascherberg, Hopwood &
Crew, ltd., London; 1Dec47;
EF7363.

I. Lydgate, John, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1585

.W

WOODGATE, LESLIE, 1902-

Here lies a most beautiful lady; part song
for S.S.C.T.B., unacc., poem by Walter
De La Mare, music by Leslie Woodgate.
(The Mortimer series of modern part
songs, no. 223) © Ascherberg, Hopwood
& Crew, ltd., London; 3Aug48; EF10326.

I. De La Mare, Walter, 1873-

lyricist.

II. Title.

Library of Congress
Copyright Office

Revised-2
14Jul49

Ascherberg, Hopwood & Crew, ltd.

M1739 JONES, MAI.

.2 The hills are calling, song, words
.J by Edith Temple [pseud.] music by
Mai Jones. © Ascherberg, Hopwood
& Crew, ltd., London; 17Aug48;
EF10516.

I. Murrells, Joseph, lyricist. II.
Title.

Revised
15Jun49

Ascherberg, Hopwood & Crew, ltd.

M1572

.N

NOBLE, HAROLD, 1903-

Hither, come hither; two-part song, words
by Shakespeare, music by Harold Noble.
(The Mortimer series of part-songs,
no.324) [With piano acc.; voice parts
also in tonic sol-fa notation] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 30May52; EF0-14209.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1621

.H

HENMAN, HERBERT GEOFFREY, 1896-

Homing at the end of the day; words by
Christopher Hassall [music by] Geoffrey
Henman. 2/6 © Ascherberg, Hopwood &
Crew ltd., London; 6Sep54; EF0-29690.

I. Title. [II. Hassall, Christopher Vernon,
1912-]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1584

.L

LUCAS, LEIGHTON, 1903-

How many times? A cappella song for mixed voices, S.A.T.B., words by Thomas Lovell Beddoes, music by Leighton Lucas. (The Mortimer series of modern part-songs, no.362) [With piano reduction] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 3Nov53; EF0-23181.

I. Title. [II. Beddoes, Thomas Lovell]

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.
Hullo America.

R

Ascherberg, Hopwood & Crew, ltd.
HURRAH FOR THE ROLLING SEA; w Clifford
Grey, m Herman Finck, men's chorus
arr. Fred H. Huntley. © on arr.,
10Feb26, E634470. R119219, 14Oct53,
Ascherberg, Hopwood & Crew, ltd. (PWH
of F. H. Huntley)

Ascherberg, Hopwood & Crew ltd.

M1998

LUTZ, MEYER.

.L

Hush! hush! hush! Here comes the bogie man; [words by Geo. R. Sims & Henry Pettitt, music by Meyer Lutz] rev. words and music by Jennifer Hill. 2/6 Appl. states prev. version: Hush the bogie. © on revision of words & music; Ascherberg, Hopwood & Crew, ltd., London; 9Jan53; EF0-17862.

I. Title. II. Title: The bogie man. [III. Sims, George R. IV. Pettitt, Henry. V. Hill, Jennifer]
Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.
M1621 WOOD, HAYDN, 1882-

.W

I bended unto me a bough of May;
[music by] Haydn Wood, words
by T. E. Brown. © Ascherberg,
Hopwood & Crew, ltd., London;
26Feb47; EF5241.

I. Brown, Thomas Edward, 1830-
1897, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

*1

M1564 WOOD, HAYDN.

.W I bended unto me a bough of May,
words by T. E. Brown, music by
Haydn Wood, arr. for male voices
by the composer. © Ascherberg,
Hopwood & Crew, ltd., London;
20Feb48; on arrangement; EF8250.

Ascherberg, Hopwood & Crew, ltd.

M1621 WOOD, HAYDN, 1882-

.W

I count it all; song, words by Harold
Simpson, music by Haydn Wood.

© Ascherberg, Hopwood & Crew, ltd.,
London; 4Feb49; EF12293.

I. Simpson, Harold, lyricist. II. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1584

NOBLE, HAROLD, 1903-

.N

I dare not ask a kiss; part-song for
S.C.T.B., choir or quartet, poem by
Robert Herrick, music by Harold Noble.
(The Mortimer series of modern part-
songs, no.300) [With piano reduction] 6d.
© Ascherberg, Hopwood & Crew, ltd.,
London; 5Sep51; EF0-9818.

I. Title.

Library of Congress
Copyright Office

OCT 18 1951

Ascherberg, Hopwood & Crew, ltd.

M1621

.J

JEFFERIES, LEONARD STANTON, 1896-

I sing of love; words by Harold Simpson

[music by] Stanton Jefferies. 2/6

© Ascherberg, Hopwood & Crew, ltd.,

London; 14Jul53; EF0-21383.

I. Title. [II. Simpson, Harold, 1874-]

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M1572 WOOD, HAYDN, 1882-

.W I walked in an English garden; arranged
for female voices, S.S., by the composer,
words by Sonny Miller, music by Haydn
Wood. (Ascherberg's series of part-songs,
no.315) [With piano acc.] 6d. © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 24Sep51; EF0-9985.

I. Title. [II. Miller, Maurice, 1900-

]

Library of Congress
Copyright Office

OCT 23 1951

Ascherberg, Hopwood & Crew, ltd.

M1554

WOOD, HAYDN, 1882-

.W

I walked in an English garden; part-song
for mixed voices, S.A.T.B. arranged by
the composer, words by Sonny Miller,
music by Haydn Wood. (Ascherberg's
series of part-songs, no.316) [With
piano acc.] 6d © on arrangement;
Ascherberg, Hopwood & Crew, ltd.,
London; 24Sep51; EF0-9986.

I. Title. [II. Miller, Maurice, 1900-

OCT 23 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1621

WOOD, HAYDN, 1882-

.W

I walked in an English garden; song, words
by Sonny Miller, music by Haydn Wood.

2/- © Ascherberg, Hopwood & Crew, ltd.,
London; 13Feb51; EF0-6640.

I. Title. [II. Miller, Maurice, 1900-]

APR 11 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

I WANT TO DANCE, from The street
singer; by Ivy St. Helier, orchestra
arr. Al Frisk. © on arr., 3Dec25,
E630230. R110601, 21Apr53, Ascher-
berg, Hopwood & Crew, ltd. (PWH of
A. Frisk)

Ascherberg, Hopwood & Crew, ltd.

M1621

WOOD, HAYDN, 1882-

.W

If I should sing a little song; [by] Haydn
Wood, words by Olive Groves. © Ascher-
berg, Hopwood & Crew, ltd., London;
9Nov49; EF-0516. For voice and piano.

I. Groves, Olive, lyricist. II. Title.

Ascherberg, Hopwood & Crew, ltd.

M1739 HART, PETER, 1923-

.2 I'll always be thinking of you; words by
.H Johnny May [pseud.] music by Peter Hart
and George Mitchell. 1/- © Ascherberg,
Hopwood & Crew, ltd., London; 14Apr53;
EF0-19674.

I. Mitchell, George. II. Title. [III. Lewis,
Bridges George McGibbon, 1920-]

Ascherberg, Hopwood & Crew, ltd.

M1739

RIMMER, HERBERT ARNOLD.

.2

I'll be coming home; words by Edith

.R

Temple [pseud.] music by H. A. Rimmer.

© Ascherberg, Hopwood & Crew, ltd.,

London; 10Jun52; EF0-14381.

I. Title. [II. Murrells, Joseph, 1904-]

Ascherberg, Hopwood & Crew, ltd.

M1621 STOKES, CHARLES EDWARD FLETCHER,
.S 1902-

I'll remember in the evening; song, words
by Edith Temple [pseud.] music by
Michael North [pseud.] 2/6 © Ascher-
berg, Hopwood & Crew, ltd., London;
18Jan52; EF0-12027.

I. Title. [II. Murrells, Joseph, 1904-]

Library of Congress
Copyright Office

MAR 17 1952

Ascherberg, Hopwood & Crew, ltd.

I'M SO IN LOVE, from On with the dance;
by Noel Coward, orchestra arr. Al
Frisk. © on arr., 10Jul25, E615539.
R109613, 31Mar53, Ascherberg, Hop-
wood & Crew, ltd. (PWH of A. Frisk)

Ascherberg, Hopwood & Crew, ltd.

M11
.W

WOODGATE, LESLIE, 1902-

(Impromptu, organ, op.20, no.1) Impromptu;
by Leslie Woodgate. Op.20, no.1. 3/-
© Ascherberg, Hopwood & Crew, ltd.,
London; 24Sep51; EF0-9987.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M2075

THIMAN, ERIC HARDING, 1900-

.T

In the stable; two-part song, words by Jean Phillips, music by Eric H. Thiman. (The Mortimer series of modern part-songs, no.344) [With piano acc.] 6d. © Ascherberg, Hopwood & Crew, ltd., London; 2Oct52; EFO-16005.

I. Title. [II. Phillips, Jean]

xM2074.2

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M32

HIRST, RICHARD.

.H

Interlude in Waltz Time; by Richard
Hirst, [for] piano. © Ascher-
berg, Hopwood & Crew, ltd.,
London; 24Jul47; EF6247.

I. Title.

Music Cat.

Ascherberg, Hopwood & Crew, ltd.

M1258

MACBETH, ALLAN.

.M

Intermezzo, Forget-me-not; [by] Allan
Macbeth, arr. by Denis Wright. [Solo
cornet-conductor score (band) and parts]
© on arrangement; Ascherberg, Hopwood
& Crew, ltd., London; 22Dec49; EF0-996.

I. Title. II. Title: Forget-me-not.
[III. Wright, Denis]

Library of Congress
Copyright Office

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Ascherberg, Hopwood & Crew, ltd., claimant.

Coleridge-Taylor, S. Intermezzo in C major.

Ascherberg, Hopwood & Crew, ltd.

MT222 [HAYWOOD, ERNEST]

.H32 ^Invitation to the piano, a modern
 tutor by Anthony Howard [pseud.]
 © Ascherberg, Hopwood & Crew, ltd.,
 London; 80oct48; EF11096.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

M32

.8

.D5I5

DEXTER, HARRY, 1910- arr.

Invitation to waltztime; easy arrangements
for the piano by Elizabeth Howard [pseud.]
3 shillings © on arrangement; Ascherberg,
Hopwood & Crew, ltd., London; 19Feb53;
EF0-18721.

I. Title.

SL

Library of Congress
Copyright Office

xM32

Ascherberg, Hopwood & Crew, ltd.

IT'S NICER TO BE NAUGHTY; from Yvonne,
by Vladimir Dukelsky, orchestra
arr. W. T. Walton. © 16Jul26;
E646359. Ascherberg, Hopwood &
Crew, ltd. (PWH of W. T. Walton);
7Jan54; R123774.

Ascherberg, Hopwood & Crew, ltd.

M1356

.H

HALL, HENRY.

It's time to say goodnight; waltz, arr. by
Jimmy Lally, words by Kate Gibson, music
by Henry Hall. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Ascherberg, Hopwood &
Crew, ltd., London; 24Mar53; EF0-19438.

I. Title. [II. Lally, Jimmy. III. Gibson, Kate]

Ascherberg, Hopwood & Crew ltd.

M1572

HALL, HENRY.

.H

It's time to say goodnight; arr. for equal voices, S.S. by Purcell J. Mansfield, words by Kate Gibson, music by Henry Hall. (Ascherberg's series of part songs, no.388) [With piano acc.] 6d NM: arrangement. © Ascherberg, Hopwood & Crew ltd., London; 20Sep54; EF0-29878.

I. Title. [II. Mansfield, Purcell James,
1889- III. Gibson, Kate]

Library of Congress



M1508

Ascherberg, Hopwood and Crew ltd.,
claimant.

[Caffot, Sylvère Victor Joseph] 1903-

Je suis avec toi: My love dream is
broken. Mon rêve s'achève [excerpt] ...
paroles de Jacques Poterat, English words
by Bruce Sievier, musique de René
Sylviano [pseud.] London, Ascherberg.

© English words, 22Jan46; Ascherberg,
Hopwood & Crew ltd.; EF252.

For voice and piano.

I. Poterat, Jacques, lyricist. II.
Sievier, Bruce, lyricist. III. Title.
IV. Title: Mon rêve s'achève.

Library of Congress

Copyright Office

Music Cat.

xM1508.9

Ascherberg, Hopwood & Crew, ltd.

M1594 NOBLE, HAROLD, 1903-

.N The jealous lover; part-song for male voices,
words by Earl of Rochester, music by
Harold Noble. (The Mortimer series of
modern part-songs, no.364) [With piano
reduction] 6d. © Ascherberg, Hopwood
& Crew, ltd., London; 27Nov53; EF0-23716.

I. Title.

Ascherberg, Hopwood & Crew, ltd.

M1584 FOSTER, STEPHEN COLLINS, 1826-1864.

.F Jeanie with the light brown hair; [by]
Stephen Foster, arr. by Harold Noble
for mixed voices, S.A.T.B. (Ascher-
berg series of part songs, no.277)
[With piano reduction] 8d. © on arrange-
ment; Ascherberg, Hopwood & Crew, ltd.,
London; 23May51; EF0-8330.

I. Title. [II. Noble, Harold, 1903-]

Library of Congress
Copyright Office

JUL 26 1951

Ascherberg, Hopwood & Crew, ltd.

*1

M1739

PAUL, ALAN.

.P

Jenny kissed me; words by Leigh
Hunt [music by] Alan Paul. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 15 Jan 48; EF7825.

Ascherberg, Hopwood & Crew, ltd.

M1554

SAMUEL, HAROLD.

.S

Joggin' along the highway; arranged for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by Arthur Anderson, music by Harold Samuel. (Ascherberg's series of part songs, no.280) [With piano acc.] © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 23May51; EF0-8328.

I. Title. [II. Anderson, Arthur. III. Mansfield, Purcell James, 1889-]

Library of Congress

Copyright Office

AUG 1 1951

M1594

.R

Ascherberg, Hopwood & Crew, ltd.,
claimant.
Rowley, Alec, 1892-

John Magg's nag ... T.T.B.B. (unaccom-
panied) words ... by A. Rowley. London,
Ascherberg, Hopwood & Crew, ltd. 6d.

© 20Sep46; publisher; EF2498.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M1564 AUDRAN, EDMOND, d. 1901.

.A A jovial monk am I; (friar's song)
part-song for male voices T.T.B.B.
arr. by Clarence Lucas. Words by
Clifton Bingham, music by Edmond
Audran. © Ascherberg, Hopwood &
Crew, ltd., London; 28Nov47; on
arrangement; EF7478.

Ascherberg, Hopwood & Crew, ltd.

M2075

WOODGATE, LESLIE, 1902-

. W

Jubilate; [or] Joyous songs now greet the morning, Russian air, anthem for soprano voices, by Leslie Woodgate, words by Duncan Young [pseud.] (Mortimer series of modern part-songs, no. 260) [With piano acc.] 6d. © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 27Jul50; EF0-4213.

I. Title. II. Title: Joyous songs now greet the morning.

SEP 27 1950

Library of Congress
Copyright Office

xM2074.2

Ascherberg, Hopwood & Crew, ltd.

M2076

.W

WOODGATE, LESLIE, 1902-

Jubilate! Joyous songs now greet the morning, Russian air, words by Duncan Young [pseud., duet for soprano and bari-tone] arranged by Leslie Woodgate. [With piano acc.] 2/6 © on arrangement; Ascherberg, Hopwood & Crew, ltd., London; 28Mar52; EF0-13109.

I. Title. II. Title: Joyous songs now greet the morning.

Library of Congress
Copyright Office

xM2072.2

M1739 Ascherberg, Hopwood & Crew, ltd. *1
RUSSELL, KENNEDY.
.2 Just plain gardening, (ordinary
.R gardening); words by Arthur Stanley,
music by Kennedy Russell. ©
Ascherberg, Hopwood & Crew, ltd.,
London; 3Dec47; EF7480.

Ascherberg, Hopwood & Crew, ltd.

M1258

.N

NOVELLO, IVOR, 1893-1951.

Keep the home fires burning; words by

Lena Gilbert Ford, music by Ivor

Novello, arr. for band by William

Schoenfeld. New York, Chappell.

[Condensed score and parts, with words;
includes directions for field formations]

\$1.50 © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; 21Sep53; EP74419.

I. Title. [II. Ford, Lena Gilbert.

III. Schoenfeld, William Charles, 1893-

Library of Congress

Ascherberg, Hopwood & Crew, ltd.

M14

.8

.H3C5

NOVELLO, IVOR, 1893-1951.

Keep the home fires burning, till the
boys come home; arr. by J. M. Hanert,
words by Lena Guilbert Ford, music
by Ivor Novello. (In Hanert, J. M., arr.
Chappell's song favorites. p.10) [For
chord organ] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.;
28Aug53; EP75608.

I. Title. [II. Hanert, John Marshall,
1909- III. Ford, Lena Guilbert]

SL

Library of Congress
Copyright Office

M1584
.P

Ascherberg, Hopwood & Crew, ltd.
PURCELL, HENRY, 1658 or 9-1695.
(King Arthur) How Blest Are Shep-
herds ... (from the opera, "King
Arthur") words by John Dryden,
music by Henry Purcell, arr. for
mixed voices (S.C.T.B.) by Nor-
man Stone. © Ascherberg, Hop-
wood & Crew, ltd., London;
200ct47; on arrangement; EF6958.

I. Dryden, John, lyricist. II. Stone, Nor-
man, arr. III. Title. IV. Title: King Ar-
thur.

Ascherberg, Hopwood & Crew, ltd.

M1594

NOBLE, HAROLD.

.N

King Charles; part-song for male voices,
T.T.B.B., words by Robert Browning,
music by Harold Noble. (Part-songs, no.
241) © Ascherberg, Hopwood & Crew,
ltd., London; 12Jul49; EF13797. With
piano reduction.

I. Title.

Library of Congress
Copyright Office

Ascherberg, Hopwood & Crew, ltd.

M25

.J

JORDAN, JACK, 1917-

Knock out; piano solo by Jack Jordan.

2/6 © Ascherberg, Hopwood & Crew,
ltd., London; 15Dec53; EF0-24062.

I. Title.

Library of Congress

xM25.5